

JOHN SAYERS SALES CATALOGUE



ROYAL SOCIETY OF BRITISH ARTISTS

R B A

**267th Annual Exhibition
20th June - 1st July 1984**

Champagne
MONTAUDON
REIMS
FRANCE

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ROYAL SOCIETY OF BRITISH ARTISTS

PATRON:

H R H Princess Alice Duchess of Gloucester

HONORARY MEMBERS:

Sir Gilbert Inglefield, GBE ARIBA
Henry Moore, CH
Bertram Nicholls, PPRBA
Willi Soukop, RA FRBS
Professor Carel Weight, CBE RA
Peter Greenham, CBE RA PPRBA RP NEAC

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President: Peter Garrard, RP NEAC
Vice President: David Carpanini, ARE RWA NEAC
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Treasurer: Thomas Coates, ROI ARWS NEAC
Paul Bartlett
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Andrew Macara, NEAC
Howard Nicholls
Muriel Rose
David Rowan
Oliver Warman

KEEPER:

Carl de Winter
17 Carlton House Terrace
London SW1Y 5BD

Telephone: 01-930 6844

HANGING COMMITTEE:

The President and Council

THE ROYAL SOCIETY OF BRITISH ARTISTS

"On May 22 1823, certain gentlemen, being artists by profession, met publicly at the Freemasons Tavern in Great Queen Street, Lincolns Inn Fields, to discuss the formation of a new Art Society". This was the first meeting of the Society of British Artists. In 1847 this Society received a Royal Charter and on August 9 1887, it was re-styled The Royal Society of British Artists.

The Founding Members, of which there were 27 and 5 Honorary Members, were most insistant that they did not wish to rival any other Society and every Member "was at liberty to assist and support any other Societies". The British Institution and the Royal Academy were contacted; the King and the Prime Minister were informed. The SBA [as it was then known] was financed by a system of donors not dissimilar to the present Friends of the Royal Academy. When the first £1,000 was raised, John Nash was commissioned to build a gallery in Suffolk Street off Pall Mall. The Haymarket Theatre had just been completed, the National Gallery was not even thought of - such a site in the heart of London with no other Galleries nearby was ideal and this Gallery remained in use until 1971. The first President, Thomas Heaphy, was elected and the first exhibition took place in 1824. This exhibition lasted three months; 220 Non Members exhibited and 754 works were hung. The most popular picture "The Seventh Plague" by John Martin was bought for 500 guineas by Lord Lambton and the Society was off to a good start.

The rules for submission of pictures set up then have remained in force to this day with little change except that in those days there were no submission or hanging fees. Sold pictures were indicated by a black spot - not the universal red spot of today. Women artists - they were increasing in number - were made Honorary Members and were allowed to exhibit with no financial obligation [this practice was not altered until 1902]. The hanging of the first exhibition took

15 days and the Hanging Committee were paid a guinea a day. The Council met daily during the exhibition and were fined half a guinea if they failed to turn up. At the exhibition last year 413 pictures were hung in two days and the Hanging Committee took their own sandwiches.

The aims of the Society were grand; not only to hold exhibitions, but to run an Art School, have lectures and conversazioni - in short, to be a major centre for the Arts. Charitable institutions were invited free; but in 1838 "for fear lest the morale of the children of St Anne's School should be demoralised by too much amusement, the annual visit to the British Artists' exhibition was abandoned that year, since the children already that term had visited the gardens of the Regents Park Zoological Society". The Society grew slowly in Membership, but its exhibitions became more and more successful. In the 1859 exhibition, 160 pictures were sold with a total turnover of £4697 4s. The prices ranged from 2 guineas to the most expensive picture "The Confiscation of Sir Walter Raleigh's Estate" by Walter Salter which sold for £262 10s. In 1886 Whistler became President and it is interesting to note how little he charged when he first exhibited; "Arrangement in Black No.2 Portrait of Mrs Louis Huth" was on sale for only £21 in 1884. During these years many well-known artists exhibited and many Academicians continued to find the Society useful.

