



ROYAL SOCIETY OF BRITISH ARTISTS

RBA

**265th Annual Exhibition
8th-21st July 1982**

JOHN SAYERS' SALES CATALOGUE



FBA ARCHIVE

RBA

C82.01

ROYAL SOCIETY OF BRITISH ARTISTS

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H.R.H. Princess Alice Duchess of Gloucester

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DE GREY, Roger, RA, 5 Camer Street, Meopham, Kent.
EDWARDS, C.W., Hon. RI, Birch Cottage, Tennyson's
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ELLIS, Robert W., 17 Kingsway, Northampton.
GLEDSTANES, Miss Elsie, 61 Campden Street, W8
GOODALL, J. Strickland, RI, Lawn Cottage, Tisbury, Wilts.
GREENHAM, Peter G., RA, PPRBA, RP, NEAC, c/o Royal
Academy of Arts, Burlington House, Piccadilly, W1
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STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15
THOMAS, Miss Margaret, NEAC, RWA, Halfway Cottage,
11a North Road, Highgate Village, N6
TRIVICK, Henry
WILLIS, J.H., 20 Titchfield Gardens, Paignton, Devon.

MEMBERS

ABU-SHAKRA, Walid, 7 Ridgemount, Oatlands Drive,
Weybridge, Surrey.
BARRATT, Krome, PROI, The Studio, 1 Marylands Avenue,
Hockley, Essex.
BARTLETT, Paul, 144 Wheelers Lane, Kings Heath,
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BATTEN, Mark, PPRBS, (Sculptor Member), Christian's
River Studio, Dallington, Heathfield, Sussex.
BATTERSHILL, Norman, ROI, Mayflower Cottage, Sea Way,
Off Sea Lane, Middleton-on-Sea, W. Sussex.
BENHAM, Ronald, NEAC, 12a Upper Mulgrave Road, Cheam,
Surrey.
BRANNAN, Peter, Manor Cottage, Welbourne, Near Lincoln
BRINE, John, 87 Widmore Road, Bromley, Kent.

BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds.
BUTLER, George, RWS, NEAC, Riversdale, Castle Street,
Bakewell, Derbyshire.
CARPANINI, David L., ARE, ARWA, (Acting Vice-President),
17 South Road, Oundle, Peterborough.
CARPANINI, Jane, ARWS, ARWA, 17 South Road,
Oundle, Peterborough.
CARTER, John, RI, 2 Torfield House, High Street,
Hastings, Sussex.
CLARK, Graham K., 36 Elm Park House, Fulham Road, SW6
COATES, Thomas J., Studio House, Cheap Street, Compton,
Near Newbury, Berks.
COOK, Richard, Flat 3, 18 Denmark Hill, Brighton,
Sussex.
CORSELLIS, Miss Jane, BDLs Ottawa, NP 1010, BFPO Ships,
London.
CROWTHER, Stephen, ARCA, 5 The Cliff, Seaton Carew,
Hartlepool, County of Cleveland.
DAVIES, A.E., Studio, 331 Earlham Road, Norwich, Norfolk.
DAVISON, F.C., Halton Grange, Wall, Northumberland.
DE LA FOUGERE, Miss L., ROI, 20 Lower Common South,
Putney, SW15
DI GIROLAMO, Romeo, Bridge Bend, Nash Lee Road,
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ENWONWU, Professor Ben, 24b Ikoyi Crescent, Ikoyi,
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FEDARB, Mrs. Daphne, Beech Cottage, Nackington,
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FREETH, H. Andrew, RA, PPRWS, RP, RE, 37 Eastbury Road,
Northwood, Middlesex.
GARFIT, William, The Old Rectory, Harlton, Cambridge.
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Westbourne Park Road, W11
GERRARD, Mrs. Doris, (Sculptor Member), Tirania, Slade
Oak, Denham, Bucks.
GODWIN, Keith, (Sculptor Member), Heywoods House,
Bollington Cross, Macclesfield, Cheshire.
GREY-JONES, Michael, Flat 3, 18 Denmark Terrace, Brighton,
Sussex.

HADDON, Mrs. Joyce, 46 High Street, Sutton Courtnay,
Abingdon, Oxon.
HALLIDAY, Miss Charlotte, RWS, NEAC, 36a Abercorn
Place, London NW8
HALLIDAY, Edward I., CBE, PPRP, Hon. RBA (Past President),
62 Hamilton Terrace, St. Johns Wood, NW8
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HAYES, Colin G., RA, 26 Cleveland Avenue, W4
HENTHORNE, Mrs. Yvonne, 11 Annandale Road, Greenwich, SE10
HOCKEY, James, ROI, 37 Guildford Road, Farnham, Surrey.
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Sussex.
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House, Marloes Road, Kensington, W8
JENKINS, Mrs. Heinke, 26 Allesley Close, Sutton Coldfield,
Birmingham.
KING, Miss Dorothy, 38a Great Russell Street, WC1
LISLE, Frank, 37 Cottage Road, Headingley, Leeds 6.
LOWRY, Peter, 9 Devonshire Terrace, London W2
MACARA, Andrew T., 32 Farley Road, Derby.
MACKERTICH, Miss Robin, NEAC, 16 Mulberry Close,
Leys Road, Cambridge.
MARSHALL, Dunbar, 1 Rue d'Issy, 92 170 - Vanves, France
MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22
MOORE, Henry, CH, Hon. RBA, Hoglands, Perry Green,
Much Hadham, Herts.
MORSS, Edward J., ROI, 5 Kinnaird Avenue, W4
MUSZYNSKI, L.T., Holybourne Lodge, Near Alton, Hants.
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House, High Salvington, Near Worthing, Sussex
PAINTER, Tom, FRBS, (Sculptor Member), 5 Garlies Road,
Forest Hill, SE23
PEARCE, Lord, Sweethaws, Crowborough, Sussex.
PETERSON, Peter, 101 Selhurst Road, Croydon, Surrey.
PICKERING, Jeffrey, ARBS, Blackbirds, Marston Road,
Sherborne, Dorset.
ROSE, Miss Muriel, ROI, 9 Temple Sheen, SW14
ROWAN, D.P., 44 Bovingdon Road, Fulham, SW6
SCHWARZ, Hans, 1 King George Street, SE10
SNOOK, Christopher, 58 All Farthing Lane, Wandsworth, SW18
SOUKOP, Willi, RA, FRBS, Hon. RBA, (Sculptor Member),
26 Greville Road, NW6
STRASSER, Miss Dody, 78 Charterfield Avenue, SW15

