

Chambers & Halliday

ROYAL SOCIETY OF BRITISH ARTISTS



Summer Exhibition 1968

ROYAL SOCIETY OF BRITISH ARTISTS

249th exhibition

20th June to 5th July 1968 at the Galleries of the Federation of British Artists
6½ Suffolk Street, Pall Mall East, London, S.W.1

ROYAL SOCIETY OF BRITISH ARTISTS 1968

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- 1824 T. Heaphy
- 1825 T. C. Hofland
- 1826 J. Glover
- 1827 J. Wilson
- 1828 H. Meyer
- 1829 Clarkson-Stanfield, R.A.
- 1830 J. Holmes
- 1831 D. Roberts, R.A.
- 1832 R. B. Davis
- 1833 G. Stevens
- 1834 E. Childe
- 1835 E. Prentis
- 1836 F. Y. Hurlstone
- 1837 W. Linton
- 1838 J. W. Allen
- 1839 G. Maddox
- 1840 E. Latilia
- 1841 F. Y. Hurlstone
- 1870 Alfred Clint
- 1881 John Burr
- 1886 J. McNeill Whistler
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- 1930 P. A. De Laszlo, M.V.O.
- 1931 Bertram Nicholls
- 1947 John Copley, Hon. R.E.
- 1950 Hesketh Hubbard, F.S.A.

Catalogue

THE 249th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The exhibition is open from 20th June to 5th July 1968

Hours of Admission Monday to Friday, 10 a.m. to 5 p.m. Saturday, 10 a.m. to 1 p.m. Closed Sundays

All information may be obtained from the desk in No. 1 Gallery

Conditions relating to the sale of pictures, etc.

All cheques to be made payable to the Royal Society of British Artists and crossed Barclays Bank Ltd.

Any purchase effected by or with the Artist direct must at once be notified to the Secretary, and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately. The copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.

At the close of the exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the exhibition.

Artists whose names appear in bold type are members of the Royal Society of British Artists.

Catalogue designed by David Winfield, R.B.A.
and printed by Emanuel Gallier & Co. Ltd., London, N.W.10

VESTIBULE

Oil Paintings numbers 1-3

1	Cesar Jordan	Relief 5	95
2	Margot Luttrell	Abstract II	50
3	Margot Luttrell	Abstract 13	100

GALLERY ONE

Oil Paintings numbers 4-135

4	Lesley-Ann Gorton	"And Fair Be Our Flowers"	40
5	Cesar Jordan	Relief 4	54
6	Robert de Quin	Trap	35
7	John E. Milne	Relief 1967 (Cold Cast Aluminium)	75
8	Shirley Pond	Tiger in the Snow	55
9	Bruce Roberts	Orebic, Yugoslavia	75
10	Christina Brooke	Shepherd Boys	60
11	Susan Ryder	Victoria	25
12	Wendy Batsford	Conversation Piece	50
13	G. H. Fry	Still Life	40
14	Christina Brooke	Goatsheds	45
15	Ian Marshall	Compression	30
16	Ian Marshall	Interlock	40
17	James Tate	Morning Post	NFS
18	D. A. Percival	Peaches	25
19	Owen James	Hemsby Beach	30
20	Patricia Buckley	Still Life '68	75
21	John C. Stone	John Richard Cole-Sharman	75
22	R. R. Tomlinson	L'Aveugle du Mont St. Michel	50
23	Peter Brannan	Caravans	40
24	R. R. Tomlinson	Period Piece 1914	250
25	Anthony Procter	Kirkby Stephen	25
26	Rachel H. Combe	After Rain	20
27	Dennis G. Crisp	Protesting Man With Flag in Metropolitan Environment	8
28	Belinda Henderson	Pond in Field	70
29	George A. Wright	Eastern Image	30
30	Laura M. Sydenham	Poster Fragment in the Underground	35
31	Jonas Plosky	Hungry Gaggle	30
32	Carole Hubble	Still Life Sugar	30
33	Denys G. Wells	Chinoiserie	40
34	William E. Narraway	Flowers on a Table	125
35	William Garfit	Cap Ferrat	40
36	C. E. Hardaker	Still Life with Blue Objects	40
37	Edward I. Halliday	H.M. King Olav V, King of Norway Colonel-in-Chief, The Green Howards	NFS
38	Mary Kent Harrison	Ranmore, Autumn	25
7 * 39	John Morley (1940-1968)	Garden for Dodd	100
40	Peter John Garrard	Near Buckingham	21

152 works by numbers
100 one with colour?

