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THE ROYAL
SOCIETY OF BRITISH ARTISTS

New
Members



235th
EXHIBITION
1961

16th JUNE to 7th JULY

ROYAL SOCIETY
OF BRITISH ARTISTS

235th

EXHIBITION

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at the Galleries of the
FEDERATION OF BRITISH ARTISTS
6½ SUFFOLK STREET, LONDON, S.W.1

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ROYAL SOCIETY
OF BRITISH ARTISTS

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Oils, Watercolours, Drawings, etc.,

Numbers 1—147

		GNS.
1	GLORIA IN EXCELSIS DEO	—
	<i>Grace Wheatley*</i>	
2	THE CHURCH YARD, LLANDRE	30
	<i>Kenneth A. Jameson</i>	
3	TOWN GATE: PENISCOLA	18
	<i>Lavender Groves</i>	
4	OLD FRUIT TREES	20
	<i>Ruby Wallace</i>	
5	SNOWDON	80
	<i>Roman Black</i>	
6	CHILLWORTH FARM	30
	<i>G. P. Lanham</i>	
7	VINE AT NIGHT	25
	<i>Shirley Teed</i>	
8	GOSSIPS	12
	<i>Betty Coates</i>	
9	STILL LIFE	50
	<i>Rodney N. Wilkinson</i>	
10	LLANBERIS PASS	40
	<i>Rosalie Emslie*</i>	
11	BASEMENT STILL LIFE	35
	<i>Alan J. Hopkins</i>	
12	TOMATO PLANT	25
	<i>Michael Lewis*</i>	
13	FLYING MACHINE	15
	<i>Patricia Turner</i>	
14	DAPHNIS AND CHLOE (Fondu Bronze)	36
	<i>Ben Franklin*</i>	
15	NEWARK ROOF TOPS	40
	<i>Peter Brannan*</i>	
16	OLD FRED	70
	<i>Roy Glanville*</i>	
17	STILL LIFE	50
	<i>Edward Morss*</i>	
18	OCTOBER RICHMOND HILL	45
	<i>Mary Kent Harrison*</i>	
19	THE SEVERN NEAR LYDNEY	40
	<i>Bernard Ninnes*</i>	
20	NUDE	60
	<i>Dorothy King*</i>	
21	MISS M. F. ADAMS, O.B.E., M.A., HEADMISTRESS, CROYDON HIGH SCHOOL FOR GIRLS, 1939-60	NFS
	<i>Edward I. Halliday*</i>	
22	NEW FLATS, WEST MERSEA	15
	<i>K. L. Wigglesworth</i>	
23	EARLY MORNING—PALMA-DE-MALLORCA	60
	<i>Charles E. Pierce</i>	
24	ROSES AND WINE	120
	<i>A. M. Burton (Miss)*</i>	
25	BLUE STILL LIFE	50
	<i>Bobbie Beswick</i>	
26	THE GARDEN, BAYTREE LODGE	30
	<i>Derek Mynott*</i>	
27	RUE DE LIBERATION	12
	<i>Jack Millar*</i>	
28	POPPIES	10
	<i>Derek Mynott*</i>	
29	THE FORTY-FOURTH YEAR	35
	<i>John C. Stone</i>	
30	JANE	75
	<i>Peter John Garrard*</i>	

		GNS.
31	BLANES, COSTA BRAVA	40
	<i>John Brine</i>	
32	HAMMERSMITH BRIDGE	18
	<i>Peter John Garrard*</i>	
33	ASSISI	12
	<i>Jane Dowling</i>	
34	ORCHARD IN PICKWICK	28
	<i>Dunbar Marshall*</i>	
35	LANDSCAPE, SURREY	50
	<i>Roger de Grey*</i>	
36	AUDREY	80
	<i>William Evans*</i>	
37	FISHING IN THE SEINE	15
	<i>Dennis Gilbert</i>	
38	WILTSHIRE	18
	<i>Dunbar Marshall*</i>	
39	BLACK AND WHITE	35
	<i>Margaret Thomas*</i>	
40	MISS SALLY WATSON	NFS
	<i>Robert Lyon*</i>	
41	WINTER LANDSCAPE	30
	<i>Harold Workman*</i>	
42	RONDA	40
	<i>Anne Wright</i>	
43	THE PORCELAIN VENUS	40
	<i>Denys G. Wells*</i>	
44	HILL TOWN, ITALY	48
	<i>Robert Mackechnie*</i>	
45	THE APPLE TREE, WINTER	35
	<i>Leonie Jonleigh*</i>	
46	THE LORD FLECK, K.B.E., F.R.S.	NFS
	<i>Edward I. Halliday*</i>	
47	TRAFALGAR SQUARE	40
	<i>Denys G. Wells*</i>	
48	NEAR SAN GIMIGNANO	40
	<i>Peter John Garrard*</i>	
49	DRIED ROSES AND DELPHINIUMS, WILLOWHERB AND GRASSES	75
	<i>Margaret Thomas*</i>	
50	SKETCH	120
	<i>A. M. Burton (Miss)*</i>	
51	JUG WITH SORREL	18
	<i>Owen Rowley</i>	
52	ABOVE ST. LUC	20
	<i>Sir Holroyd Pearce*</i>	
53	ROSES	34
	<i>Robert Lyon*</i>	
54	THE HAUTE DE CRI FROM CRANS	20
	<i>Sir Holroyd Pearce*</i>	
55	STUDIO NIGHT SHADOWS	95
	<i>Russell Reeve*</i>	
55A	CATS IN A WINDOW	20
	<i>Peter Shaw</i>	
56	GITANO FROM MERIDA	180
	<i>Pascoal de Souza*</i>	
57	MIDLAND LANDSCAPE	65
	<i>Harry Turner*</i>	
58	ANGELICA II	86
	<i>Dunbar Marshall*</i>	
59	MOUNTAIN CRAGS	45
	<i>Otway McCannell*</i>	
60	JOAN BERNATCHEZ	NFS
	<i>Roy Glanville*</i>	
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	<i>Lindel Canning</i>	
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	<i>Jean Young*</i>	
63	SHIPS IN A MISTY LIGHT	75
	<i>Robert Pell*</i>	
64	STEEL LANDSCAPE	30
	<i>Michael Lewis*</i>	
65	THE DARK POOL	18
	<i>Sheila Gunn</i>	