THORNEYCROFT, Lord, The House of Lords, SW1
TYSON, Rowell E., 81 Addington Street, Ramsgate, Kent.
WATSON, J. Fletcher, RI, Windrush House, Windrush,
Nr. Burford, Oxon.
WEIGHT, Carel, CBE, RA, Hon. RBA, 33 Spencer Road,
London SW18
WERTHER, Mrs. Marianne Von, 51 Buckingham Court,
Kensington Park Road, W11
WESSON, Edward, RI, RSMA, Pilgrim Cottage, Warren Road,
Guildford, Surrey.
WINKELMAN, Joseph W., 69 Old High Street, Headington,
Oxford.
WOODINGTON, Walter, RP, NEAC, 5 Kenver Avenue,
Finchley, N12
WORTH, Leslie, RWS, 11 Burgh Heath Road, Epsom, Surrey.
WYETH, Paul, RP, 19 Burstock Road, Putney, SW15
YOUNG, Miss Jean, NEAC, 6 Gatehill Road, Northwood,
Middlesex.

ASSOCIATE MEMBERS

BAKER, Christopher W.
BALL, Robert, 22 Folly Lane, Stroud, Gloucester.
BEECHING, Graham, Margery Hall, Lower Kingswood,
Surrey.
BROBBEL, John C., 86 Elwick Road, Hartlepool, Cleveland
CURTIS, Paul, 111 Rustlings Road, Sheffield 11.
DANIELS, Alfred, RWS, ARCA, 24 Esmond Road, W4
EASTERLING, Mrs. Julia, ROI, Manor Cottage, Hobbs Lot,
March, Cambs.
ELMORE, Mrs. Pat, Nutford Lodge, Longcot, Faringdon,
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GOLLANCZ, Miss Vita, 41 Haldane Road, SW6
GREENHALF, Robert R., 36 Military Road, Rye, E. Sussex.
JAMESON, Mrs. Norma, ROI, 111 Hayes Way, Park Langley,
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McCARTHY, Ms. Moira, Newlyn, Lower Road, Cookham Rise,
Maidenhead, Berks.
NICHOLLS, Howard J., 2 Glanfield Road, Eden Park,
Beckenham, Kent.
WOOD, Andy, Holme Lea, Cobb Road, Lyme Regis, Dorset.

C A T A L O G U E

THE 265th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The exhibition is open from 8th - 21st July 1982.

Hours of admission: Daily 10 am - 5 pm (including Sundays)

All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.
NOTE RE PRICES: certain artists are registered for VAT. The 15% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

ADMINISTRATION:

KEEPER Carl de Winter,
17 Carlton House Terrace,
London SW1Y 5BD

Telephone: 01-930-6844

SELECTION AND HANGING COMMITTEE FOR 1982 EXHIBITION

The President and Council.

CATALOGUE

This year our Patron, Her Royal Highness Princess Alice Duchess of Gloucester, has honoured us by opening our Annual Exhibition. Last December, the Society presented her with a watercolour by Mr. Leslie Worth for her 80th birthday. This painting is included in the exhibition, together with two water-colours which Her Royal Highness has kindly lent us.

These two Kenya pictures were painted for H.M.S. Kenya, launched by Her Royal Highness in August 1939. They travelled the world for many years and were eventually returned to Her Royal Highness when the Ship was dismantled in 1958.

		£
1.	H.R.H. PRINCESS ALICE DUCHESS OF GLOUCESTER Lake Elmenteita (between Gilgil and Nakuru) Kenya	NFS
2.	Mount Kenya From Above Naro-Moru	NFS
3.	WALID ABU-SHAKRA, RBA The Almond Tree	framed 85 unframed 60
4.	(Aquatint) View From Alnaseb Towards Albatten	framed 85 unframed 60
5.	(Dry point) The Bonfire	framed 65 unframed 45
6.	(Dry point) Mintarat Albatten	framed 70 unframed 50
7.	(Dry point) Field on Albatten with Cactus and Olive Tree	framed 70 unframed 50
	M. C. ALEXANDER	
8.	High Tide, Kingsgate Bay, Thanet	245
9.	Kingsgate Castle, Thanet	205
10.	Low Tide, Kingsgate Bay, Thanet	160
	MISS A. J. AMISS	
11.	My Mother	60
	CHRISTOPHER WILLIAM BAKER, ARBA PAID 3/8/82	
12.	Northamptonshire Landscape	NFS
13.	View from the Nene	320
	JOAN BAKER	
14.	Self Portrait	NFS
15.	Fruit and Vegetable (pencil/pastel)	80
	ROBERT BALL, ARCA, RE, ARBA	
16.	Painswick from Edge	1,440
17.	Cotswold Scene at Houndscroft	framed 40 mounted 30