9	*41	John Morley	(Tiny) Landscape	24
	42	Peter John Garrard	Hot Day in Provence	24
	43	Charles Cundall	Statue to Fragonard, Grasse	300
	44	Carole Hubble	Still Life—Cabbage	60
	45	John A. Simson	Crieff	35
	46	E. Hegarty	Gozo	10
	47	Belinda Henderson	Late Summer in Sussex	30
	48	William E. Narraway	Stephen	NFS
	49	Peter John Garrard	Pont du Gard	25
	50	Roman Black	Flower Bed and River Thames, Richmond	60
6	*51	Kathleen Wigglesworth	The Mulberry Trees from My Window	50
	52	Katharine Ford	Poole Harbour from Brownsea	15
5	*53	Robert Hill	Yellow Apples	34
5	*54	Robert Hill	London Skyline	80
	55	Sheila Whyte	Tintagel	50
	56	Belinda Henderson	Evening	35
	57	David Graham	Rehearsal	160
	58	Alice M. Burton	Rose Study	115
	59	Susan Ryder	Brigid	25
	60	Daphne Wollaston	St. Martin's Churchyard, Epsom	20
	61	William Dornom	Elderberries	45
8	*62	John Morley	Untitled	24
	63	E. Byron	Fruit	20
	64	Dunbar Marshall	Towards Izu	90
	65	Fanny Sanin	Painting No. 10	140
	66	Dunbar Marshall	Towards Tanegashima	90
	67	Jane Hood	Still Life No. 3	30
	68	Jane Hood	Still Life No. 4	30
	69	William Dornom	Chrysanthemums	50
	70	Cylla Mount	Still Life	25
	71	William Garfit	Berkshire Farm	15
	72	Alice M. Burton	Tea Roses	175
	73	David Graham	Interior	160
	74	Margery Helen Malin	Aphrodite	75
	75	Otway McCannell	Summer	42
7	*76	Muriel Rose	Mediterranean Fishing Village	150
	77	Alan Cowey	The Old Monk	50
	78	Lord Pearce	Achill Island, Eire	30
	79	Dorothy Sims-Williams	River Avon at Pershore	25
	80	Audrey F. Welch	Prawns and Plaice	20
	81	A. E. Wolton	Meiringspoort	NFS
	82	Daphne Fedarb	Village Navarra	80
	83	Lord Pearce	... The Coast of Antrim	30
	84	Ida Cooke	Woodbridge	20
	85	Audrey F. Welch	Gloriosa	25
	86	M. Murray	Tiryns Wall	40
	87	Ralph Herring	Farm Bridge, Iken Marshes, Suffolk	25
6	*88	John Higgins <i>dull green</i>	Backyard	30
	89	Anne White	Visitors to Canterbury	12
6	*90	Maurice A. Wade <i>(black & grey)</i>	Thorn Bush	55