		GNS.
66	EVENING	Jack Millar* 43
67	SAINT CHRISTOPHER	Philip Le Bas* NFS
68	EASTER TABLE	Margaret Thomas* 35
69	WINTER LANDSCAPE	Harry Turner* 65
70	LA FONTAINE	Jean Young* 45
71	THE WHITE VILLA	Leonie Jonleigh* 72
72	RICHARD	William Evans* 70
73	THE FERRY	David Graham* 100
74	SEATED GIRL	Pascoal de Souza* 60
75	STILL LIFE	Harry Turner* 65
76	THE GAME COCK	Orovida* 40
77	BOATS AND REFLECTED LIGHT	Robert Pell* 40
78	BATTERSEA BRIDGE	Jack Millar* 43
79	MILL VILLAGE	Derek H. Wilkinson 35
80	LES MARRONNIERS	Delia Massey 14
81	MALLAIG HARBOUR, INVERNESS-SHIRE	Gordon N. Gunn 50
82	RABINDRANATH TAGORE	Gwen Taylour 20
83	THE HAMMERSMITH FLYOVER, APRIL	Charlotte Halliday* 25
84	FROM S. MARIA DELLA SALUTE, VENICE	Erik Smith* 5
85	OLD TOM, OXFORD	Arthur E. Davies* 10
86	WINTER	Francis Helps* 20
87	REMEMBRANCE DAY AT NORTHWOOD	H. Andrew Freeth* 6
88	STUDY FOR PORTRAIT	Edward I. Halliday* NFS
89	THE HAMMERSMITH FLYOVER, MARCH	Charlotte Halliday* 25
90	VILLAGE NEAR FALAISE, NORMANDY	John M. Bray 12
91	AFTERNOON CALLER	R. R. Tomlinson* 150
92	MOUNTAIN HOUSE, ITALY	Robert Mackechnie* 24
93	THROUGH THE LEAVES	Roy Glanville* 85
94	SWANAGE SAILING CLUB	Leslie Kent* 42
95	VENUS, CUPID, TIME AND FOLLY	Paul Wyeth* 300
96	CONFIGURATION, FIGURE AND LANDSCAPE	Gerald Ososki* 45
97	SALO, LAKE GARDA	Gerald Ososki* 30
98	VAL	B. E. Lithiby (Miss)* NFS
99	THE MARKET, S.W.11	C. Catlin* 12
100	TOUR DE FRANCE	John Paddy Carstairs 38
101	DESIGN IN RECTANGLES	Henry Trivick* 20
102	JANET	Dorothy King* 15
103	COLOURED BOY	Hyman Segal* 40

		GNS.
104	BLACKSMITH'S SHOP	J. Russell Kennedy 10
105	UNDER THE PIER, BRIGHTON	Bernard Brett* 10
106	STILL LIFE WITH MANDOLINE (collage)	Anne Torbe 25
107	CRASTER, NORTHUMBERLAND	Clifford Webb* 12
108	HORSES AND CARTS	M. v. Werther* 8
109	STILL LIFE (collage)	Anne Torbe 30
110	STREET	J. Russell Kennedy 10
111	THE CIRCUS	John Paddy Carstairs 38
112	NEW FOREST FARM	Henry Trivick* 6
113	ENTRANCE TO PALACE PIER	Bernard Brett* 10
114	GOBLET AND LEAF	Elmslie Owen* 25
115	THE CARAVAN	Catherine Ensor 7
116	RHODODENDRONS	Clifford Webb* 12
117	CANNON STREET STATION, BEFORE DEMOLITION	Harold E. Shimmell 6
118	WINDMILL WALK	Clifford Webb* 12
119	CAMPAZZO BEVILACQUA	Catherine Ensor 7
120	OLD LAMPS	Stephen Crowther* 60
121	LISMORE CIRCUS, N.W.5	Sonia Robinson 15
122	WOODSCAPE	Lindel Canning 20
123	ANCIENT BRIDGE, DORSET	Robert Hill 50
124	BOATS AND QUAY	Frederick Griffin 30
125	H. N. EDWARDS, ESQ.	R. R. Tomlinson* NFS
126	A SUSSEX LANE	Constance Bradshaw* 26
127	FISHING BOAT, SEAHOUSES	Stephen Crowther* 50
128	TAORMINA	R. H. Sauter* 20
129	AEROLITE	Brian Chugg 20
130	THE MILL POOL	T. F. Gibbs 120
131	FLOODS AT SHREWSBURY	John Alford* 40
132	THE BADMINGTON HALL	Leonie Jonleigh* 40
133	JACKIE	Alex C. Koolman* —
134	THE WILTON GALLERIES, MOTCOMBE STREET	John Cole* 100
135	APRIL DANDELION	Alicia Boyle* 20
136	CAUGHT	Carel Weight* 100
137	THE MEDICI GALLERIES, GRAFTON STREET	John Cole* 100
138	DAVID	Alicia Boyle* 20
139	MOONLIGHT KITTENS	Hyman Segal* 20