	NANCY BANKS	
18.	Pensive (bronze)	275
	PAUL BARTLETT, RBA	
19.	Between Flights	NFS
20.	Breakdown (etching and aquatint)	framed 50 unframed 40
21.	Beckenham Back Gardens with Dried Daffodils	NFS
22.	Mother Looking at Pictures	framed 50 unframed 40
	(etching and aquatint)	
	MARK BATTEN, PPRBS, RBA	
23.	Sculpture Study/System O.S.C.D.	NFS
	NORMAN BATTERSHILL, RBA, ROI	
23a	Sussex Landscape	125
23b	Near Flansham, Sussex	115
23c	Yacht Club	115
23d	Mountain Stream	115
	LYDIA BAUMAN	
24.	The Window	160
25.	Still Life on a Lace Tablecloth	120
	JOHN BAWTREE	
26.	Reflections on Balfour Castle	450
27.	Tannerie Interior	850
	DENIS C. BAXTER	
28.	Wallflower in Bud	framed 70 unframed 50
29.	(etching and aquatint) Dahlias	framed 55 unframed 38
	(etching and aquatint)	
	NICK BEESLEY	
30.	Cat (etching)	unframed £20 framed 35
	EDWARD BISHOP, RBA, NEAC	
31.	Building the Motor Tunnels behind 'The Mermaid'	500
32.	Woodland Cottage	300
33.	Fuchia	framed 60 unframed 35
34.	(lithograph/drawing) Marigolds	framed 60 unframed 35
	(lithograph/drawing)	
	JOY BLAKE	
35.	The Blue Gingham Tablecloth	100
	EDMUND BLOOD	
36.	Cagliostro Street (ink/watercolour)	120
37.	Yesterday Upon the Stair (ink/watercolour)	120
38.	Nobody's There (ink/watercolour)	120
	BRIN BOOKER	
39.	Calves, Great Garnett's, Essex (charcoal)	180

	CYNTHIA BONADA			
40.	The Fugitives			75
	PETER BRANNAN, RBA			
41.	Snow Scene, Welbourn			400
42.	Still Life			350
43.	East Coast Beach			300
	JOHN CHRISTOPHER BROBBEL, ARBA			
44.	The Three Moons			160
45.	A Portion of Eternity			150
	JULIA BROTHERTON-RATCLIFFE			
46.	Statue			350
	GEOFFREY BURROWS			
(29) 47.	Peter Woodcock's Potato Pickers			125 ✓
48.	Young Cricketers - Newmarket Road			120
49.	Autumn, Norwich Suburb			80
	GEORGE BUSBY			
50.	'Astle is King' (wclr/ink)			150
51.	Old Houses, Troutbeck (wclr/ink)			60
52.	Stonethwaite (wclr/ink)			60
	GEORGE BUTLER, RWS, RBA, NEAC			
53.	Bird Rock, Towyn			120
54.	Road to the Moor			120
55.	Derbyshire Farm			120
56.	Anne			120
57.	Girl Seated			120
	NEIL ANTONY CANNING			
58.	War, Peace and Anarchy			530
59.	Skylight			120
	DAVID L. CARPANINI, VPRBA, ARWA, RE			
60.	Miles Visman Esq.			NFS
61.	Past and Present I			525
62.	Village End	framed		65
	(etching)	unframed		50
63.	St. Gabriels	framed		65
	(etching)	unframed		50
64.	Commercial Street	framed		65
	(etching)	unframed		50
	JANE CARPANINI, RBA, ARWS, ARWA			
(15) 65.	Ogwen Terrace			120 ✓
66.	Charlotte Street			150
67.	Port Dinorwic			180
	A. H. CARTER			
68.	Tired Tin			NFS
69.	Cows and Gates			NFS
70.	Ichabod			NFS

	BETTY COATES			
(13) 71.	Roses on a White Chair			150 ✓
72.	Beach in Cardigan			80
73.	Garden in Clyro			99
	THOMAS J. COATES, RBA			
74.	Religious Festival, Brittany			220
75.	Vineyard at Paziols			240
76.	Cordes. An Evening Study			280
77.	The Painter's Model			600
78.	Quiet Afternoon at the Stream			180
79.	St. Enimie Gorges-de-Tarn			220
	JANE CORSELLIS, RBA, NEAC			
(20) 80.	Sunday Afternoon on Newport Sands			390 ✓
81.	Shrimping on Newport Sands			350
82.	Sunday Morning, Newport Sands			320
	MARY F. COX			
83.	Frederick Chopin (cold cast bronze)			300
	JOHN GARDINER CRAWFORD, RSW			
84.	Creels in the Snow			1,500
85.	Beached Yawl			850
86.	Lookout			550
	ALWYN CRAWSHAW			
87.	Exmouth, Low Tide			195
88.	A Devon Farm			80
	BERYL IRIS CROOK			
89.	Punch and Judy on a Beach			190
	PETER E. CROOK			
90.	St. Bartholomew's Church - Fingest			350
91.	The East Window - Waltham			
	St. Lawrence Church			375
92.	Church at Clifton Hampden by the Thames			290
	STEPHEN CROWTHER, ARCA, RBA			
93.	Homage to St. Mark, Venice			450
94.	Passing Storm over Assisi			350
95.	The River Arno, Florence			300
96.	Ambleside in Spring			120
	STEPHEN J. DARBISHIRE			
(38) 97.	Sun Through My Window			325 ✓
98.	Pink Lipstick			175
	ARTHUR E. DAVIES, RBA			
99.	Marshland, Norfolk			250
	CEDRIC DAWE			
100.	The Cross Chester			350
	DOROTHY DEAN			
101.	Windy Day, Warsash			50

