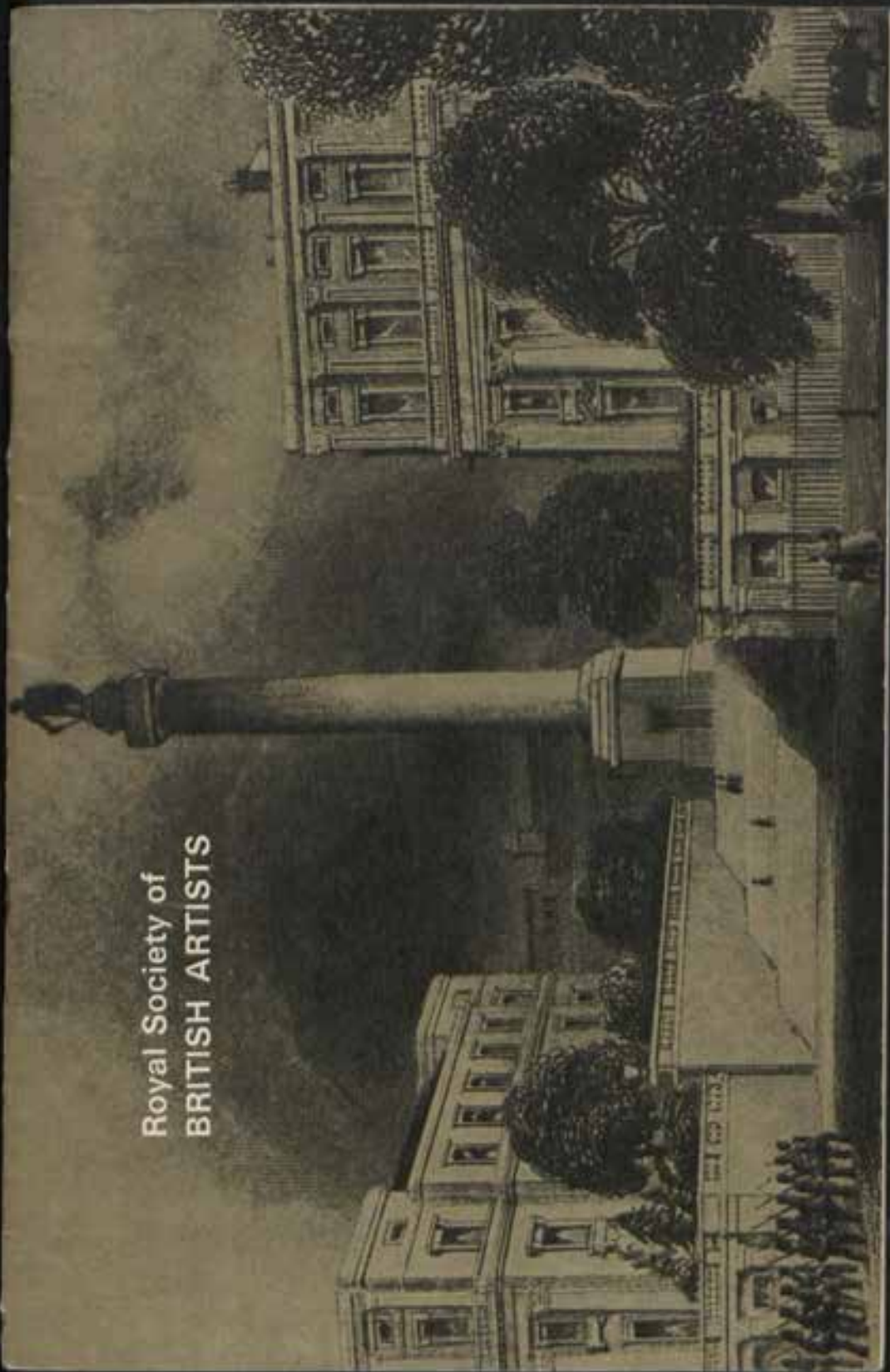


Royal Society of
BRITISH ARTISTS



Royal Society of British Artists



255th exhibition

27th April to 18th May 1972 at The Mall Galleries, The Mall, London, S.W.1.

