

THE ROYAL
SOCIETY OF BRITISH ARTISTS



24th
EXHIBITION
1963

20th NOVEMBER to 13th DECEMBER



LORD MAYOR'S ART AWARD

December 1963 — January 1964

The Corporation of the City of London has decided to continue its policy of encouraging painters to record the tradition, the established beauty and the new development of the City of London, and will arrange a second exhibition to be held in the Guildhall Art Gallery during December 1963 and January 1964. The sum of £500 is to be made available for awards and the Corporation will again purchase suitable works for their permanent collection.

All the paintings submitted to the exhibition must depict some aspects of life or landscape, including the Thames and its bridges, within the City. The main emphasis should be on buildings and projects, people at work, street or river scenes, ceremonial occasions.

The Receiving Day for work will be MONDAY, 9TH DECEMBER, at the Guildhall Art Gallery and all enquiries and applications for schedules should be addressed to: THE DIRECTOR, GUILDHALL ART GALLERY, E.C.2, or to THE ART EXHIBITIONS BUREAU, 6½ SUFFOLK STREET, PALL MALL EAST, S.W.1.

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at the Galleries of the
FEDERATION OF BRITISH ARTISTS
6½ SUFFOLK STREET, LONDON, S.W.1
Telephone WHItEhall 6844

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Winter Exhibition 1963

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UNDER REVISION

Catalogue

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At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the Exhibition. An asterisk (*) denotes a Member of The Royal Society of British Artists.

GALLERY I

Oil Paintings

Numbers 1 — 128

		GNS.
1 CORNFIELD	William Armstrong	45
2 JANUARY 1963	Lesley-Ann Gorton	20
3 SPANISH LANDSCAPE	Muriel Rose	20
4 STILL-LIFE WITH VIOLIN	Barbara Emsley	NFS
5 OLIVE AND CYPRESS	Paulette Fedarb	30
6 PUBLIC BAR	Philip Hemsley	30
7 STILL-LIFE	Joan Jackson	15
8 AUTUMN BOUQUET	Tom Blackburn	75
9 AUGUST 1963	Edward Morss*	60
10 MARSWORTH CANAL	Romeo di Girolamo*	40
11 LANDSCAPE BY A CANAL IN SURREY	Roy Glanville*	95
12 MYLOR, CORNWALL	John Alford*	25
13 AKUNA	Peter Creet	60
14 THE TOWER OF LONDON	Bertram Nicholls*	150
15 NEAR BIGGIN HILL	Peter John Garrard*	25
16 EVENING AMONG THE FISHING BOATS AT RYE	John Cole*	50
17 VERONICA	Dorothy King*	50
18 RAIN ON SKYE	Rosalie Emslie*	20
19 FANTASY	Rosalie Emslie*	30
20 BEGONIA 1963	Constance Nash	35
21 THE WOODED BANK	William Warden*	50
22 EILEEN'S FLOWERS	Dorothy King*	35
23 FOREST GATE	Philip Le Bas*	50
24 BEGONIA	Robert Lyon*	60
25 GLAN-Y-GORS	E. Gledstanes*	NFS
26 A RAVELLO HOUSE	Robert Mackechnie*	35
27 COMPOSITION	Harry Turner*	80
28 TOMBSTONES AT MORTLAKE	Christian Maxwell	15
29 THE SHADOW	Margaret Thomas*	60
30 LITTLE MOTHER	Pascoal de Souza*	150
31 COMPOSITION	Harry Turner*	80