102.	LOUISE DE LA HEY Birdcage	90
103.	JOAN DIAMANTIS Cornflowers	130
104.	ROBERT DODD Dragon Hill, Uffington	350
105.	St. Martha's Hill, Guildford	300
106.	BRIAN DOUGLAS, RBA, NEAC The Garden	40
107.	The Street	40
108.	JULIA EASTERLING, ARBA, ROI Garden Corner	250
109.	North Brink, Wisbech	250
110.	Parsons Drove	175
111.	Wisbech St. Mary	200
112.	PAT ELMORE, ARBA Wistful Betty (walnut)	1,000
113.	Afro (pottery)	100
114.	PROFESSOR BEN ENWONWU, RBA Bust of the Late Hon. Justice Sir Louis Mbanefo, K.C.M.G.	NFS
115.	Aru-Nwanyi (ebony)	NFS
116.	Negritude (ebony)	NFS
117.	Africa Dances (bronze)	NFS
118.	MO FARQUHARSON Whippet One (bronze)	400
119.	ALAN FARRELL Shamrock and Lady Jane (Denton Island - Newhaven)	150
120.	Dinghy Study Near Dell Quay	105
121.	Lilies at Wisley	105
122.	DAPHNE FEDARB, RBA Vineyards Near Barroux	400
123.	Le Crotoy	400
124.	Barley at Sundown	400
125.	DAVID FELL Airton Village, N. Yorks.	195
126.	DENNIS FLANDERS, RWS, RBA Wallingford	300
127.	St. Cross, Winchester	300
128.	A Garden of Delight, Winchester	300
129.	The Cathedral at Cobh, Cork	300
130.	SYDNEY FOLEY Sunday in Leadenhall Market	160
131.	MARGARET V. FOREMAN The Very Rev. Alan Webster, Dean of St. Paul's Cathedral	2,000

132.	PETER FULLER Cart Shed	150
133.	Springfield	150
134.	JEREMY GALTON Morston, From the Saltmarsh	180
135.	Norfolk Cornfields	130
(18)	136. Blakeney Cornfields	110
137.	WILLIAM GARFIT, RBA Norfolk Marsh	NFS
138.	River Test	NFS
139.	Hampshire Stream	NFS
140.	Morston Marsh	300
141.	PETER JOHN GARRARD, PRBA, RP, NEAC Beside the Sousa Pass	240
142.	Our Garden, Winter 1981	150
143.	Sunset, Hartpury, 1981	100
(19)	144. Over Norton, Spring 1982	85
145.	The Gap in the Hedge	100
146.	MARILYN GLYN Deco Revisited	NFS
147.	VITA GOLLANCZ, ARBA The Chora, Naxos: Early Morning	NFS
148.	The Chora, Naxos: The Citadel	NFS
149.	Clun Valley: View Towards Bicton	150
150.	Grey Morning: Purslow	160
151.	A Barn Near Serviers	95
152.	ROBERT R. GREENHALF, ARBA Heron Rising framed 58 (etching) unframed 38	
153.	Traveller's Joy framed 58 (etching) unframed 38 *	
(20)	154. JOHN GREENSMITH Study of a Schoolgirl	110
155.	Reclining Figure	100
(21)	156. IAN GREGORY Spring Blooms in Bottles	95
157.	JOYCE CRITCHLEY HADDON, RBA, NEAC Sheep May Safely Graze	250
158.	Violas	200
159.	The Japanese Girl	250
(22)	160. CHARLOTTE HALLIDAY, RBA, RWS, NEAC St. Paul's Cathedral (pen/wclr)	300
161.	The Hall, Gray's Inn (pen/wclr)	300
162.	Boxing Day Snow, Alma Square (pencil/wclr)	145
163.	St. Mary Le Bow, Cheapside (pen/wclr)	120
(23)	164. Regent's Park, Winter (watercolour)	130

	EDWARD HALLIDAY, CBE, PPRBA, PPRP		
165.	Self Portrait	NFS	
	CHARLES J. HARRIS		
166.	From the Life Room at the Royal Academy (chalk/charcoal)	NFS	
	CHRISTOPHER J. HARRISON		
167.	Kings and Queen	390	
168.	From a Persian Market	360	
	MARGOT HARRISON		
169.	River Itchen at Avington in February	96	
	MARY KENT HARRISON, RBA, NEAC		
170.	Studio Corner	320	
171.	On and On, Bowland Knotts	375	
172.	Pennine Evening, October	300	
173.	Hill Farm, Ribblesdale	200	
174.	Soldiers and Sailors and Others	252	
	COLIN HAYES, RA, RBA		
175.	Parc, St. Esteve	700	
176.	La Courniere	700	
177.	Kardhamyla, Chios	700	
	ANN HEAT		
178.	Dorrit	85	
179.	Mum and the Tea Pot (pencil)	65	
(16) 180.	Rose	45	✓
	PHILIP HEMSLEY		
181.	Paris, Looking Across the Seine (pen/ink)	65	
	TICH HERALD		
182.	This Picture Needs No Title	250	
183.	Rupert Street Market	300	
	ROBERT HILL, ROI, NEAC		
(24) 184.	Orford Suffolk	100	150.00
	ANTHONY HIRST		
185.	Cold Day Marathon	150	
186.	Bird Chasing, Primrose Hill	300	
	JOHN HOAR		
187.	Parma, The Cathedral and Baptistery	NFS	
	JAMES HORTON, RBA		
188.	Cambridge String Quartet	985	
189.	Grantchester - Cambridge	185	
190.	Fields Near Shelford - Cambridge	185	
191.	Chartiers Restaurant - Paris	295	
192.	River Cam - Jesus Lock - Cambridge	305	
	CAROLE HUBBLE, RBA		
193.	Seascape	900	
194.	The Curtain	900	
195.	Reclining Figure	700	