	91	John Bratby	Dayan Waking in his Pram	125
	92	John Bratby	Dayan at the age of his first smile, 8 weeks, II	125
	93	Lucette de la Fougere	Football	20
7	*94	Maurice A. Wade	Black Headstones	45
	95	John Bratby	Dayan at the age of his first smile, 1	125
7	*96	John Higgins	"Halfway Up"	45
	97	Elizabeth Lampson	Stress	80
	98	Margot Luttrell	Abstract 12	80
	99	Otway McCannell	Abstract—Collage	35
6	*100	Robin Mackertich <i>Bigler</i>	Bowl of Onions	35
5	*101	Guy Roddon	Interior with Mirror	150
-8	*102	Peggy Trotman	Still Life with Eggs	35
	103	Eleanor Mardellis	Aubergine Still Life	50
	104	Edward Morss	The Roundabout	90
	105	Arthur Ruff	Landscape Composition	48
	106	Patricia Buckley	Jugs and Guitar	65
5	*107	Krome Barratt <i>Blue up-er</i>	Provence L 60	25
	108	Patrick Joseph Farrell	Tip	20
	109	Robert Lyon	Afriston Meadows	60
	110	David J. Winfield	Untitled	75
	111	Margaret Thomas	Cardiff Docks: Lowtide	28
	112	William Bowyer	Yellow Bush	35
x6	*113	P. R. Broadway	Objects in Box	25
	114	Paul George	Portrait of a Lady	40
	115	Annette Gardner	Welsh Landscape	25
	116	Margaret Shirbon	The Shore	15
	117	Jack Millar	The Window	45
	118	William Bowyer	Market Cafe	150
	119	Carole Hubble	Still Life—Shrimp	60
	120	Constance Nash	Snow	25
	121	Marie Goffin	Giant Sunflowers	20
	122	William Evans	Crab	75
	123	Margaret Thomas	Dock Basin, Cardiff, (with Norwegian Church)	28
9	*124	P. R. Broadway	Vase of Keys	124
	125	Ida Cooke	Screaming Girls	35
	126	John Dudley	Distant View from Inkpen	35
5	*127	Brian T. N. Bennett	(Dull) Trees in Ashridge	100
	128	Peter Trafford	In the Garden	40
	129	Jean Master	Composition	25
6	*130	Kathleen Wigglesworth	The Cherry in Autumn	30
	131	Lesley-Ann Gorton	"Ice Jewelled Autumn"	40
	132	Robert Mackechnie	Oasts	35
	133	Sheila Dalziel	The North Downs	60
	134	George Cannon	The Clearing	40
	135	Eleanor Mardellis	Tiffany	80

GALLERY TWO

Watercolours, Drawings, etc. numbers—136—214

136	Kenneth Steel	Guildhall, Lavenham	25
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137	A. C. Tatham	Spring Flowers	20
138	Bruce Roberts	Florence from Piazzale Michelangelo	18
139	Grace Arnold	Budgerigars	10
140	Lisa Zirner	Rosas, Spain	20
141	John S. Goodall	Early Spring	23
142	Peter Lowry	The Mount, Hampstead	25
143	Dorothy King	The Mauve Bedsread	25
144	Katherine William-Powlett	Winter	16
145	Dorothy Kerrison	Anemones, Snowflakes & Periwinkle	11
146	John A. Simson	Cap San Martin	15
147	John S. Goodall	Spring Morning	23
148	Karl Hagedorn	Albufeira, Portugal	30
149	M. Bruce-Low	Roses	20
150	Guy Malet	Boats at Rye Harbour	18
151	Donald Rayner	Connemara Cottages	20
152	Thomas Liverton	Cliffs at Hastings	35
153	Karl Hagedorn	Fishermens Beach, Albufeira	25
154	M. Bruce-Low	Flowers in a Blue Jug	20
155	George Butler	Olive	20
156	Donald Rayner	Connemara Rock	20
157	Denys G. Wells	Pall Mall	30
158	R. R. Tomlinson	The Ford, Kersey	55
159	George Butler	Recumbent Figure	20
160	Henry Trivick	Berkshire Downs	20
161	Norman Battershill	Wiston Lake, Sussex	35
162	William Bowyer	Long Meadow	50
163	Peter Lowry	Holly Mount, Hampstead	25
164	Vera G. Mitchell	Bowling Dyke, Halifax	20
165	John S. Goodall	The Water Garden	23
166	Charlotte Halliday	Winter Afternoon, Regents Park	25
167	Guy Malet	Pyrford Mill, Surrey	15
168	Peter Atkin	The Fence	18
169	Mary Kent Harrison	Montmartre, Paris	15
170	Arthur E. Davies	The Thames	25
171	Gerald Ososki	Peacetime Manoeuvres	100
172	Edward I. Halliday	Richard Edwards	
173	Harold Bennett	Lake in Anglesey	20
174	Ronald Martin	Sunday Morning	18
175	M. Bruce-Low	London Bridge	20
176	Denys G. Wells	Houses of Parliament	30
177	Christopher Catlin	Near Berwick-on-Tweed	12
178	Guy Malet	Low Tide, Rye Strand	15
179	Hyman Segal	The Artist's Pet	20
180	Minna Whitham	Daisy	10
181	Gerald Ososki	Portofino	60
182	Karl Hagedorn	Portuguese Landscape	25
183	Hyman Segal	Nude Study	20
184	Christopher Catlin	Clinic	10
185	Peter Fuller	Late May	NFS
186	Edwin La Dell	Centuria Americana	9
		(Unframed)	7