		GNS.
140	STRANGER	<i>Pascoal de Souza*</i> 75
141	A FARM YARD	<i>Constance Bradshaw*</i> 50
142	SKETCH PORTRAIT OF BEN KERWOOD, ESQ.	<i>Dorothea Selous*</i> —
143	ARRANGEMENT WITH MIDSUMMER FLOWERS	<i>Mary Kent Harrison*</i> 60
144	FALMOUTH HARBOUR	<i>John Alford*</i> 50
145	WAITING FOR THE MILKMAN	<i>Jean Young*</i> 30
146	APRIL IN THE GARDEN	<i>Mary Kent Harrison*</i> 40
147	EL CIEGO	<i>Alicia Boyle*</i> 100

GALLERY II

Watercolours and Drawings

Numbers 148—239

148	THE GRAND CANAL, VENICE	<i>Erik Smith*</i> 20
149	SEAFRONT	<i>Thomas A. Liverton</i> 25
150	SUBURBAN LANDSCAPE	<i>Harold J. Sheild</i> 16
151	NUDE, PINK AND GOLD	<i>George Butler*</i> 25
152	AIGUILLE ROUGE FROM FINHAUT	<i>Murray Urquhart*</i> 12
153	HOUSES IN THE CAREI VALLEY	<i>M. Bruce-Low (Miss)*</i> 8
154	CANAL IN AMSTERDAM	<i>Murray Urquhart*</i> 12
155	THE LAST OF HIGH STREET, PLYMOUTH	<i>Sybil Mullen Glover</i> 25
156	CAPRI, ITALY	<i>Estella Canziani*</i> 20
157	THE PORT OF THE ISLAND OF PROCIDA, NAPLES	<i>Estella Canziani*</i> 24
158	LANGDALES	<i>Donald L. Rayner*</i> 12
159	THE WYE, NEAR HAY	<i>The Late Ralph Wilson*</i> 10
160	GLENCOE	<i>C. W. Edwards*</i> 18
161	FROM ST. BRIDES	<i>David Thomas</i> 30
162	CLOVELLY	<i>J. Fletcher Watson*</i> 25
163	S. MARIA DELLA SALUTE, VENICE	<i>Frank Hoar</i> NFS
164	WILD WALES, LLANWETYD	<i>The Late Ralph Wilson*</i> 10

		GNS.
165	GREY DAY ON THE THAMES	<i>M. Bruce-Low (Miss)*</i> 12
166	SPAIN	<i>John S. Goodall*</i> 24
167	LOW TIDE	<i>J. Fletcher Watson*</i> 25
168	CORK FOREST	<i>Leila Luddington</i> 15
169	THE BARBICAN	<i>Sybil Mullen Glover</i> 18
170	HADDON HILL, EXMOOR	<i>J. Fletcher Watson*</i> 15
171	ADELAIDE CRESCENT, EDINBURGH	<i>The Late Ralph Wilson*</i> 10
172	WIES, BAVARIA	<i>Frank Hoar</i> NFS
173	DISTANT VIEW OF CAENARVON	<i>Claude Muncaster*</i> 35
174	ROCKY ISLAND, N.B.	<i>Henry Trivick*</i> 16
175	AIRVAULE	<i>John Bensusan-Butt*</i> 20
176	MALDON, ESSEX	<i>M. L. Campbell</i> 12
177	CONVERSATION PIECE WITH MOUNTED POLICEMAN	<i>James Newton</i> 25
178	RED CHAIR	<i>George Butler*</i> 25
179	CARGO BOAT AND THAMES WAREHOUSES	<i>M. Bruce-Low (Miss)*</i> 15
180	NOTTING HILL GATE	<i>Denys G. Wells*</i> 30
181	THE OLD BRIDGE, FLORENCE	<i>Francis Barry*</i> 20
182	BETWEEN SHOWERS, HOLMBURY ST. MARY	<i>Russell Reeve*</i> 29
183	CONCARNEAU HARBOUR	<i>Murray Urquhart*</i> 15
184	WESTBOURNE STREET, BAYSWATER ROAD	<i>Peter Lowry*</i> 20
185	IN OLD PORTUGAL	<i>Elizabeth Newman</i> 15
186	BLUE SHIFT	<i>George Butler*</i> 25
187	POTATO-PICKERS	<i>Robert Haselden</i> 10
188	DOCKSIDE	<i>F. R. Hartley</i> 12
189	RAILWAY LANDSCAPE, NUNEATON	<i>Noel Brannan</i> 10
190	DRAGONS RACING AT OFORD, SUFFOLK	<i>Cavendish Morton</i> 35
191	FLOOD TIDE	<i>L. Petley-Jones</i> 35
192	THE DUKE OF YORK'S MONUMENT	<i>M. v. Werther*</i> 25
193	MOUNTAIN STUDY	<i>C. W. Edwards*</i> 20
194	TARN HOWS	<i>Donald L. Rayner*</i> 20
195	FARM IN THE COTSWOLDS	<i>E. A. Sallis Benney*</i> 21
196	SAILING DINGHIES, BRIGHTLINGSEA	<i>S. E. Huxtable</i> 10
197	AUTUMN LANDSCAPE, DEVON	<i>Bay Robinson</i> 25
198	CAMPDEN SQUARE, NOTTING HILL GATE	<i>Peter Lowry*</i> 20
199	DAWN OVER ETNA	<i>R. H. Sauter*</i> 30