COVER

The Duke of York Steps, showing part of Carlton House Terrace designed by John Nash in 1827 from an engraving by Albert Henry Payne (reproduced by kind permission of The London Museum).

63 Suffolk Street, designed by Nash in 1823, the original home of the F.B.A. Galleries from an engraving by Thomas H. Shepherd.

Norman E. Birds
Central library
Walpole Park
Ealing W. 5
56^e / 58^{rr}

Kim Wall
ALS LH

Royal Society of British Artists

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C A T A L O G U E

THE 255th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 27th April to 19th May, 1972.

Hours of Admission: Monday to Friday, 10 a.m. to 5 p.m.
Saturday, 10 a.m. to 1 p.m.
Closed Sundays

All information may be obtained from the desk in the foyer.

Conditions relating to the sale of pictures, etc.

All cheques to be made payable to the Federation of British Artists.

Any purchase effected by or with the Artist direct must at once be notified to the Keeper, and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.

At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application to the Keeper's Office at No.17 Carlton House Terrace, London, SW1Y 5BD.

No picture can be removed until the close of the Exhibition.

Artists whose names are followed by an asterisk are Members of the Royal Society of British Artists.

LOCATION OF WORKS

The pictures are not hung in numerical order, as the catalogue is printed prior to the hanging of the Exhibition.

The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

Catalogue designed by David Winfield, R.B.A.

	£
HERVEY ADAMS*	
1 Abstraction	50
2 Abstraction	48
GEORGE F. AINSCOW	
3 Flower Form	40
MADELEINE ANDERSON	
4 Flowers in January	100
MRS BLANCHE ARDEN	
5 Harry's Rock	40
MRS SALLY ARNUP	
6 Walking Deerhound (Bronze)	120
7 Newborn Godwit (Bronze)	45
8 Highland Bull (Bronze)	80
ARTHUR AYTON	
9 Where Children Play	84
MRS RACHEL BALLANTYNE	
10 Provençal Hillside	60
KROME BARRETT, R.O.I.*	
11 Light 58 (II)	90
12 Light 74 (III)	250
13 Light 81	100
14 Study M.18	15
DENISE BATES	
15 Trovaso	NFS
MRS WENDY BATSFORD	
16 Reclining Nude	30
17 Figures at a Table	45
NORMAN BATTERSHILL	
18 Early on a Sunday, Seaford, Sussex	52
19 Morning Shower, Sussex	52
20 Winter Landscape	30
BRIAN T. N. BENNETT	
21 Morning Light	125
22 Wild Parsley	95
MRS MARY BERNHARD	
23 Andrew	
VAUGHAN BEVAN, R.I.	
24 Landscape with Hills	35
MRS PHYLLIS BIRDSEYE	
25 Felton's Farm, Brockham Green	18
W. JOHN BLESKY	
26 Figure 4 (Sculpture)	NFS
27 Acrobats (Sculpture)	NFS
DCRCTHY BORELASS	
28 Silent Pool, Central Australia	80
MRS NANCY BORROW	
29 Rocfs at Burford	14
30 Office Block at Nightfall	12
MISS M. E. BOTTLE	
31 Playground - Study 18	50
MRS ALWYNNE BOWEN	
32 Field Patterns, Strumble Head, Pembrokeshire	60
33 The Chapel in the Valley, Corris Ughaf	50
MRS MARGOT BOWIE	
34 Alternative	13
OLIVER FRABBINS, R.I.	
35 Isle of Wight	30
MRS PHYLLIS BRABNER	
36 Tulips	50