187	Minna Whitham	A Welshman	10
188	Kenneth Steel	Gossips, Pollensa	25
189	George Hooper	Romney Old Church	33
190	M. V. Werther	View of Portobello Rd.	25
191	Dennis Flanders	The Spanish Steps, Rome	85
192	G. Howarth	Patchwork Landscape	20
193	Charlotte Halliday	Holy Trinity Church, Marylebone Rd.	30
194	Edwin La Dell	Greensand Ridge	12½
		(Unframed)	10
		Newbury	21
195	Edwin La Dell	A Backwater, Eton	7
196	Julia Coleridge	Cooden Beach	12
197	Mary Holden Bird	Trinita Dei Monti (Rome)	30
198	M. V. Werther	"Cornish Greys" (Polperro)	18
199	C. A. Hannaford	Hamilton Terrace, St. John's Wood	30
200	Charlotte Halliday	From Waterloo Bridge	25
201	Brian Mead	In the Shadow of the Salute, Venice	25
202	Edward Wesson	Rue Maurice Utrillo, Paris	15
203	Mary Kent Harrison	Seated Nude	15
204	Meriel Tower	Self Portrait	
205	William E. Narraway	Landscape near Wantage	18
206	Henry Trivick	Regent St.	35
207	M. V. Werther	Figures in a Landscape	45
208	Gerald Ososki	Winter Trees, Midlothian	16
209	Anthony Hobson	Houses in Lewes	12
210	Moira Hoddell	Bernard Leach—Potter	NFS
211	Hyman Segal	Wellingham House, Sussex	33
212	George Hooper	"It's Raining, Raining, All Around"	20
213	Roman Black	Girl with Falcon	16
214	Alice Boothby		

GALLERY THREE

Water colours, Drawings etc. numbers 215—305

215	Enid Chauvin	Brixham Harbour	13½
		Unframed	10½
216	Betty Hopkinson	Life Study	15
217	Nancy Borrow	Across From the Flats	18
218	A. R. Fryer	Lyme Regis	45
219	John Paddy Carstairs	Carnival in Cannes	45
220	Enid Chauvin	Calvi Port, 2	13½
		(Unframed)	10½
		Impression II	15
221	Dorothy Wilkinson	A Bedfordshire Vale	25
222	John S. Crawley	Near The Gasworks, Kettering	20
223	F. R. Hartley	Greenwich	20
224	John Webster	Gerona	30
225	P. Holmes Martin	Sussex Lane, Winter	17
226	J. E. Noble	The Test Below Dodmoor	16
227	Katherine William-Powlett	Cindy Lou	15
228	Magdalena Bednar	Early June	NFS
229	Peter Fuller		

230	Cresswell Clark-Dearing	Study in Curves	160
231	Cresswell Clark-Dearing	Study in Lines	160
4 * 232	Horace Copson	Approaching Rain	18
233	Maud Waddell	Growing Tulips	4
234	Robert A. O'Rorke	Life Study	15
235	Donald Rayner	Mountainous Country around Malaga	NFS
236	Lisa Zirner	Ducks	20
237	F. A. Le Marchant	Beech Farm Pond, (II)	40
238	Frances John	Pencil Drawing	14
239	Helen J. Gordon	Black Duck	5
240	Chester Ward	Paris Courtyard	15
241	Ronald Morgan	Welsh Landscape	20
242	Felice Trentin	Pastel Sketch	25
243	James W. Tucker	Awaiting the Tide, Scarborough Harbour	60
7 * 244	Peter Atkin	Canal Scene, Rothersthorpe	20
8 * 245	John Mayne	Roses	20
246	Diana Johnson	The Field of Mustard	16
247	Edward Wesson	Winter Trees	25
5 * 248	Dennis Flanders	Isola Tiberina, Rome	85
249	Fred Castle	Docks	15
250	Moira Hoddell	The Changing Face of Brighton	20
251	Arthur Freeman	Farm—Evening	16
252	Thomas Liverton	Rye from the Marshes	35
253	Russell Reeve	Rock Crevice	50
6 * 254	Dennis Flanders	Low Tide at Caernarvon	85
255	S. E. Huxtable	Supiane, above Lake Garda	20
256	J. W. Blanch	Second Lieutenant Nelson boards a waterlogged privateer, 1778	40
5 * 257	John Gilbert	Allotment, Netheredge	20
258	James W. Tucker	The Roofs of Castletown, I.O.M.	50
259	Olive Kent Smith	Chagford, Dartmoor	
4 * 260	Dexter Howard Brown	Suzy Kendall, "Up The Junction"	35
6 * 261	Betty Hopkinson	In the Studio	15
6 * 262	Cecil J. Thornton	Langley Marshes, Norfolk	22
263	Felice Trentin	Portrait	35
264	Anthony Day	Boal Wharf	70
265	Raymond H. Bradshaw	Philippa	NFS
266	William Selwyn	A March Gale, Caernarvon	25
267	Francis Barry	The Palace of the Popes, Avignon	20
268	Raymond H. Bradshaw	Jane	NFS
269	Sylvia H. Pells	Dried Plants	18
270	Bruce Roberts	Florence	20
4 * 271	John Mayne	Hydrangeas	30
272	G. Howarth	Village Square	20
273	Sylvia H. Pells	Trees in Winter, Farnham	20
5 * 274	Osmond H. Bissell	The Pool in the Rocks	35
275	H. Andrew Freeth	Ballo in Maschera	16
5 * 276	John Mayne	Outside Chapel of St. Pancras, Roquebrune A.M.	20
277	James Newton	The Chosen	40
278	Peter Lowry	Kensington Gardens	25