		GNS.
32 PYRENNEAN LANDSCAPE	Dunbar Marshall*	25
33 THE EDGE OF THE WOOD	Leslie Kent*	34
34 TIGER MELON AND SHELL	Dorothy Wade	50
35 FARMHOUSE NEAR PERUGIA	Annabel Gosling	15
36 FARM HOUSE NORTH OF ROME	Susan Ryder	15
37 GWEEK, CORNWALL	John Alford*	15
38 ROOM WITH A VIEW	Robert Russell	40
39 "THE BEGINNING OF ALL THINGS"	R. H. Sauter*	50
40 SUNSET, DOLOMITES	Roman Black*	80
41 PLACE DE LA CONTRESCARPE	Dennis Gilbert	40
42 JACQUELINE	George Butler*	60
43 STILL-LIFE WITH CINE REEL	Dunbar Marshall*	45
44 VIOLA SAUTER, 1963	R. H. Sauter*	NFS
45 GOING HOME, MONTMARTRE	Chester Ward	25
46 THE YELLOW DOOR	Margaret Thomas*	35
47 LATE AFTERNOON	Leonie Jonleigh*	76
48 INTERIOR CAMER	Roger de Grey*	115
49 GOLDEN APPLE HARVEST	Jean Young*	50
50 THE BIG HOUSE ON THE HILL	Leonie Jonleigh*	66
51 A ROOM IN CADOGAN SQUARE	Denys G. Wells*	35
52 HENRY CRASKE, ESQ.	H. Andrew Freeth*	135
53 A GAME OF POLO	Orovida*	50
54 COMPANIONS	Mabel Reynolds	25
55 LANDSCAPE IN LIMBERG	Philip Hemsley	30
56 FISHING BOATS	Romeo di Girolamo*	100
57 STILL-LIFE WITH STEW POT AND PAN	Barbara Emsley	NFS
58 LOBELIA CARDINALIS	Vera Mitchell	25
59 ROSE STUDY	A. M. Burton*	130
60 NORTHUMBERLAND LANDSCAPE	Stephen Crowther*	25
61 LANDSCAPE	Jack Millar*	40
62 MARIGOLDS	Jean Young*	45
63 DAY TRIP	M. Blanchard	12
64 BACKGARDEN, MAIDSTONE	Peter John Garrard*	20
65 RIVER AT KINGSTON	Geoffrey M. Bargery*	20
66 THE BIG TOP	Henry Harvey	32
67 FRENCH WINDOW	George Hooper*	60
68 THE AVENUE, LLANDINAM	Murray Urquhart*	40
69 GROUP	Otway McCannell*	38

		GNS.
70	WESTMINSTER	Evelyn Abelson* 30
71	FROM THE SALUTATION GARDEN, AMBLESIDE	Francis Helps* 25
72	NEAR CORFU	John S. Goodall* 20
73	NUDE	Peter Cumming* 15
74	MARIGOLDS	Lucette de la Fougère* 10
75	FRUIT COMPOSITION	Lucette de la Fougère* 50
76	A VISIT FROM JUPITER	Francis Helps* 30
77	VEGETABLE SHOP, GREECE	John S. Goodall* 21
78	VEZELAY—PORTE NEUVE	Shirley Teed 18
79	MODEL RESTING	Peter Cumming* 12
80	LADBROKE GARDENS: FRONT	Jane Dowling 45
81	FLOWER DECORATION	John Cole* 60
82	VEZELAY—HOTEL DU CHEVAL BLANC	Shirley Teed 20
83	STILL-LIFE	William Evans* 30
84	BOY WITH GUITAR	William Evans* 30
85	THAMES BARGE	Alicia Boyle* 12
86	DRYING NETS 2	H. Andrew Freeth* 30
87	SIR IAN ORR-EWING, BT., M.P.	Edward I. Halliday* NFS
88	GARDEN 1963	Peter John Garrard* 35
89	BOAT HOUSE ON THE TRENT	Peter Brannan* 30
90	SELF PORTRAIT	William Evans* 30
91	EASEDALE CONVERSATION PIECE	Claude Harrison 300
92	SAN VIGILIO	Lord Pearce* 25
93	WEST RIDING FARM HOUSE	Shelia Gunn 20
94	THE RED TABLE	Mary F. Nasmith 20
95	THE ROTHER AT RYE	Guy Malet* 20
96	THE KITCHEN—3 PALACE GREEN, W.8	Estella Canziani* NFS
97	SIMON'S COTTAGE	Stephen Crowther* 25
98	DR. LAWRENCE GOULD, 2ND IN COMMAND BYRD EXPEDITION TO SOUTH POLE	A. Egerton Cooper* 100
99	PINK HOUSE, DASSIA	John S. Goodall* 20
100	LINCOLNSHIRE CHURCH	Peter Brannan* 35
101	ART CLASS	Fiona Campbell-Blair
102	CRASTER, NORTHUMBERLAND	Stephen Crowther* 25
103	FOREST GATE	Philip Le Bas* 50
104	THE TARN, ILKLEY	Bertram Nicholls* 40
105	BOAT CREEK, TOTNES	Leslie Kent* 34