		GNS.
200	COASTAL PANORAMA, AMALFI AND SALERNO IN DISTANCE	
	<i>Gerald Ososki*</i>	30
201	SMALL HOUSES	<i>Hilda Chancellor Pope</i> 19
202	LITTLE VENICE	<i>Doris Little</i> 15
203	AUBREY ROAD, NOTTING HILL GATE	<i>Peter Lowry*</i> 20
204	GRASMERE	<i>Donald L. Rayner*</i> 20
205	OLD ELMS IN DANBY PARK, SURREY	<i>E. A. Sallis Benney*</i> 18
206	ROUEN CATHEDRAL, SOUTH SIDE	<i>Edgar Bunce</i> 8
207	COASTS OF CHARYBDIS	<i>R. H. Sauter*</i> 50
208	LADY NINA MARTIN	<i>John Gilroy</i> —
209	MAIN STREET, ISLAND OF PROCIDA, NAPLES	
	<i>Estella Canziani*</i>	25
210	QUENINGTON	<i>Michael Brockway</i> 18
211	FROM ALBERT BRIDGE TO BATTERSEA	<i>Karl Hagedorn*</i> 20
212	BACTON SANDS	<i>Arthur E. Davies*</i> 20
213	H.D.K.	<i>B. E. Lithiby (Miss)*</i> NFS
214	A BROWN STUDY	<i>William Dodd</i> 10
215	WINTER SALTINGS—TOLLESBURY	<i>Stanley Bragg</i> NFS
216	SUSSEX LANDSCAPE	<i>Karl Hagedorn*</i> 18
217	TREES ON THE DOWNS	<i>E. A. Sallis Benney*</i> 21
218	VENICE	<i>John S. Goodall*</i> 24
219	IN THE HEDGEROW	<i>Dorothy Kerrison</i> NFS
220	THE QUARRY	<i>Claude Buckle</i> 40
221	FLOWERS IN GREEN GLASS VASE	<i>Guy Malet*</i> 18
222	JERSEY HEIFER CALF	<i>Gwen Webb</i> 4
223	RELAXATION	<i>Geoffrey Wylde</i> 20
224	TREES IN WINTER	<i>Francis Helps*</i> 16
225	ILLUSTRATION FOR "VOSS"	<i>Julia Wilding</i> 10
226	MODERN ART	<i>John S. Goodall*</i> 16
227	THE DANCERS	<i>Julia Wilding</i> 10
228	MIDDLE-AGED WOMAN	<i>Geoffrey Wylde</i> 10
229	PORTRAIT	<i>Julia Wilding</i> NFS
230	THE DRY DOCK	<i>Lilian M. Harrison</i> 18
231	ST. MARK'S, VENICE	<i>Erik Smith*</i> 25
232	HOLES BAY, POOLE	<i>Ernest F. Wills</i> 12
233	LANCASTER HOUSE	<i>Colin Hayes*</i> 15
234	THE ALBERT BRIDGE	<i>Charlotte Halliday*</i> 20
235	SEVERN FROM ALVESTON	<i>Shirley Teed</i> 20

		GNS.
236	ROOF TOPS AT LANCING	<i>Karl Hagedorn*</i> 18
237	RICHMOND PARK	<i>Colin Hayes*</i> 15
238	24 PORTOBELLO ROAD	<i>M. v. Werther*</i> 20
239	UZEZ	<i>Douglas Wells*</i> NFS

GALLERY III

Oil Paintings

Numbers 240—287

240	PORTRAIT OF POLLY	<i>T. Willoughby</i> 75
241	PETER JAMES AND JOHN	<i>Joy Boundy</i> 77
242	THE FISH SELLER, PENISCOLA	<i>Lavender Groves</i> 20
243	CLIFFS AND BOATS—CAMARET	<i>H. Andrew Freeth*</i> 35
244	SWAN COTTAGE	<i>Geoffrey Willatt</i> 50
245	CORFE CASTLE GATES AND VILLAGE	<i>Robert Hill</i> 40
246	FIRST SNOW, BEN LOMOND	<i>Leslie Kent*</i> 34
247	VALLEY OF THE TEME, NEAR LUDLOW	<i>A. C. Tatham*</i> 40
248	ROY TEED	<i>Ann Bridgeman</i> NFS
249	VIEW NEAR NEYLAND	<i>H. Andrew Freeth*</i> 20
250	DRY CORN	<i>Elizabeth T. Jenkins</i> 30
251	HAMLET—FINISTERE	<i>Lucette de la Fougère*</i> 45
252	OLD EDINBURGH	<i>Donald McIntyre</i> 18
253	NORTH WALES	<i>E. Gledstanes*</i> 40
254	EVENING IN TRAFALGAR SQUARE	<i>Mary Remington</i> 15
255	OLD BOOTS	<i>Violet Day</i> 20
256	THE RED HAT	<i>Francis Helps*</i> 150
257	THE HARBOUR AT DUSK	<i>Adrian Hill*</i> 80
258	GIRL'S HEAD	<i>K. Walch</i> 18
259	SPRING BOUQUET	<i>Lucette de la Fougère*</i> 35
260	HAT SHOP	<i>C. Catlin*</i> 30
261	THE READER	<i>A. C. Tatham*</i> 40
262	WINTER SCENE ON TOWPATH ON THE ISIS, OXFORD	
		<i>Dorothea Selous*</i> 15
263	ROOFS, FLORENCE	<i>Evelyn Abelson</i> 30