279	Robert A. O'Rorke	Thamescape	20
280	Aubrey R. Phillips	Edgton, Shropshire	20
5 * 281	Gordon Gunn	Broken Home Near Wick: Caithness	45
282	Gabrielle Green	Malta Village	15
6 * 283	Osmond H. Bissell	The Old Boat	35
284	Henry Trivick	Spring on the Chilterns	25
285	Kenneth Steel	Early Fall, Kilchurn Castle	25
5 * 286	Harold Bennett	A Ploughed Field	20
5 * 287	Dorothy Kerrison	The Bede House, Lyddington	NFS
288	George Butler	St. Antonin	30

Screens

289	Harold Edward Shimmell	Chapelle-De-La-Trinite, Saint Emilion	23
290	Cecil Cooke	We Three	20
7 * 291	Charles White	Sheep in Winter	18
7 * 292	Cecil J. Thornton	Cow Bridge Over Gull Stream, Norfolk	18
293	Betty Bowman	Lovers (unframed)	7
		(framed)	10
294	Vera G. Mitchell	Piece Hall, Halifax	20
6 * 295	Peter Atkin	Hemplot Hills in Winter	20
296	Enid Chauvin	Street in Nice	13½
		(unframed)	10½
297	Harold Hitchcock	Hurstmonceaux Castle	NFS
298	Ena Limebeer	Wreck	15
7 * 299	Bay Robinson	The A.20 above Farningham	25
300	Vera G. Mitchell	North Gate, Piece Hall, Halifax	20
301	Audrey R. Phillips	Burford, Oxfordshire	20
302	Mary Holden Bird	Snow on the Cuillins, April 1968	25
303	Eileen Olua-Travers	Corner of the Studio	18
304	Horne Shepherd	Reclining Figure	18
305	Oskotsky	Family	100

GALLERY FOUR

Oil Paintings numbers—306—435

5 * 306	Frederick H. Stonham	Dr. Hugh, M.A., B.D.	100
307	Robert Greenham	The Artist's Wife in Double Exposure	500
5 * 308	Joan Murphy	Riding Stables	40
309	Barbara Emsley	Still Life with Tea Can	26
310	Harold Workman	Harbour in Brittany	45
311	Stephen Crowther	Golden Beach	38
312	Jean Dixon	Tagus Bay, Galapagos Islands II	NFS
313	Jean Dixon	Mijas, Spain	NFS
314	Jean Dixon	Tagus Bay, Galapagos Islands I	NFS
315	Brian Wright	Hamerton's Ferry, Twickenham	40
316	V. Westrich	Still Life	
317	Walter Woodington	The Thames From Vauxhall Bridge	100
318	Jean Young	Cat Upon the Window Sill	60
319	Lord Thorneycroft	The Backs, Cambridge	NFS