		GNS.
106	GREY DAY, GREENWICH REACH	William Warden* 80
107	TWO FORMS	Otway McCannell* 65
108	BIRDHAM POOL	Darby M. Headley 25
109	WATERLOO BRIDGE	Evelyn Abelson* 30
110	CHRYSANTHEMUMS	Leonie Jonleigh* 50
111	THE YELLOW HOUSE	Robert Mackechnie* 40
112	REFLECTIONS	R. R. Tomlinson* 50
113	DEAD TREE	Peter Cumming* 20
114	THE WASTELAND	Darton Watkins 35
115	BONNIEUX, VAUCLUSE	Colin Hayes* 100
116	IN A WOOD	Robert Mackechnie* 35
117	BLUE SMOKE IN THE VILLAGE	Daphne Fedarb* 60
118	THE RIVER, SUMMER	Robert Pell* 50
119	CRANES, WANDSWORTH TOWN	Patrick Joseph Farrell* 28
120	THE THAMES, CHISWICK	C. E. Hardaker 10
121	NUDE WITH DISC	John Richard Smith 25
122	BAY OF ROSAS FROM LA ESCALA	Colin Hayes* 80
123	CHILDREN AND BOATS, LOW TIDE	Robert Pell* 30
124	CISS TATTERSALL	Elizabeth Foster NFS
125	LITTLE CHAPEL, PROVENCE	Daphne Fedarb* 30
126	GIPSY FLOWER SELLER	Pascoal de Souza* 140
127	DERELICT RAILWAY, AYLESBURY	Romeo di Girolamo* 150
128	SUNFLOWERS	Ena Russell 58

GALLERY II

Watercolours

Numbers 129 — 198

129	WET AFTERNOON BY THE ALBERT BRIDGE	Charlotte Halliday* 20
130	ELIZABETH	Geoffrey Wylde 10
131	SS. ANNE AND AGNES, GRESHAM STREET, LONDON	John M. Bray 16
132	SCOTTISH LANE	C. J. Thornton 22
133	LIFE STUDY	E. Bye-Rawson 10
134	ALL HALLOWS-BY-THE-TOWER	Karl Hagedorn* 30

		GNS.
135	THE WEIR	Clifford Webb* 30
136	STREET ENTERTAINERS	Joan Kinder 12
137	CORNER OF A TOWN GARDEN, COWLEY, MIDDX.	Joyce Ashworth Barnicot 10
138	SUSSEX LANDSCAPE WITH POND	Karl Hagedorn* 25
139	NATURAL FORMS (LITHO)	Henry Trivick* 9 Unframed 6
140	MOORING GEAR—CLYNDER	A. Gordon Thomas 35
141	AUTUMN MISTRAL OVER THE BAOU DES BLANCS	John Moore 12
142	THE "DISCOVERY" ON A GREY DAY	Karl Hagedorn* 25
143	CRYSTALLIZED FORMS	Henry Trivick* 9 Unframed 6
144	BEND OF SEVERN, LLANDINAM	Murray Urquhart* 18
145	INTERIOR OF ST. JOHN'S, SMITH SQUARE	Denys G. Wells* 25
146	THE SOMBRE FOREST	E. A. Sallis Benney* 25
147	FLOWERS IN IRONSTONE JUG	Guy Malet* 16
148	BLUE SHADOWS IN THE ESTRADA	Russell Reeve* 25
149	ADMIRALTY ARCH	Denys G. Wells* 25
150	"TED"	Christopher Catlin* 12
151	PINK AND BLUE FLOWERS	M. Bruce-Low* 12
152	SUMMER FLOWERS	A. C. Tatham* 18
153	ST. MARTIN'S IN THE BULL RING, BIRMINGHAM	Arthur E. Davies* 18 Christopher Catlin* 12
154	THE COURT	M. Bruce-Low* 12
155	CONVOLVULUS AND ROSES	E. A. Sallis Benney* 15
156	WALNUT TREE AT STANDEAN, SUSSEX	The late Robert Douglas Wells, R.B.A.* 15
157	CASSIS	Marianne V. Werther* NFS
158	PIAZZA S. IGNAZIO, ROME	Donald L. Rayner* 14
159	PETIT PORTELET BAY, JERSEY	Dorothy Wade 50
160	FIDO AND FRUIT	Cavendish Morton 50
161	DECORATION	Marianne V. Werther* 25
162	SANT ANGELO, ROME	Donald L. Rayner* 14
163	GROSNEZ POINT, JERSEY	Estella Canziani* 30
164	EASTER PROCESSION AT 4 A.M. RETURNING THROUGH BOMBED TRAPANI	The late Robert Douglas Wells, R.B.A.* 18
165	MANTREUIL SUR MERE	Geoffrey M. Bargery* 15
166	ST. MARY AT HILL	