This year, again, we have invited students from major art schools in London to exhibit and will again have a musical soiree. There will be painting demonstrations by a number of members at the week-ends and there is a special display of work by a Past President of the Society who died this year, Edward Halliday, CBE, PPRP, PPRBA, together with work of the late Edward Wesson, RBA.

We would like to thank Champagne Montaudon, the Hammerson Group of Companies and Daler-Rowney [manufacturer of artists materials] for their support and generous gifts of prizes.

SENIOR MEMBERS

- ADAMS, Hervey, Pummel Houndscroft, Near Stroud, Glos.
BARRY, Sir Francis
BISHOP, Edward NEAC, 6 East Heath Road, NW3.
COLEMAN, Alan ARBS, Riverways, Forder, Saltash, Cornwall.
DE GREY, Roger RA, 5 Camer Street, Meopham, Kent.
ELLIS, Robert W, 17 Kingsway, Northampton.
GOODALL, J Strickland RI, Lawn Cottage, Tisbury, Wilts.
GREENHAM, Peter G CBE RA PPRBA RP NEAC, c/o Royal Academy of Arts, Burlington House, Piccadilly W1.
HARVEY-BLOOM, J.
KOOLMAN, Alex C RP, 20 Elmwood Road, Chiswick, W4.
MORSS, Edward J ROI, Kinnaird Avenue, W 4.
MYNOTT, Derek, 23 Mount Park Road, Ealing W 5.
SEGAL, Hyman, Figurehead, Fore Street, St Ives, Cornwall.
STROUDLEY, James, 34 Lytton Grove, Putney Hill, S W 15.
THOMAS, Miss Margaret NEAC RWA, Halfway Cottage, 11a North Road, Highgate Village, N6.
WERTHER, Marianne Von, 16 Thornbury Court, 36/38 Chepstow Villas W11.
WILLIS, J H, 20 Titchfield Gardens, Paignton, Devon.

MEMBERS

- ABU-SHAKRA, Walid, 7 Ridgemount, Oatlands Drive, Weybridge, Surrey.
BALL, Robert, 22 Folly Lane, Stroud, Gloucester.
BARRATT, Krome PROI, The Studio, 1 Marylands Avenue, Hockley, Essex.
BARTLETT, Paul, 144 Wheelers Lane, Kings Heath, Birmingham.
BATTEN, Mark PPRBS, [Sculptor Member], Christian's River Studio, Dallington, Heathfield, Sussex.
BATTERSHILL, Norman ROI, Mayflower Cottage, Sea Way, Middleton on Sea, West Sussex.
BENHAM, Ronald NEAC, 12a Upper Mulgrave Road, Cheam, Surrey.
BRANNAN, Peter, Manor Cottage, Welbourne, Nr Lincoln.