320	Georgina Joseph	Cumberland	12
5 * 321	Beryl Johnson	Bont Faen, Pembrokeshire	30
322	Robert Barclay	Fairground—Evening	15
5 * 323	Kathleen Wigglesworth	The Birch in Autumn	30
324	H. Andrew Freeth	Sunset near Harefield	60
325	Alice M. Burton	Lady Rodgers	NFS
326	Ellen Soar	The Crab	25
327	Margaret Shirbon	Landscape	25
328	Stephen Crowther	Wet Beach	35
329	Olive Bagshaw	Lily in Shadow	50
330	Phyllis Morgans	East Coast, Harbour	25
331	Daphne Wollaston	Rocks, Taormina	35
6 * 332	Charles White	Sheep in Lane	60
333	Patrick Joseph Farrell	Village	20
6 * 334	Michael Harvey	Swiss Grill Girl	80
335	Henry G. Legg	Sheds at Hamble	NFS
5 * 336	Frederick H. Stonham	Near Oxford	50
337	Robert Mackechnie	Shapes in Motion	25
338	Mary Shaw	Still Life	15
339	Robert Swan	Nasreen	30
340	John Dudley	Fawley Down	28
341	John Stone	The Horrible Pierre	52
342	John Cole	In the Portobello Road	150
343	Barbara Emsley	Lamp and Pipe	26
5 * 344	Beryl Johnson	View over Blackheath	20
345	Olwyn Bowey	Alec Kazantzis	
346	Robert A. O'Rorke	Vista	40
347	Stephen Crowther	Psalm XXIII	30
348	Don Micklethwaite	Slingsby Sailplanes	30
5 * 349	Trevor Chamberlain	After an Evening Storm, Aldeburgh	20
350	Erica Pearce	Yellow Spring, Merton	80
351	Leslie Woollaston	The Quayside	35
352	Geoffrey Bargery	Allotment with Man & Woman	60
353	Mary E. Bottle	School Children Reaching for Streamers, 1 & 2	75
354	Leslie Woollaston	Welsh Bridge	15
355	Geoffrey Bargery	Three Boats & Winding Gear	45
356	C. E. Hardaker	Still Life—Inwards	40
357	Edward Morss	The Beach	50
358	R. Benham	Still Life With Sea Shell	70
359	Owen James	The Coast of Mull	50
360	Edward I. Halliday	The Rt. Hon. Sir Harry Hylton-Foster, Q.C., M.P., Speaker of the House of Commons 1959-1965 (posthumous portrait)	NFS
361	Edward Morss	La Plage, Deauville	55
362	Nancy Illingworth	Romney Marsh	15
363	Hew Purchas	Still Life with Spirit Lamp	17
364	C. E. Hardaker	Nude	48
365	Geoffrey Bargery	Man and Boat	45
366	John Cole	The "Hub" of the "Brighton Lanes"	95
367	Alan Cowey	'End of the Day'	80

8 * 368	Charles White	Signal	60
369	A. Egerton Cooper	Charmouth, Dorset	25
370	E. Hegarty	New Zealand Landscape	25
371	Margaret Thomas	Beauty of Volendam	65
372	W. Brian Hinton	Displacement	75
6 * 373	Frederick H. Stonham	Demolitions, St. Ebbes, Oxford	20
5 * 374	Robin Mackertich	Onions with a Straw Hat	38
375	John Cole	Sketch of Old Shoreham Bridge and Lancing College	65
6 * 376	Muriel Rose	Spanish Landscape with Fishing Boats	150
377	Otway McCannell	Abstract—Colour	37
378	Leslie Kent	Calm in the Estuary	25
379	Laura M. Sydenham	Nature Mourant	30
380	E. Byron	Roses	20
381	Elizabeth A. Bednar	Satsumas	12
382	Carenza	Umbrian Woods, Italy	18
383	Lucette de la Fougere	The White Jug	20
384	E. Byron	Calm	20
385	D. M. Wilson	Nicol	18
386	Cylla Mount	Study	70
387	John Alford	Hayle, Cornwall	20
388	Georgina Joseph	Holmrook	15
389	Olive Bagshaw	Mr. Campbell	NFS
390	T. B. Dowling	Morning Train	25
391	Elizabeth A. Bednar	Ditchling Beacon	18
392	Dorothy Wade	The Red Parrot	60
5 * 393	Rachel Ballantyne	Chiusdino, Siena	20
394	Susan Maxwell-Scott	The Garden	20
395	Leonard Appelbee	Flowerpiece, 68	120
396	A. Egerton Cooper	Brigadier W. D. Tighe-Wood, C.B.E., M.C.	NFS
397	Christopher Woodard	Evening Before Culloden	25
398	Joyce Hubbard	Harvest	15
399	H. Andrew Freeth	Mr. Stuckey	75
400	John Alford	Godrevy, Cornwall	20
401	Lisa Zirner	Indecision	60
402	William Dornom	Southpool Cottage	50
* 403	Norman Battershill	Over the Garden Wall	50
404	Adrian Hill	Abandoned Project	90
405	A. Egerton Cooper	Victorian Staffordshire	400
406	John C. Stone	Hammersmith	32
407	T. B. Dowling	River Cherwell	NFS
408	Dorothy Sims-Williams	Tarn Hows	25
409	Jonas Plosky	Dwelling Place	30
410	Lucette de la Fougere	Chrysanthemums	50
411	Russell Reeve	Wet Night, St. John's Wood, N.W.8	250
* 412	Philip Hemsley	Scene at Kings Lynn	70
413	R. Benham	'The Bosham Kettle'	75
414	Leonie Jonleigh	Natural Forms in Landscape	45
* 415	Robin Mackertich	Iris	48
416	Gilbert Wiper	The Art Class	40
417	Shirley Pond	Red Cabbage	45