		GNS.
264	TILE WORKS	Ernest Philpot 80
265	TOWN BY THE SEA, ITALY	Robert MacKechnie* 39
266	HANOVER SQUARE	Evelyn Abelson 30
267	STILL LIFE	Vera Mitchell 9
268	MRS. J. HIGGINS	Stephen Crowther* 65
269	A WHITE CHRISTMAS	R. R. Tomlinson* 60
270	EBURY HILL	Rodney N. Wilkinson 35
271	NORMAN TATTERSALL	Ann Bridgeman NFS
272	A BAY AFTER RAIN	Adrian Hill* 80
273	THE CATTLE MARKET	Peter Trafford 40
274	WOODLAND SHADOWS	A. W. Patterson 40
275	OLD HOUSES IN ROCK-A-NORE ROAD, HASTINGS	John Cole* 168
276	OVER THE BORDER	Ursula Edgcombe 45
277	PYLONS, GLENFRUIN	Louise Annand 20
278	THE ROYAL HUNT	Orovida 40
279	STILL LIFE	Cornelia Wingfield Digby 30
280	PORTRAIT OF O.C.P.	D. Rendell NFS
281	SUBURBAN NIGHT	Mary Remington 25
282	MISS MIRANDA PAWLE	R. de Laszlo NFS
283	OSTENDE STATION	Derek Mynott* 10
284	ITCHENOR SUNSET	Adrian Hill* 150
285	INTERVAL	E. Gledstanes* 70
286	LE CHATEAU, LOURMARIN	Percy Horton* 100
287	SARAH AND TOM	Eric Rodway 50

GALLERY IV

Oil Paintings

Numbers 349—363

288	POTTER'S CROFT	Maurice A. Wade 35
289	ROUNDAABOUT, BRIGHTON	Edward Morss* 50
290	CRANES	Michael Lewis* 30
291	LOW TIDE, MORNING LIGHT	Robert Pell* 50
292	INTERIOR	Charles Hett 20
293	GARRISON TOWN	S. B. Hurst 60
294	THE LAGOON (joint work)	Peter Berrisford and Denis Cotara 50

		GNS.
295	LANDSCAPE SKETCH, KINGSGATE	D. Z. Duval (Miss) 20
296	"THE POETRY OF EARTH IS NEVER DEAD"	Lesley-Ann Gorton 75
297	THE SUFFOLK STOUR	Beaver Roberts 20
298	MORTLAKE	Patrick Joseph Farrell 36
299	STILL LIFE	T. F. Gibbs 50
300	NIGHTFALL, ST. IVES BAY, CORNWALL	Robert H. Colwick 40
301	STILL LIFE	Meryl Watts 30
302	HEN HUTS AND TREES	Maurice A. Wade 40
303	BOYS BATHING, DIEPPE	Edward Morss* 50
304	THE BEND IN THE RIVER	Kenneth Anns 70
305	LLEDR VALLEY	Eurgain Evans 15
306	A WINTER'S DAY, CROMER HYDE	John S. Crawley 25
307	SOUTH WALES COAST	Kenneth Wardle 40
308	THE MODEL	Gerard de Rose NFS
309	PRINCE RUPERT	Orovida* NFS
310	THE RIVER AT TEIGNMOUTH	Harold Workman* 45
311	LOUISE AND MARGARET	Anne Torbe NFS
312	VICTORIAN BRICK	Shirley Teed 30
313	OFF THE SUFFOLK COAST	Leslie Kent* 34
314	SKIFFLE PLAYERS	William E. Narraway 350
315	STILL LIFE	Lucette de la Fougère* 45
316	CASAVIEJA, SPAIN	Cuthbert Orde 30
317	DOCKS	Romeo di Girolamo 45
318	CLOCHARD	Dennis Gilbert 45
319	DOUBLE IMAGE	Richard Kennedy 25
320	STILL LIFE	Peter Brannan* 40
321	COUNTRY BUNCH	Dorothy King* 35
322	STILL LIFE	Eric Rodway 25
323	HAWORTH, YORKSHIRE	Joan Mary Murgatroyd 25
324	MILLINERS SHOP	Margaret Pullee 50
325	BARNA HARBOUR, GALWAY	Shirley Pond 65
326	STILL LIFE AT RICHMOND	Kenneth Newton 97
327	THE INTERRUPTION	Penelope Pilkington 20
328	FISH AND FLOWER SHOP	Margaret Pullee 50
329	STILL LIFE	Ruth T. Heppel 45
330	GARDENERS AT HAMMERSMITH	Cordelia Selwood 45
331	THE SEASONS	Vivienne Foster 40

		GNS.
332	STILL LIFE	R. J. Manwaring Baines 40
333	THE WHELK SHED	Marian M. Coombes 20
334	AUTUMN LANDSCAPE, FEUGHSIDE	Alexander S. Burns 38
335	STREET IN BLOOMSBURY	Sally McLaren 20
336	STAINFORTH BECK, YORKS.	Brian A. Plummer 20
337	"15TH AND 16TH HOLE"	Pat Faust 16
338	MOONLIGHT ON SKYE	Bobbie Beswick 60
339	CHILDREN IN THE PARK	Peter Shaw 30
340	AUTUMN IN THE EDEN VALLEY	Lawrence Toynbee 75
341	LANDSCAPE UNDER SNOW	Bobbie Beswick 60
342	RETURN FROM THE FIELDS: SPAIN	Lavender Groves 18
343	FACTORY WITH COTTAGES	M. C. Wood 30
344	FARM AND CORNFIELD	Lawrence Toynbee 75
345	BURNMOUTH HARBOUR	Kenneth Wardle 50
346	ENGLISH LANDSCAPE	Ronald Atkin 30
347	THE GARDEN ROOM	V. Vera Loe 40
348	SELL BECK, YORKS.	Brian A. Plummer 20