		£
	PETER BRANNAN*	
37	Lincolnshire Coast	150
37	East Coast	75
	JOHN BRINE*	
39	Abstract	116
40	A Pleasant Place	42
41	Near Arundel	42
42	Neighbouring Houses	32
	MRS NORA SUTTON BROWN	
43	Michaelmas Daises	50
	MATT BRUCE	
44	National Gallery	35
45	Cathedral Precincts, Winchester	35
46	Archway, Bath	35
	FRANK EUIST	
47	Rome from F.A.O. (U.N.)	65
48	Isola Tiberina	40
	GEORGE BUTLER, R.W.S., N.E.A.C. *	
49	Thames Barge	30
50	Caudebec	30
51	Rising Tide	30
52	Low Tide	30
	MRS MERIEL CAMPBELL	
53	The Hollow	30
54	Berkhamsted Waterway	50
	ASHTON CANNELL	
55	Lindisfarne Castle, Holy Island	28
56	On the Blackwater, Near Maldon	48
57	Medway from Isle of Grain	48
	JOHN CARTER	
58	Venice	35
59	Les Moulins, St. Jeannet	35
60	Suffolk Mill	35
	CHRISTOPHER CATLIN*	
61	Levity, S.W.6.	15
62	Stall Watchers	25
63	Full Moon	45
	L. T. CHANNING	
64	The Cobb, Lyme Regis	30
65	Keere Street, Lewes	30
	DORA CLARKE*	
66	Asleep	125
	JOHN CCLE, R.O.I., N.E.A.C. *	
67	In Groom Place, Belgravia	100
68	'Hardware' Shop at Bildeston, Suffolk	100
69	Bildeston Church, Suffolk	75
70	Landscape with Bildeston Church	75
	MRS JULIA COLERIDGE	
71	The Wylde	20
	RICHARD O. G. COOK	
72	Defence (Steel Sculpture)	80
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73	The Mall	40
74	Aubrey Road, W.8.	30
75	Approaching Piccadilly	30
	A. EGERTON COOPER*	
76	Dorset Beach	80
77	Widdicombe in the Moor	45
78	Well Hocked	100

		£
	A. EGERTON COOPER*	
79	James Crawford, Esq.	NFS
	HORACE COPSON	
80	Near Snowdon's Summit	30
	DENNIS M. CREAMER	
81	North Wales, Mountain Pass IV	30
82	Landscape, North Downs III	50
	BARBARA CROWE, R.I.	
83	Late Autumn Bunch	40
	STEPHEN CROWTHER*	
84	The Late Mrs. A. I. Tusor, Mayor of Hartlepool 1970-71	NFS
85	The Late Reverend Father R. P. Redmond, D.D., Ph. D	NFS
	THE LATE CHARLES CUNDALL, R.A., R.W.S., HON. R.B.A.	
86	Dartmouth From Kingswear	420
87	Grasse	350
	MRS TAMARA DAVID	
88	Prokas	80
	GEOFFREY DAVIEN, F.R.B.S., *	
89	Puberty (Cold Cast Copper and Lead)	120
90	Avarice (Cold Cast Aluminium)	160
	ARTHUR E. DAVIES*	
91	Norwich Cathedral from Fisher Gate	60
92	Nart Y Moch, Cardiganshire	60
	MISS J. DE KONCZ	
93	Winter Playground	32
	LUCETTE DE LA FOUGERE, R.O.I. *	
94	Summer	40
95	Rudbekias	65
96	Playing Field	56
97	Pears and Black Grapes	40
	ALISON M. DICKENS	
98	Sheep Auction at Bulth	50
99	Rough Sea	35
	MOLLY DICKER	
100	Autumn Girl	NFS
101	Girl in Mauve	25
102	Susan	15
	RCMEO DI GIROLAMO*	
103	Derelect Mill at High Wycombe	150
104	Bourne End	150
	BRIAN DOUGLAS	
105	Near Huntington Road	160
	MRS E. A. DU MANIOR	
106	Pin Mill, Suffolk	NFS
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107	Lighters at Blackfriars	25
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108	Kent Landscape, Green Corn	45
109	Kent Landscape, Ripe Corn	45
110	Kent Landscape, Winter Hop Garden	45
111	Yellow Church	45
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112	Place de la Republique, Strasbourg	30
113	St. Helen's Street, Abingdon	49
114	Early Spring Morning, Wimbledon Common	56
	STEPHEN FISHER	
115	Mist over the Thames at Richmond	90
	DENNIS FLANDERS, R.W.S.*	
116	Floodlight on St. Paul's	45
117	The Abbey From a Window in Gt. Smith Street	45