		GNS.
167	BABY ASLEEP	A. C. Tatham* 20
168	THE FISHING BOATS GO OUT, MONTE ROSSO	Estella Canziani* 25
169	THE RT. HON. THE LORD MAYOR OF LONDON MR. ALDERMAN C. JAMES HARMAN	Edward I. Halliday*
170	THE HIGH PEAKS AND FOOTHILLS	J. L. Carstairs 20
171	THE HOUSE BY THE CHURCHYARD	A. C. Tatham* 18
172	MOSAIC, VENICE	John Moore 12
173	PULLHAM ST. MARY, NORFOLK	Arthur E. Davies* 15
174	THE PENON, CALPE	Erik Smith* 30
175	CUMBERLAND LANDSCAPE	Rene Hetherington* 45
176	BRONZE HORSES, ST. MARK'S, VENICE	Gerald Ososki* 40
177	ROYAL MILITARY CANAL	Mary Kent Harrison* 15
178	WINTER	Leslie Worth* 30
179	SUSSEX LANDSCAPE	Adrian Hill* 28
180	THE APPLE TREE UNDER SNOW	Rene Hetherington* 45
181	FISHING BOAT, HONFLEUR	M. Bruce-Low* 15
182	FEBRUARY MORNING	Leslie Worth* 30
183	SUSSEX LANDSCAPE	Adrian Hill* 28
184	STONE LIONS OF THE ARSENAL, VENICE	Gerald Ososki* 40
185	PETT'S LEVEL	Mary Kent Harrison* 15
186	SPANISH LANDSCAPE	Erik Smith* 30
187	THE PATH	Rene Hetherington* 45
188	THE TEA GARDEN	Helen J. Gordon 10
189	SARRATT CHURCH, HERTS., ON A COLD GREY DAY	Kathleen L. Wigglesworth 12
190	BLIND BEGGAR — AGADIR	Hyman Segal* 25
191	TONE STUDY	Betty Hopkinson 9
192	SUSAN	Gerald Ososki* 20
193	BUILDING OPERATIONS BY THE TOWER	Charlotte Halliday* 30
194	THE ART CRITICS	Hyman Segal* 25
195	PASTORALE	H. Andrew Freeth* 6½ Unframed 5
196	THE BARN	Elizabeth Eden 5
197	POOL BANK QUARRIES, OTLEY	Francis Helps* 14
198	MILLBANK AND LAMBETH FROM VAUXHALL BRIDGE	Charlotte Halliday* 30

GALLEY III

Watercolours

Numbers 199 — 255

		GNS.
199	THAMES AT HAMMERSMITH	John Grey 20
200	SANDSCAPE NO. I, WASHINGTON, SUSSEX	
	E. A. Sallis Benney*	10
201	RADISHES	Lucette de la Fougère* 30
202	STUDY	George Butler* 35
203	WET MARKET	Claude Buckle 30
204	DUNGENESS FLEET	Mary Kent Harrison* 15
205	WILLOW HERB, WINTER	Cavendish Morton 50
206	STAIRS DESCENDING	Jean Hervey 15
207	LOBSTER	Jean Hervey 30
208	GIRL DRESSING	Hyman Segal* 25
209	JOSEPH	Dial Sagoo NFS
210	A MAN IN GREEN	Visnja Markovinovic 10
211	FUNERAL	Gert Koopmann 25
212	KAMAU	Dial Sagoo NFS
213	PARIS FROM MY BALCONY	G. Shuttleworth 8
214	SUSSEX DOWNS	Bay Robinson 12
215	AUTUMN WILLOW	Osmond H. Bissell 20
216	STILL-LIFE WITH PEARS	A. R. Boothby 15
217	OLD CREUX HARBOUR, SARK	Joan V. Connew 9
218	EXMOUTH	Bay Robinson 12
219	NERJA, COSTA DEL SOL	Charles Trangmar 15
220	LOCH EISHORT, SKYE	G. M. O. Davy 25
221	KERSEY, SUFFOLK	John Grey 20
222	CANONBURY SQUARE	Kenneth A. Jameson 15
223	THE BROAD BEACH	Thomas A. Liverton 25
224	EARLY MORNING, WHITBY	F. R. Hartley 10
225	NEWTON BY THE SEA	Clifford Webb* 30
226	HELL'S MOUTH	Russell Reeve* 50
227	SOUTH COAST	Thomas A. Liverton 25
228	A SUFFOLK COTTAGE	J. E. Noble 15
229	THAMES AT MORTLAKE	John Grey 20