Sculpture

Numbers 349—361

349	MOTHER AND CHILD (ciment fondu)	Willi Soukop 69
350	THE THREE GRACES	Sarah Sofer 250
350A	BIRD FORMS	Hänsel Hedley 150
351	TORSO II	George V. Stephenson 32
352	BISHOP (wood-carving)	Willi Soukop 190
353	COMMUNICATION	Sarah Sofer 110
354	FIGURE	Dennis Westwood 35
355	MAN AND WOMAN (for bronze)	Wladyslaw N. Blasiak NFS
356	MARTYR	Dennis Westwood 18
357	RUDOLF V. LABAN	Willi Soukop 80
358	LADY WITH A QUILT	Patricia Turner 50
359	COMPANIONS	Ben Franklin* 60
360	SEATED FIGURES	Hänsel Hedley 19
361	SUPPLICANT FIGURE	Ben Franklin* 40
362	THE CHRISTENING PORTRAIT	Janet Buist 15
363	TRIO	Gladys Grimshaw 8

Architecture

Numbers 1—43

Lewis Solomon, Kaye & Partners

1	MOOR HOUSE, LONDON WALL, E.C.2.
	Frederick Gibberd, C.B.E., A.R.A., F.R.I.B.A.
2	ST. NEOT'S BRIDGE
3	CORN EXCHANGE SITE, STRATFORD-ON-AVON
4	METROPOLITAN CATHEDRAL OF CHRIST THE KING, LIVERPOOL
5	METROPOLITAN CATHEDRAL OF CHRIST THE KING, LIVERPOOL
6	MODEL OF THE NEW ULSTER HOSPITAL, BELFAST

Raglan Squire & Partners

7	CATHEDRAL OF CHRIST THE KING, LIVERPOOL
8	CATHEDRAL OF CHRIST THE KING, LIVERPOOL
9	PROPOSED OFFICE BLOCK, BRIGHTON ROAD, PURLEY
10	OFFICE AND SHOP DEVELOPMENT, CROYDON
11	OFFICE AND SHOP DEVELOPMENT, CROYDON
12	OFFICE AND SHOP DEVELOPMENT, CROYDON
13	MODEL OF THE ROYAL HILTON HOTEL, TEHRAN

Donald H. McMorran, A.R.A., F.R.I.B.A.

14	100 PALL MALL
15	CRIPPS HALL, NOTTINGHAM UNIVERSITY

Yorke, Rosenberg & Mardall

16	FACTORY FOR ELLIOTT BROTHERS, ROCHESTER
17	CRAWLEY AND DISTRICT HOSPITAL, MATERNITY WING

E. Maxwell Fry, C.B.E., F.R.I.B.A.

18	ADMINISTRATION AND RESEARCH BUILDING, DOW AGROCHEMICAL COMPANY, KINGS LYNN, NORFOLK
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Chamberlin, Powell & Bon

Barbican Redevelopment in the City of London—

19	1. EYE-LEVEL VIEW OF MODEL FROM SOUTH
20	2. EAST-WEST SECTION LOOKING NORTH
21	3. GENERAL VIEW OF MODEL FROM SOUTH
22	4. LAY-OUT PLAN
23	MODEL OF NEW HALL, CAMBRIDGE

Watson & Coates

24	THORPE MARSH GENERATING STATION
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- Sir Hugh Casson, Neville Conder & Partners*
- 25 RAISED FACULTY BUILDING, SIDGWICK AVENUE, CAMBRIDGE
- 26 HEAD QUARTERS BUILDING, GENERAL DENTAL COUNCIL,
WIMPOLE STREET, W.I
- Norman & Dawbarn*
- 27 FROEBEL EDUCATIONAL INSTITUTE, TEACHING BLOCK,
ROEHAMPTON
- 28 BIRMINGHAM AIRPORT, EXTENSION TO TERMINAL BUILDING
- 29 MULLARD RESEARCH LABORATORIES, SALFORDS, SURREY
- Dawe, Carter & Partners*
- 30 MODEL OF FOOD DISTRIBUTION CENTRE, HOLYWELL
ESTATE, WATFORD
- Fletcher Watson & Partners*
- 31 NEW HOUSE AT BLAKENEY, NORFOLK
- 32 HARLESTON SECONDARY MODERN CHURCH SCHOOL, NORFOLK
- 33 MODEL OF HARLESTON SECONDARY MODERN CHURCH
SCHOOL, NORFOLK
- 34 MODEL OF NEW HOUSE AT WINDSOR
- The Lord Mottistone, F.S.A., F.R.I.B.A.*
- 35 ST. GEORGE'S CHAPEL, WINDSOR. SKETCH FOR RECONSTRUCTION OF DECAYED CORNER PIER IN THE DEAN'S CLOISTER
- 36 CHRIST CHURCH, NEWGATE. SKETCH SHOWING RESTORATION OF ORIGINAL ORNAMENTAL URNS
- Cecil Upcher, F.R.I.B.A.*
- Proposed Font Cover, Wymondham Abbey, Norfolk
- 37 1. FULL SIZE DETAIL
- 38 2. WEST FRONT LOOKING EAST
- Henry Haig, A.R.C.A.*
- 39 MURAL DESIGNS FOR BRITISH EUROPEAN AIRWAYS
- Murray Ward & Partners*
- 40 DEPARTMENT OF METALLURGY, OXFORD UNIVERSITY
- 41 ORGANIC CHEMISTRY LABORATORY AND LECTURE THEATRE
OXFORD UNIVERSITY
- Adams, Holden & Pearson*
- 42 MODEL OF WESTMINSTER HOSPITAL, PAGE STREET,
EXTENSION
- Denys Lasdun & Partners*
- 43 MODEL AND DRAWINGS OF NEW BUILDING FOR THE
ROYAL COLLEGE OF PHYSICIANS