	A. R. HUNDLEBY		
196.	Sunday Morning - N1 (wclr/crayon)	100	
197.	Barnsbury - N1 (wclr)	100	
198.	White Mini - N1 (crayon)	100	
	JANE HURRIE		
199.	The Savernake Forest (pastel/ink wash)	100	
	NORMA JAMESON, ARBA, ROI		
200.	My Father in his Greenhouse	NFS	
201.	Rhododendron	300	
	HEINKE JENKINS, RBA		
202.	Overgrown (linocut)	55	
203.	Waiting For Godot (lino and wood)	55	
204.	Night (lino and wood)	55	
	RONALD JESTY, ARBA		
205.	Still Life With Hydrangea	NFS	
206.	Still Life With Oil Lamp	325	
207.	The Sea Trent at St. Sampsons	175	
208.	Dorset Farmyard	175	
209.	Devon Cottage	150	
210.	The Shore at Trelissick	125	
	KEITH JOHNSON		
211.	Stubble Rhythm, Rackheath, Norfolk	126	
	RICHARD KEETON		
212.	Falling Dark framed 45		
	(etching) unframed 30		
213.	Thin Air framed 45		
	(etching) unframed 30		
214.	Cooling Air framed 45		
	(etching) unframed 30		
	PETER KELLY, ARBA		
215.	The Path Through the Marsh	400	
	ELIZABETH KEYS		
216.	Wandering Plant	850	
	DUNCAN KILLEN		
217.	Country Gentleman	325	
	DOROTHY KING, RBA		
218.	Young Trees, Hampton Ridge, Hants. (pastel)	125	
219.	Urn Plant	250	
220.	Woodland Stream, New Forest	125	
	MARY KING		
221.	Evening Garden	150	
(31) 222.	Loom of Life 14	150	✓
	MELVYN KING		
223.	Interior With Still Life	120	
224.	Table Top With Bottles	120	

	PAUL KNIGHT, ARBA		
225.	Jam Jar	80	
226.	Vintage Marmalade	80	
227.	Chrysanthemums	90	
	JULIE LACEY		
228.	Thira	framed 66	
	(screenprint)	unframed 56	
	J. B. A. LEARMONT		
229.	Storm in a Valley	framed 35	
	(etching)	unframed 20	
	FRANK LISLE, RBA		
230.	Mary Parry	500	
231.	Granny Smiths	250	✓
232.	Flat Iron	250	✓
233.	Cat on Table	150	
	SUSANNA M. LISLE		
234.	Terrace, South of France	350	
	NICOLA LISTER		
235.	The Artist's Cat	95	✓
	ROSINA LYFORD		
236.	Handstand	450	
237.	Rush Hour	650	
	ANDREW T. MACARA, RBA		
238.	Shrimping, Benooet, Brittany	80	
239.	The Pram, Le Letty, Brittany	85	
240.	Low Tide, Brittany	95	✓
241.	Afternoon Siesta, Le Letty, Brittany	115	✓
242.	Towards Beach, Le Letty, Brittany	90	
	MICHAEL J. MACGREGOR		
243.	The Lost Hat	50	✓
	ROBIN MACKERTICH, RBA, NEAC		
244.	Pansies by the Bathroom Window	110	
245.	Apples in a Glass Bowl	115	
246.	Snow, A View of Southfield, SW18	145	✓
247.	Rose, With a Vuillard Print	135	
248.	Deck Chairs in a London Park	120	✓
	CLIVE MADGWICK		
249.	Passing Shower	85	
250.	Evening in the Park	110	✓
	MOIRA McCARTHY, ARBA		
251.	Through a Window	350	
	HILARY McMANUS		
252.	Night	535	
253.	Stage	325	
	NADER MEYKADEH		
254.	Untitled	NFS	
	RENEE MIDDLETON		
255.	Over the Garden Wall (pen/ink)	70	

	PAUL MILLICHIP		
256.	Kaffe Bar	450	
257.	Chorio	300	
	JOSEPHINE MILTON		
258.	Woodland Cottage, Symondesbury	70	
	MICHAEL MINAS		
259.	Increasing Intolerance	framed 80	
	(etching)	unframed 60	
	RONALD MORGAN		
260.	Landscape Near Berchtesgaden	70	
261.	Lady by a Piano	70	
	EDWARD J. MORSS, RBA, ROI, ARCA		
262.	Still Life	320	
263.	Normandy Beach	320	
264.	The Boat	320	
265.	After Rain	200	
	IAN MUNRO		
266.	Cliff-Top Convolvulus	270	
267.	Daffodils Evening	270	
268.	Northumbrian Beck	500	
	SUZANNE MYERS		
269.	Reflections at the Roman Bath (pencil/wc1r)	95	
	DEREK MYNOTT, RBA, NEAC		
270.	Light Across the Lido, Venice	2,900	
	CHARLES NEAL		
271.	Chanctonbury Ring	100	
272.	Headley	100	
	JAMES NEWTON		
273.	Pulp Pastiche	300	
	HOWARD JOHN NICHOLLS, ARBA		
274.	Still Life	NFS	
275.	Still Life With Oranges	NFS	
276.	Still Life With Table	900	
277.	Landscape 1 (pencil and wash)	180	
278.	Landscape 2 (pencil and wash)	NFS	
	RONALD O'NEAL BEST		
279.	Seated Nude (crayon and charcoal)	30	
	ANN MARY PACK		
280.	Snow Scene	150	
	ROBERT PALMER, ROI		
281.	Still Life in Window	450	
282.	Cliff Top Walk Bournemouth	350	
283.	Girl in Pink	280	
	BELINDA M. PART		
284.	Attack	65	
285.	Family Relationships	70	✓