		GNS.
230	ADMIRALS WALK, HAMPSTEAD	Kenneth A. Jameson 15
231	TORREMOLINOS	Charles Trangmar 12
232	FITTING OUT, NEAR POOLE	J. C. T. Willis 16
233	ROME	Dorothy Kerrison NFS
234	BEACONSFIELD IN AUTUMN	Olga Nebel 9
		Unframed 7
235	EVENING IN THE GARDEN, FLORENCE	Francis Barry* 25
236	CONVOCATION	Joan Kinder 13
237	GRETTON SANCTUARY, NORTHANTS.	Dorothy Kerrison 18
238	SCENTS	Hazel M. Connor 8
239	THE KASBAH	Claude Buckle 30
240	ALLT COIRE NAN, BRUADARUN, SKYE	G. M. O. Davy NFS
241	WALK BESIDE SURREY LAKE	Hazel M. Connor 5
242	TUSCANY	George Hooper* 25
243	EARLY OCTOBER	Alastair Milne Michie 35
244	BLOWING IN THE WIND	Joan Kinder 12
245	PIAZZA MANINI	John T. Livesey 21
246	THE FRENCH WINDOW	George Hooper* 60
247	CORK TREE	Russell Reeve* 15
248	SALISBURY CATHEDRAL	C. J. Thornton 22
249	A CORNER IN ROCHESTER	S. E. Huxtable 15
250	BATTERSEA POWER STATION	Patrick Joseph Farrell* 15
251	BUDDING BEECH TREE	Lucy Elphinstone 10
252	NIGHT TIME IN RAPALLO	John Paddy Carstairs 38
253	CHICKEN	Marianne V. Werther* 12
		Unframed 10
254	LOTTS ROAD POWER STATION	Patrick Joseph Farrell* 15
255	ABORIGINAL AUSTRALIANA	Roman Black* 12

GALLERY IV

Oil Paintings

Numbers 256 — 348

256	THE LITTLE BRIDGE	Roy Glanville* 75
257	THE RAND RIVER, NORWAY	A. Egerton Cooper* 50
258	AUTUMN EVENING, THE OUSE	A. M. Burton* 20
259	ABERAMFFRA	Ronald H. Johnson 30

		GNS.
260	CATS	Joan Searl 35
261	POSY	Roy Glanville* 75
262	GOING TO MASS IN DONEGAL	K. E. A. Crozier 30
263	THE DOG KENNELS	Constance Nash 40
264	RAILWAY SIDING	Adrian Hill* 100
265	LABURNUM	Paulette Fedarb 40
266	DOUBLE PORTRAIT	Ishbel McWhirter NFS
267	COLIN	Elizabeth Foster NFS
268	SNOW SCENE, WELBOURN	Peter Brannan* 60
269	TIMOTHY ASLEEP	Jean Young* 40
270	SIESTA: CROWNED CRANES AND MAHOGANY LEAVES	Keith Shackleton 95
271	THE REV. R. KENT	J. Lindsey Bird
272	AT THE TOP OF KENSINGTON CHURCH STREET IN 1930	John Cole* 60
273	PLAZA DEL SOL	Michael D'Aguilar 90
274	AUTUMN	Ellen Soar 25
275	ABER EIDDY	Kathleen Knott 20
276	CHEYNE WALK, CHELSEA	Harold Workman* 46
277	WHITE CYCLAMEN	Margaret Thomas* 30
278	ORIENTAL WOMAN	Betty Hopkinson 50
279	CINERARIAS	Mabel Reynolds 30
280	STILL-LIFE WITH CHECKED CLOTH	Ronald Birrell 56
281	TEAZLE	Ena Russell
282	GIRLS READING	Annabel Gosling 20
283	J. J. TRAFFORD, ESQ.	Peter Trafford NFS
284	ANEMONES	A. Egerton Cooper* 50
285	BICYCLE IN THE SNOW	Derek Walter Crow 20
286	THE DIP	Stephen Stevens 20
287	LOW TIDE, SHOREHAM	Stephen Stevens 20
288	ESCAPE FROM SHADOW	R. H. Sauter* 20
289	FIGURE GROUP	Paul D'Aguilar 35
290	THE COPSE	John Horwill 50
291	HILL VILLAGE, VAUCLUSE	Daphne Fedarb* 35
292	FARM NEAR ULLSWATER	William Armstrong 58
293	ROCKS AND MOUNTAINS	Donald McIntyre 60
294	BUILDING	Jane Mackintosh 35
295	THE BOAT, SUSSEX	Edward Morss* 60