*x Allens Wall, Liddfield.
St. Mary's Church, Hox. min*

Index

- ~~ABELSON, Mrs. Evelyn~~
- x ABELSON, Mrs. Evelyn . . . 263, 266
- x ALFORD, John . . . 131, 144
- x ANNAND, Louise . . . 277
- x ANNS, Kenneth . . . 304
- x ATKIN, Ronald . . . 346
- x BAINES, R. J. Manwaring . . . 332
- x BARRY, Sir Francis, Bart . . . 181
- x BENNEY, E. A. Sallis . 195, 205, 217
- x BENSUSAN-BUTT, John . . . 175
- x BERRISFORD, Peter . . . 294
- x BESWICK, Bobbie . . . 25, 338, 341
- x BLACK, Roman . . . 5
- x BLASIAK, Wladyslaw N. . . 355
- x BOUNDY, Joy . . . 241
- x BOYLE, Alicia . . . 135, 138, 147
- x BRADSHAW, Constance . 126, 141
- x BRAGG, Stanley . . . 215
- x BRANNAN, Noel . . . 189
- x BRANNAN, Peter . . . 15, 320
- x BRAY, John M. . . . 90
- x BRETT, Bernard . . . 105, 113
- x BRIDGEMAN, Ann . . . 248, 271
- x BRINE, John . . . 31
- x BROCKWAY, Michael . . . 210
- x BRUCE-LOW, Miss M. . 153, 165, 179
- x BUCKLE, Claude . . . 220
- x BUIST, Janet . . . 362
- x BUNCE, Edgar . . . 206
- x BURNS, Alexander S. . . 334
- x BURTON, Alice M. . . 24, 50
- x BUTLER, George . . . 151, 178, 186
- x CAMPBELL, Mrs. M. L. . . 176
- x CANNING, Lindel . . . 61, 122
- x CANZIANI, Estella . . . 156, 157, 209
- x CARSTAIRS, John Paddy . 100, 111
- x CATLIN, C. . . . 99, 260
- x CHUGG, Brian 129
- x COATES, Mrs. Betty . . . 8
- x COLE, John 134, 137, 275
- x COOMBES, Marian M. . . . 333
- x CRAWLEY, John S. . . . 306
- x CROWTHER, Stephen . 120, 127, 268
- x CULWICK, Robert H. . . . 300
- x DAVIES, Arthur E. . . . 85, 212
- x DAY, Violet 255
- x DE GREY, Roger 35
- x DE LA FOUGERE, Lucette . 251, 259, 315
- x DE LASZLO, Mrs. R. . . . 282
- x DE ROSE, Gerald 308
- x DE SOUZA, Pascoal . . . 56, 74, 140
- x DIGBY, Mrs. C. Wingfield . 279
- x DI GIROLAMO, Romeo . . . 317
- x DODD, William 214
- x DOWLING, Jane 33
- x DUVAL, Dorothy Z. . . . 295
- x EDGCUMBE, Ursula 276
- x EDWARDS, C. W. . . . 160, 193
- x EMSLIE, Rosalie 10
- x ENSOR, Catherine 115, 119
- x EVANS, Eurgain 305
- x EVANS, William 36, 72
- x FARRELL, Patrick J. . . . 298
- x FAUST, Pat 337
- x FOSTER, Vivienne 331
- x FRANKLIN, Ben 14, 359, 361
- x FREETH, H. Andrew . . . 87, 243, 249
- x GARRARD, Peter John . 30, 32, 48
- x GIBBS, T. F. 130, 299
- x GILBERT, Dennis 37, 318
- x GILROY, John 208
- x GLANVILLE, Roy 16, 60, 93
- x GLEDSTANES, Elsie 253, 285
- x GLOVER, Mrs. S. Mullen . 155, 169
- x GOODALL, John S. . . . 166, 218, 226
- x GORTON, Lesley Ann . . . 296
- x GRAHAM, David 73
- x GRIFFIN, Frederick 124
- x GRIMSHAW, Mrs. Gladys . 363
- x GROVES, Lavender 3, 242, 342
- x GUNN, Gordon N. . . . 81
- x GUNN, Sheila 65
- x HAGEDORN, Karl 211, 216, 236
- x HALLIDAY, Charlotte . . . 83, 89, 234
- x HALLIDAY, Edward I. . . . 21, 46, 88
- x HARRISON, Lilian M. . . . 230
- x HARRISON, Mrs. Mary Kent . 18, 143, 146
- x HARTLEY, F. R. 188
- x HASELDEN, Robert 187
- x HAYES, Colin 233, 237
- x HEDLEY, Hansel 350a, 360
- x HELPS, Francis 86, 224, 256
- x HEPPEL, Mrs. Ruth T. . . . 329
- x HETT, Charles 292
- x HILL, Adrian 257, 272, 284
- x HILL, Robert W. 123, 245
- x HOAR, Frank 163, 172
- x HORTON, Percy 286
- x HOPKINS, Alan J. 11
- x HURST, S. B. 293
- x HUXTABLE, Sidney E. . . . 196