BRINE, John, 87 Widmore Road, Bromley, Kent.
BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds.
BUTLER, George RWS NEAC, Riversdale, Castle Street,
Bakewell, Derbyshire.
CARPANINI, David L ARE, ARWA NEAC, [Vice President],
17 South Road, Oundle, Peterborough.
CARPANINI, Jane RWS RWA, 17 South Road, Oundle,
Peterborough.
CARTER, A H, 18a South Road, Oundle, Peterborough.
CLARK, Graham K, 36 Elm Park House, Fulham Road, SW6.
COATES, Thomas J ROI ARWS NEAC, Studio House, Cheap
Street, Compton, Near Newbury, Berks.
COOK, Richard, Flat 3, 15 Daviedor Road, Hove, East Sussex.
CORSELLIS, Miss Jane, BDLS Ottawa, NP 1010, BFPO Ships,
London.
CRAWFORD, John G RSW, 34 Strachan Street, Arbroath,
Angus, Scotland.
CROWTHER, Stephen ARCA, 5 The Cliff, Seaton Carew,
Hartlepool, County of Cleveland.
DARBISHIRE, Stephen J, Agnes Gill, Whinfell, Near Kendal,
Cumbria.
DAVIES, A E, Studio, 331 Earham Road, Norwich, Norfolk.
DAVISON, F C, Halton Grange, Wall, Northumberland.
DE LA FOUGERE, Miss L ROI, 20 Lower Common South,
Putney, SW15.
DI GIROLAMO, Romeo, Bridge Bend, Nash Lee Road, Wendover,
Bucks.
DOUGLAS, Brian, 26 Whitestone Drive, York.
EASTERLING, Julia Mrs ROI, 8 Ross Road, South Norwood Hill,
London SE25.
ENWONWU, Professor Ben, 25b Ikoyi Crescent, Ikoyi, Lagos,
Nigeria.
FARRELL, Patrick J, 1 Midland Terrace, Fishponds, Bristol 16.
FEDARB, Mrs Daphne, Beech Cottage, Nackington, Canterbury,
Kent.
FISHER, Stephen, 25 Pleydell Avenue, Stamford Brook, W6.
FLANDERS, Dennis RWS, 51 Great Ormond Street, WC1.
FOREMAN, Margaret V Mrs, 80 Broad Street, Canterbury,
Kent.

FREETH, H Andrew RA PPRWS RP RE, 37 Eastbury Road,
Northwood, Middlesex.
GARFIT, William, The Old Rectory, Harlton, Cambridge.
GARRARD, Peter J RP NEAC, [President], 340 Westbourne
Park Road, W11.
GERRARD, Mrs Doris, [Sculptor Member], Tirania, Slade Oak,
Denham, Bucks.
GODWIN, Keith, [Sculptor Member], Heywoods House,
Bollington Cross, Macclesfield, Cheshire.
GREENHALF, Robert R, Gris Nez View, Peter James Lane,
Fairlight, Near Hastings, East Sussex.
GREY-JONES, Michael, Flat 3, c/o Mr & Mrs Jones,
127 Broadview Avenue, Rainham, Kent.
HADDON, Mrs Joyce, 46 High Street, Sutton Courtney,
Abingdon, Oxon.
HALLIDAY, Miss Charlotte RWS NEAC, 36a Abercorn Place,
London NW8.
HALLIDAY, Edward I CBE PPRP, Hon RBA, [Past President],
62 Hamilton Terrace, St Johns Wood, NW8.
HARRIS, Miss Josephine RWS NEAC, 37 Melville Road, SW13.
HAYES, Colin G RA, 26 Cleveland Avenue, W4.
HENTHORNE, Mrs Yvonne, 11 Annandale Road,
Greenwich SE10.
HOCKEY, James ROI, 37 Guildford Road, Farnham, Surrey.
HOLLOWAY, Edgar, 109 Keymer Road, Keymer, Hassocks,
Sussex.
HORTON, James, 11 Victoria Road, Cambridge.
HUBBLE, Mrs Carole, 27 King George Street, London SE10.
INGLEFIELD, Sir Gilbert GBE ARIBA, Hon. RBS, Rutland
House, Marloes Road, Kensington W8.
JAMESON, Mrs Norma ROI, 111 Hayes Way, Park Langley,
Beckenham, Kent.
JENKINS, Mrs Heinke, 26 Allesley Close, Sutton Coldfield,
Birmingham.
JESTY, Ronald, Meerhay, 24b Brunswick Street, Yeovil,
Somerset.
KELLY, Peter J, 2 Fairfield, Ingatestone, Essex.
KING, Miss Dorothy, 38a Great Russell Street WC1.