		GNS.
296	THE NEW HUT	Maurice A. Wade 50
297	BOATS IN THE GANNEL	Shirley Pond 30
298	COMPOSITION	Harry Turner* 80
299	ROOM WITH A VIEW	Robert Russell 80
300	CANAL—EARLY MORNING	Brian T. N. Bennett 35
301	FORELANDS, BEMBRIDGE	Dorothy Sims-Williams 25
302	AT EMSWORTH, HANTS.	Leslie Kent* 45
303	BY THE MENAI STRAITS	Bernard Ninnes* 60
304	NEWBRIDGE, DUMFRIESSHIRE	Pamela Thalben-Ball 26
305	MICHAELMAS DAISIES	Joan Murphy 35
306	STILL-LIFE: THE STRIPED TABLECLOTH	C. E. Hardaker 30
307	FLUSHING, CORNWALL	John Alford* 25
308	STILL-LIFE	John R. Smith 25
309	TRE CIME, DOLOMITES	Roman Black* 200
310	STUDY	Otway McCannell* 18
311	LANDSCAPE	Peter Trafford 20
312	STILL-LIFE WITH APPLES	Frances J. Widdows 25
313	WINTER EVENING	William Warden* 24
314	LANDSCAPE	Paul D'Aguilar 99
315	SHROPSHIRE LANDSCAPE IN SPRING	D. C. Holden 60
316	LLANAELHAIARN	Donald McIntyre 45
317	DEAD MOTOR BODIES	Maurice A. Wade 50
318	AFTERNOON	Molly Dicker 15
319	JOHN REES'S DESK	Patrick McAnally 15
320	LANDSCAPE 1963	John Horwill 50
321	KENT SNOW SCENE	Daphne Harris 45
322	A CORNER OF PARIS	Chester Ward 25
323	ESSO BUILDING, VICTORIA STREET	Joanna Myles 30
324	STILL-LIFE	Arnold Keefe NFS
325	FARM NEAR ASHINGTON	Leslie Woollaston 50
326	RECLINING FIGURE	Denis Victor Bouffler 30
327	FOOTBALL IN HYDE PARK	Kenneth Graham 25
328	GIRL'S HEAD	Mary F. Nasmith 25
329	ST. MARY'S, ISLES OF SCILLY	Guy Malet* 35
330	THE LAGOON, VENICE	Maurice Stacey 45
331	CULVER CLIFF, BEMBRIDGE	Dorothy Sims-Williams 16
332	JANUARY '63	Evelyn Paige 30
333	LANDSCAPE WITH GOATS	Paul D'Aguilar 75

	GNS.
334 CORNISH DRIFTERS	Bernard Ninnes* 50
335 GATHERING STORM	Geoffrey Wilson 14
336 BLUE AND RED ENCOUNTER	Guy Worsdell 80
337 BLUE JEANS	Annabel Gosling 15
338 A QUIET RIVER	Harold Workman* 26
339 EL GALLO AND HIS BROTHERS	Michael D'Aguilar 100
340 LAMPLIGHT	Alicia Boyle* 18
341 SUSSEX LANDSCAPE	Harold Workman* 28
342 GIRL UNZIPPING DRESS	Alison Campbell Jensen 77
343 WHERE THE OX EYE DAISIES GROW	Lesley-Ann Gorton 20
344 HARVEST MOON	Elsa Cardy 15
345 CAMP DE MAR, MALLORCA	K. L. Wigglesworth 25
346 THE APENNINES	Rosalie Emslie* 30
347 SPRING FLOWERS	A. M. Burton* 120
348 THE CABIN TABLE	Susan Ryder 15

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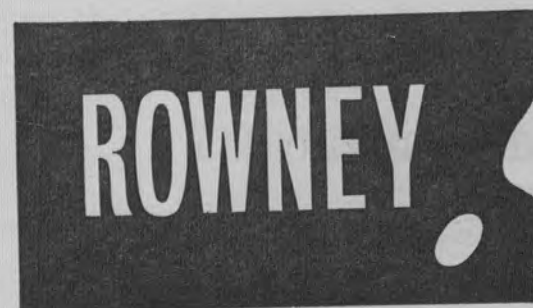
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1964		
January	Young Contemporaries	—
February	Women's International (Open to Non-Members)	10 February
March	London Group (Open to Non-Members)	9 March
April	Special Exhibition (Open to Non-Members)	13 April
May	New English Art Club (Open to Non-Members)	11 May
June	Royal Society of British Artists (Open to Non-Members)	8 June

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