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118 Norham Castle, Northumberland	28	157 The Wicket Gate	38
119 The Market Place, Dieppe	35	EILEEN HEGARTY	
P. H. FREEMAN		158 Nightcaps, New Zealand	20
120 St. Ives, Cornwall	30	ALAN HESS	
121 Old Bosham, Chichester	30	159 Gesturing Branches	15
H. ANDREW FREETH, R.A.*		160 ADRIAN HILL, P.R.O.I.*	250
122 Christ Preaching	175	161 The Estuary, Chichester, Sussex	
123 Springwell Lake, Rickmansworth in Winter	160	RONN HILL	
124 Speakers' Common	44	161 Trees in a Meadow	30
125 Rippling Reflections, Venice	60	162 Gathering Storm	25
MRS ANN GARLAND		163 Half-hour Study	25
126 Kyrenia, Cyprus	30	MISS C. B. HOLLAND	
PETER JOHN GARRARD, N.E.A.C.*		164 By the Serpentine	30
127 Nude	35	MRS C. D. HOPKINS	
128 The Water Tower	32	165 Apple Tree	25
129 At Duntisbourne, Leer	25	166 Portrait Study	15
130 The Bonfire	27	MRS BETTY HOPKINSON	
P. GIGGLE		167 Hastings, Christmas 1971	15
131 Ray as Adam Early in the Morning	45	ANNA HORNBY, N.E.A.C.	
MISS E. GLEDSTANES*		168 Kitchen Window-sill	40
132 Landscape, North Wales	85	169 Tuscan Farm	65
133 Out of the Wood	55	LEONORA HOUGHIN	
MRS P. D. GODDARD		170 River Naver, Sutherland, No.1	18
134 The Old Chair	70	MRS C. HUBBLE*	
135 Winter, Gozo	50	171 Greenwich Naval College	80
VITA GOLLANZ		172 Ostriches	70
136 The Old Olive Grove	95	E. R. P. HUCHES	
JOHN S. GOODALL, R.I.*		173 The Fisherman	NFS
137 The East Wind	45	JOHN HUMPHREYS	
138 Summer	40	174 The Tower	65
139 The Breakwater	35	MRS ELEANOR IRELAND	
HELEN J. GORDON		175 Plant Forms	40
140 Family Group	10	176 Wild Angelica	30
MRS ATHALIE GROSVENOR, A.R.B.S.		ASHLEY JACKSON	
141 Woman (Bronze)	700	177 On the Moor, Langsett, Yorkshire	80
GORDON GUNN		ROBERT JESSEL	
142 Silver Birch in Winter: Kent	NFS	178 Park Bench	14
143 Tiderace with Seagulls	65	179 Park in the Evening	16
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144 The Mill Stream - Chipping - Lancs	18	180 Village in a Mist, Austria	13
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145 The Mazzanti Quartet Rehearsing	NFS	181 The Caller	90
146 St. Mark's, Hamilton Terrace	25	182 Country House by the Woods	25
147 Clifton Hill, Winter Afternoon	30	183 Country House with Tree	25
148 Abercorn Place, January Afternoon	30	184 Old Devon Farm House	30
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149 H. Wilson Wiley, Esq., Clerk to the Worshipful Company of Founders	NFS	185 Near Wareham, Dorset	75
150 Air Gunner	NFS	186 The Boat Creek	45
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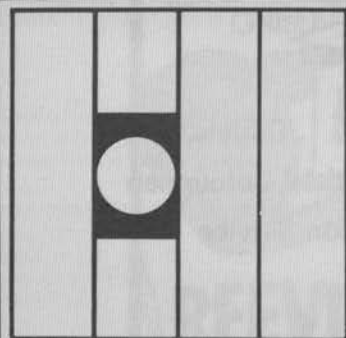
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