Taken.

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29

	LORD PEARCE, RBA		
286.	The Black Cuillins of Skye		120
287.	Marsco and the Eagles Crag on Skye		120
	PETER PETERSON, RBA		
288.	Portrait Study of Mrs. Gregory		NFS
289.	Landscape: South Norwood		NFS
290.	The Garden Party		NFS
291.	Figure in a Red Dress		NFS
292.	Figure and Flowers		NFS
	JOYCE PHILLIPS		
293.	Stephanie (resin bronze)		350
294.	The Students (resin bronze)		280
295.	Carol (ciment fondu)		280
296.	Girl on Bench (resin bronze)		280
	JEFF PICKERING, RBA		
297.	Chance Meeting		150
298.	Winter		98
	JOHN PITTUCK		
299.	Self Portrait With Plant		135
	CHRIS PRICE		
300.	Hen (bronze)		465
	SALLIANN PUTMAN		
301.	Wild Flowers		175
302.	Wild Flowers		125
	LUTHER CARN ROBERTS		
303.	Pipe Smoker and Cat (wood engraving)		36
	MURIEL ROSE, RBA, ROI		
304.	Dorset Farm		50
305.	Denia, Alicante		60
306.	Hacienda, Mosacar		50
307.	Farmhouse, Soller, Majorca		60
308.	Kew From East Twickenham		35
	DAVID PAUL ROWAN, RBA		
309.	Near Haydock, Lancs.		100
310.	Ashton in Makerfield		100
	SUZANNA RUST		
311.	Swallow's Nest at Matour	framed	48
	(screenprint)	unframed	38
	RONALD SALMOND		
312.	Hastings (wood engraving)	framed	30
		unframed	16
313.	Widford (wood engraving)	framed	35
		unframed	18
	CHRISTINE SAPIEHA		
314.	Silla's Window		225

	HANS SCHWARZ, RBA, NEAC, ARWS		
(37)	315. Hammersmith 1		200 ✓
	316. Hammersmith 2		200
(28)	317. Pines in the Camargue		200 ✓
	318. Le Grau du Roy		200
	319. Cafe St. Jem's, Port Camargue		200
(36)	320. Ploughed Field, Provence		200 ✓
	MARGARET SEATON		
321.	Plants on Copper		200
	RAYMOND SHIRLEY		
322.	A Frugal Meal		70
	LORNA SMITH		
323.	Eggshells (1)		120
324.	Eggshells (2)		120
325.	Fruit Trees in Blossom		85
	TONY R. SMITH		
326.	Mount Mongo		185
327.	Pilgrims Way to Canterbury		450
	WILLI SOUKOP, RA, RBA		
328.	Monitor (resin, wood & iron)		1,200
329.	Sun and Clouds (bronze aluminium)		1,400
330.	Joie de Vivre (wood)		1,600
	TOM STALKER MILLER		
331.	The Gate, Kent Landscape		120
332.	The Paddock		120
	DEREK STEIN		
333.	Flowers at Dusk		175
	RUDOLF STUSSI		
(9)	334. House of the Irises		100 ✓
	335. Spring Breeze in Soho		140
	ZWEENA TA'BOIS		
336.	Alton Market		90
	OLWEN TARRANT		
337.	Suzie's Siesta (ciment fondu/fibre glass)		500
	JOHN TAULBUT		
338.	"Leila" (cornish polyphant)		350
	JANE TAYLOR		
339.	Lyme Regis		185
	MARGARET THOMAS, RWA, RBA, NEAC		
340.	The Bathroom Chair		475
	JOHN TOOKEY		
341.	Appletreewick		100
342.	Richmond		90
343.	Lothersdale		100
	DAVID TRESS		
344.	Sun and Cloud (wclr/ink)		85