MISS HARBINSON

• X JAMESON, Kenneth A. 2	+ PULLEE, Mrs. Margaret . . . 324, 328
+ JENKINS, Mrs. Elizabeth . . . 250	RAYNER, Donald L. . . 158, 194, 204
JONLEIGH, Leonie . . . 45, 71, 132	REEVE, Russell 55, 182
+ KENNEDY, J. Russell . . . 104, 110	- REMINGTON, Mrs. Mary . . . 254, 281
+ KENNEDY, Richard 319	+ RENDELL, D. 280
KENT, Leslie 94, 246, 313	+ ROBERTS, Beaver 297
- KERRISON, Mrs. Dorothy . . . 219	+ ROBINSON, Bay 197
KING, Dorothy 20, 102, 321	+ ROBINSON, Sonia 121
KOOLMAN, Alex C. 133	+ RODWAY, Eric 287, 322
	+ ROWLEY, Owen 51
+ LANHAM, Geoffrey P. 6	SAUTER, R. H. 128, 199, 207
LE BAS, Philip 67	SEGAL, Hyman 103, 139
LEWIS, Michael 12, 64, 290	SELOUS, Dorothea 142, 262
LITHBY, Miss B. E. 98, 213	+ SELWOOD, Mrs. Cordelia . . . 330
+ LITTLE, Mrs. Doris 202	+ SHAW, Peter 552, 339
+ LIVERTON, Thomas A. 149	+ SHEILD, Harold J. 150
LOWRY, Peter 184, 198, 203	+ SHIMMELL, Harold E. 117
+ LUDDINGTON, Mrs. Leila 168	SMITH, Erik 84, 148, 231
LYON, Robert 40, 53	+ SOFER, Sarah 350, 353
+ LOE, Vera 347	SOUKOP, Willi 349, 352, 357
	+ STEPHENSON, George V. 351
McCANNELL, Otway 59	+ STONE, John 29
+ McINTYRE, Donald 252	TATHAM, Miss A. C. 247, 261
MACKECHNIE, Robert 44, 92, 265	+ TAYLOUR, Mrs. Gwen 82
+ McLAREN, Sally 335	(+ TEED, Mrs. Shirley) 7, 235, 312
MALET, Guy 221	THOMAS, David 161
MARSHALL, Dunbar 34, 38, 58	THOMAS, Margaret 39, 49, 68
+ MASSEY, Delia 80	TOMLINSON, R. R. 91, 125, 269
MILLAR, Jack 27, 66, 78	+ TORBE, Mrs. Anne 106, 109, 311
+ MITCHELL, Mrs. Vera 267	+ TOYNBEE, Lawrence 340, 344
MORSS, Edward 17, 289, 303	+ TRAFFORD, Peter 273
+ MORTON, Cavendish 190	TRIVICK, Henry 101, 112, 174
MUNCASTER, Claude 173	TURNER, Harry 57, 69, 75
+ MURGATROYD, Mrs. Joan M. . . . 323	+ TURNER, Mrs. Patricia 13, 358
MYNOTT, Derek 26, 28, 283	
+ NARRAWAY, William E. 314	URQUHART, Murray . . . 152, 154, 183
+ NEWMAN, Mrs. E. L. 185	VON WERTHER, Mrs. M. 108, 192, 238
+ NEWTON, James 177	
+ NEWTON, Kenneth 326	WADE, Maurice A. 288, 302
NINNES, Bernard 19	+ WALCH, K. 258
	+ WALLACE, Mrs. Ruby 4
+ ORDE, Cuthbert 316	+ WARDLE, Kenneth 307, 345
OROVIDA 76, 278, 309	WATSON, J. Fletcher 162, 167, 170
OSOSKI, Gerald 96, 97, 200	- WATTS, Meryl 301
OWEN, Elmslie 114	- WEBB, Clifford 107, 116, 118
+ PATTERSON, A. W. 274	+ WEBB, Mrs. Gwen L. 222
PEARCE, Sir Holroyd 52, 54	WEIGHT, Carel 136
PELL, Robert 63, 77, 291	WELLS, Denys G. 43, 47, 180
+ PETLEY-JONES, L. 191	WELLS, Douglas 239
+ PHILPOT, Ernest 264	+ WESTWOOD, Dennis 354, 356
+ PIERCE, Charles E. 23	WHEATLEY, Mrs. Grace 1
(+ PILKINGTON, Penelope) 327	+ WIGGLESWORTH, Kathleen L. . . 22
+ PLUMMER, Brian A. 336, 348	+ WILDING, Julia 225, 227, 229
+ POND, Shirley 325	
+ POPE, H. Chancellor 201	

Anne Wright 9 Hollywood Rd, S.W.O.

+ WILKINSON, Derek, H. 79	+ WOOD, Miss M. C. 343
+ WILKINSON, Rodney N. 9, 270	WORKMAN, Harold 41, 310
+ WILLATT, Geoffrey 244	+ WRIGHT, Anne 42
+ WILLOUGHBY, T. 240	WYETH, Paul 95
• X WILLS, Ernest F. 232	- WYLDE, Geoffrey 223, 228
WILSON, The Late Ralph 159, 164, 171	YOUNG, Jean 62, 70, 145





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