418	Robert Mackechnie	Strange Sea	50
419	Leonic Jonleigh	Natural Forms in Space	55
420	Frederick Griffin	Devon Land and Seascape	60
421	G. H. Vincent Plant	Derbyshire Quarry	20
422	Miles Harper	Invading Light	21
423	Miles Harper	Moonlit Quay-side	2 1
*424	Robert Hill	Clovelly, Cornwall	145
425	Leo Johnson	Fish Pond	21
426	Helen M. Hale	Venice	30
427	Anthony Hobson	Warwick Castle from the Boat Club	30
*428	Brian T. N. Bennett	Ladies Walk, Ashbridge	85
429	Wendy Batsford	Seated Figure	45
430	Roman Black	Tulips and Forget-Me-Nots, and Thames from Richmond Hill	28
431	Elizabeth Lampson	Red Morning	65
*432	Maurice A. Wade	Fowlea Brook II	55
433	Olga Nebel	Man Resting	20
*434	Muriel Rose	Houses by the Sea	150
435	Nancy Graham	Bruges	15

Sculpture numbers 436—470

436	Stuart Osborne	Obsessional 6	70
*437	Ralph Palmer	John	105
438	Hilary Frew	Family	68
439	Joyce F. Phillip	Dancer—Seated	85
440	Ben Enwonwu	“Anyanwu”	500
441	George V. Stephenson	Sleeping Domestic	170
442	Jean Abrehart	Circus Riders	35
443	Kenneth Stanley Smith	Memorial for a Motor Cyclist	34
444	Emmanuel Jegede	Omen for World Peace	98
445	Katherin Ploder	Kathleen	150
446	Louisa Lambe	Meditation	NFS
447	Mary B. Booth	William Booth	150
*448	Ralph Palmer	Mary	180
449	Charles E. Browne	Wild Boar	
450	Kenneth Stanley Smith	Mother & Child	75
451	Reginald Fisher	The Athletes	NFS
452	Louise Miles	Torso	30

In glass case

453	Willi Soukop	Two of a Kind (Aluminium)	70
454	Willi Soukop	Winged Idol (Bronze)	45
455	Willi Soukop	Upright Design (Bronze)	55
456	Jessica Monckton	Springtime (I)	20
457	Audrey Carter	Indian Rhinoceros	20
458	Joyce Muncaster	Tiger	15
459	Jessica Monckton	Springtime (II)	20
460	Sheila V. Black	Inscrutable	15

461	E. Millicent Rhodes	Cherry Blossom Dancer	12
462	Stephanie Kalan	Flint Form 2	10
463	Sheila Wallace	Michael	NFS
464	Ben Enwonwu	Late Professor James Welch (Lent by Mrs. Mary Welch)	
465	Jean Sayers	Four Score Years	NFS
466	Robert de Quin	Scoop	25
467	Margaretha Van Duyn	Portrait of a Sculptor	35
*468	Frederick Browne	Maureen Bright—Principal Dancer	NFS
469	Sheila Wallace	Hermione	35
470	Ben Enwonwu	Ifeoma	300

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ARTISTS' MATERIALS BY WINSOR & NEWTON