	WILLIAM TUDOR	
345.	Lying Nude	100
346.	Floppy Hat (pencil)	70
	JACQUELINE TURNER	
347.	"Hold On"	120
348.	Still Life With Crabshells	80
	ROWELL TYSON, RBA	
349.	Early Morning by the Sea	300
350.	Cliffs, Sea and Sun	200
351.	Just Before Sunrise at Sea	200
352.	Lucy in Blue	200
	PETER VOLLER	
353.	"Mop" (painted paper on canvas)	350
	JERRY WAIDE	
354.	Barn Door and Butterfly	450
	H. WALSHAW-SAUTER	
355.	End of the Day Archachon (pastel)	80
	JOAN WARD, ARCA	
356.	Gulls Head (sculpture)	200
	PETER C. WARDEN	
357.	The Agony in the Garden (pencil)	360
358.	The Tank Wood Gate, Moffat	360
	THE LATE WILLIAM WARDEN, RBA	
359.	Edge of the Wood	1,000
360.	The Lane	600
	OLIVER WARMAN	
361.	Hilltop Hedge	72
362.	Snow Near Wycombe	165
	ALAN WASDELL	
363.	Foundation	80
364.	Balancing Act	80
365.	Joie de Vivre	80
	BARRY WATKIN	
(5) 366.	Way to the Downs, Sussex (pastel)	50 ✓
(11) 367.	New Bridge on the Mole, Dorking	50 ✓
	PEGGY WATKINS	
368.	'Martita' (pencil)	150
	J. FLETCHER WATSON, RBA, RI	
369.	Stonethwaite, Borrowdale, Cumbria	150
370.	Cotswold Road, Near Taynton	150
	MARIANNE V. WERTHER, RBA	
371.	Roof Tops (pen and wash)	190
372.	The Mall (" " ")	250
373.	Mayfair Back Street (pen and wash)	225
374.	Westminster Cathedral (pen and ink)	225
375.	Carnations	250

	EDWARD WESSON, RBA, RI, RSMA	
376.	Crummock Water, Cumbria	165
377.	A Norfolk Drainage Mill	165
(35) 378.	Canterbury from the North	135 ✓
379.	Skiddaw From Near Cockermouth	145
	JENNY WHEATLEY	
380.	West Cottage	180
	R. L. WILLIAMS	
381.	Opposite Seven Kings Station	100
	DAVID WILSON	
(3) 382.	Through the Hedges	55 ✓
(1) 383.	Hedge View	45 ✓
	ZALMON WINER	
384.	Casting the Sins Upon the Waters	NFS
385.	At The Western Wall, Jerusalem	framed 50 unframed 40
386.	Rabbi Studying	framed 50 unframed 40
	JOSEPH WINKELMAN, RBA, RE	
387.	Jubilee Bridge	framed 60 unframed 45
388.	Last Snow	framed 50 unframed 35
389.	Lane	framed 30 unframed 20
390.	Shops	framed 30 unframed 20
	ANDY WOOD, ARBA, RI	
391.	Motorway Service Area	400
392.	Three People on a Beach	450
	G. S. KENT WOOD	
393.	Candlet Farm, Trimley St. Mary, Suffolk	68
	WALTER WOODINGTON, RBA, RP	
(7) 394.	The Villa Pasiner, Italy	250 ✓
	LESLIE WORTH, RBA, RWS	
395.	The Denial of Peter	500
396.	Gethsemane	500
397.	Garden Under Snow	230
398.	The Magpie (kindly lent by H.R.H. Princess Alice Duchess of Gloucester)	NFS
	PAUL WYETH, RBA, RP	
399.	Spring in the Dordogne	1,750
400.	Pink and White Roses	300
(26) 401.	St. Martin, Lot, France	250 ✓
402.	Apple Blossom	475
	PETER YATES	
403.	Montmartre From Central Paris	200

	SONIA YORK	
404.	The Outing	850
	JEAN YOUNG, RBA, NEAC	
405.	Prancing Cat on the Table	375
406.	Child and Amaryllis	300
407.	Near Eyvignes, Dordogne	150
408.	Woodbridge, Suffolk	150
	MARGARET L. YOUNG	
409.	House Plant Collection (pencil)	100
	ROMEO DI GIROLAMO, RBA	
410.	Early Morning No. 1	1,000
411.	Early Morning No. 2	500
412.	Early Morning No. 3	1,000
413.	Early Morning No. 4	500



HUNTING GROUP ART PRIZES

The Hunting Group of Companies presents prize money totalling £12,500 annually, including two major awards for painting:

- THE HUNTING GROUP PRIZE OF £5,000 FOR THE OIL PAINTING OF THE YEAR BY A BRITISH ARTIST
- THE HUNTING GROUP PRIZE OF £5,000 FOR THE WATERCOLOUR OF THE YEAR BY A BRITISH ARTIST

In addition £2,500 is provided for prizes divided among the finalists. This includes 4 prizes of £250 each for runners-up.

The competition is organised by the Federation of British Artists and the awards are made for works included in the annual Open Exhibitions of the following Art Societies:

	<i>Sending in days 1982</i>
Royal Institute of Painters in Watercolours	COMPLETED
Royal Society of Portrait Painters	COMPLETED
Royal Society of British Artists	COMPLETED
Royal Institute of Oil Painters	10th and 12th October (Exhibition 1st — 14th November)
Royal Society of Miniature Painters, Sculptors and Gravers	20th October (Exhibition 18th November — 1 p.m. 17th December)
Royal Society of Marine Artists	2nd November (Exhibition 19th November — 2nd December)
New English Art Club	22nd and 23rd November (Exhibition 9th — 22nd December)

The Quarterly magazine of the Federation of British Artists will publish any alterations to these dates.

Entry for the Hunting Group Art Prizes may be effected by submitting work to the Selection Committees of any of the foregoing Societies, whose own rules and regulations will apply to acceptance and hanging of pictures.

Application for each entry form should be made to the Secretary of the Society concerned at 17 Carlton House Terrace, London SW1Y 5BD, each application to include a self-addressed label and stamp.

All works in the above-mentioned Art Societies' Exhibitions will be considered for the Awards, whether for sale or not, sold during the course of the Exhibition or specially commissioned work.

Further enquiries should be addressed to The Secretary General, Federation of British Artists, 17 Carlton House Terrace, London SW1Y 5BD.

**FORTHCOMING EXHIBITIONS 1982
THE MALL GALLERIES, THE MALL, LONDON SW1**

West Gallery

Society of Wildlife Artists	29th July — 10th August
Pastel Society	18th — 31st August
Society of Portrait Sculptors	8th — 20th September
Mall Prints '82	8th — 20th September
Britain in Watercolours	24th September — 5th October
United Society of Artists	13th — 25th October
Royal Institute of Oil Painters	2nd — 14th November
Royal Society of Marine Artists	20th November — 2nd December
New English Art Club	10th — 22nd December

East Gallery

The Bristol Polytechnic	5th — 10th July
Society of Graphic Artists	15th — 26th July
Hesketh Hubbard Art Society	30th July — 11th August
The Late Geoffrey Rhoades Paintings	19th August — 2nd September
Water Colour Society of South Africa	8th — 18th September
Contemporary Chinese Paintings (Collets Bookshop)	24th September — 5th October
Medical Art Society	8th — 13th October
Paintings by Aguilar Agon	18th — 29th October
Paintings by the Late Gerald Ososki, RBA	4th — 16th November
Royal Society of Miniature Painters	22nd November — 17th December

The Bradshaw Room

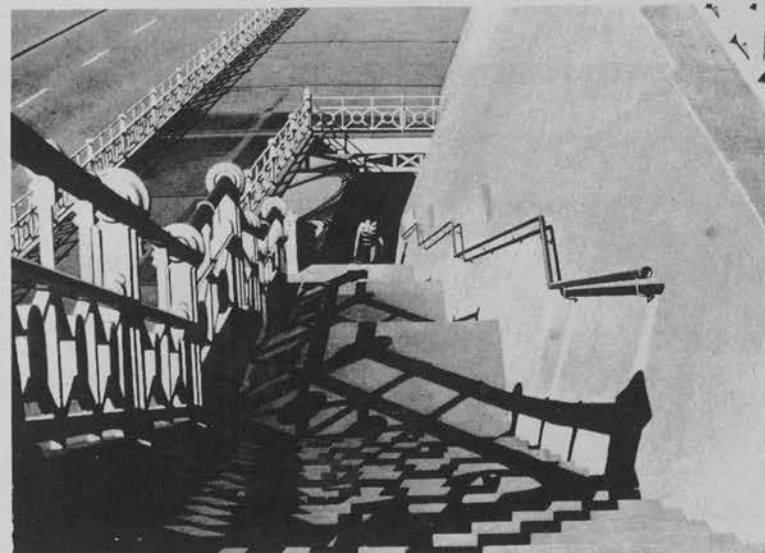
Beryl Chapple	
Life-size Portraits of Dogs	1st — 13th September
Leslie Worth (Royal Society of British Artists)	3rd — 13th November

Note: Dates are subject to alteration without notice. Amendments and correct dates are published in the Quarterly Art Magazine of the Federation of British Artists. Price £3.50 per annum (free to the Association of Friends).

THE ART MAGAZINE

published quarterly by the
Federation of British Artists

KEEPS YOU INFORMED



LOOKING DOWN SOME STEPS *by Andy Wood, RBA*

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Patronage; why people buy art; art and investment.

Receiving days and competitions calendar; how society membership works.

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Not more than 36" (90 cm) or less than 18" (45 cm) wide. Depth to be approximately two thirds of width. No square shape paintings permitted. Works must be submitted framed, not metal frames please.

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Two paintings per artist may be submitted, but only one will be hung if passed by the selection committee

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THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON S.W.1.
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitations to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends.
- (4) A free subscription to the Quarterly magazine of the Federation.
- (5) Special reductions in charges to all functions organised by the Federation of British Artists.

It is hoped to offer additional prizes and privileges as the number of Friends increase.

The terms for membership are: Members £10.00 per annum; Life Members a donation of £100 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

- Royal Institute of Oil Painters
- Royal Institute of Painters in Watercolours
- Royal Society of British Artists
- Royal Society of Marine Artists
- Royal Society of Miniature Painters, Sculptors and Gravers
- Royal Society of Portrait Painters
- Royal British Colonial Society of Artists (temporarily known as Commonwealth Society of Artists)
- Royal Drawing Society
- Art Exhibitions Bureau
- Guild of Aviation Artists
- Hesketh Hubbard Art Society
- National Society of Painters, Sculptors and Printmakers
- New English Art Club
- Pastel Society

Pastel Society
 Society of Architect Artists
 Society of Architect-Illustrators
 Society of Aviation Artists
 Society of Graphic Artists
 Society of Mural Painters
 Society of Portrait Sculptors
 Society of Wildlife Artists
 Society of Women Artists
 Society of Wood Engravers and Relief Printers
 Senefelder Group of Artist Lithographers
 United Society of Artists

In addition the Federation organises annually such exhibitions as the Lord Mayor's Art Award, the City of London Art Exhibition, Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

The Quarterly magazine, started in 1971, is well established and now has a wide circulation. It is informative on many art matters useful to both artists and patrons.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note; Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

ENROLMENT FORM

To: The Secretary-General,
 Federation of British Artists,
 17 Carlton House Terrace, London S.W.1.

Please enrol me as a Friend of The Federation of British Artists.

*I enclose my subscription of £10 for the year commencing 1st January

*I enclose a Life Donation of £100

(*Kindly delete whichever does not apply)

Name (MR, MRS, MISS)
 (in block letters)

Address

Signature

Date

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Date, 19

Please return completed form to the Secretary-General, Federation of British Artists 17 Carlton House Terrace, London, SW1Y 5BD.