LISLE, Frank, Highlands, Popular Hill, Shillingstone, Blandford Forum, Dorset.
LOWRY, Peter, 9 Devonshire Terrace, London W2.
MACARA, Andrew T NEAC, 32 Farley Road, Derby.
MACKERTICH, Miss Robin NEAC, 16 Mulberry Close, Leys Road, Cambridge.
MADGWICK, C, The Studio, Church Lane, Little Waldingfield, Sudbury, Suffolk.
MARSHALL, Dunbar, 1 Rue d'Issy, 92 170 - Vanves, France.
MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22.
MOORE, Henry CH HON. RBA, Hoglands, Perry Green, Much Hadham, Herts.
MUSZYNSKI, L T, Holybourne Lodge, Near Alton, Hants.
NICHOLLS, Bertram, [Past President], Hon. RBA, Larkspur House, High Salvington, Near Worthing, Sussex.
NICHOLLS, Howard J, 19 Drakefield Road, London SW17.
PAINTER, Tom FRBS, [Sculptor Member], 5 Garties Road, Forest Hill, SE23.
PEARCE, Lord, Sweethaws, Crowborough, Sussex.
PETERSON, Peter, 101 Selhurst Road, Croydon, Surrey.
PICKERING, Jeffrey ARBS, Little Kersbrook, Pound Road, Lyme Regis, Dorset.
ROSE, Miss Muriel, ROI, 9 Temple Sheen, SW14.
ROWAN, D P, 44 Bovington Road, Fulham SW6.
SCHWARZ, Hans RWS NEAC, 1 King George Street SE10.
SNOOK, Christopher, 7a Beira Street, Balham, SW12.
SOUKOP, Willi RA FRBS, Hon. RBA, [Sculptor Member], 26 Greville Road, NW6.
STRASSER, Miss Dody, 78 Charterfield Avenue, SW15.
THORNEYCROFT, Lord, The House of Lords, SW1.
TYSON, Rowell E, 81 Addington Street, Ransgate, Kent.
WATSON, J Fletcher RI, Windrush House, Windrush, Near Burford, Oxon.
WEIGHT, Prof. Carel CBE RA, Hon. RBA, 33 Spencer Road, London SW18.
WOODINGTON, Walter RP NEAC, 5 Kenver Avenue, Finchley N12.

WORTH, Leslie VPRWS, 11 Burgh Heath Road, Epsom, Surrey.
YOUNG, Miss Jean NEAC, 6 Gatehill Road, Northwood, Middlesex.

ASSOCIATE MEMBERS

ALEXANDER, Matthew, 2 Oxford Street, Margate, Kent.
BAKER, Christopher W, Old Dryden, Oundle, Peterborough.
BARGER, Clive, 48 Fermoy Road, London W9.
BAWTREE, John, Stanhop, Yoxford, Suffolk.
BEECHING, Graham, Margery Hall, Lower Kingswood, Surrey.
BROBBEL, John C, 86 Elwick Road, Hartlepool, Cleveland.
CANNING, Neal A, 3 Chapel Lane, Enstone, Oxfordshire.
CURTIS, Paul, 111 Rustlings Road, Sheffield 11.
ELMORE, Mrs Pat, Nutford Lodge, Longcot, Faringdon, Oxon.
GOLLANCZ, Miss Vita, 41 Haldane Road, SW6.
KAY, Pamela, Fig Tree House, 19 Northowen Avenue, Cliftonville, Margate, Kent.
KNIGHT, Paul, c/o Mrs G Smith, 239 Elgin Avenue, Maida Vale, London W9.
LISTER, Nicola Miss, The Old Rectory, Widdington, Saffron Walden, Essex CB11 35B.
MAW, Peter, 58 Grosvenor Street, Cheltenham, Glos.
McCARTHY, Ms Moira, Newlyn, Lower Road, Cookham Rise, Maidenhead, Berks.
MINCHIN, Dennis, 26 Acacia Road, Bournville, Birmingham B30 2AL.
MORGAN, Ronald, 8 Marina Court, Alfred Street, Bow, London E3.
WARDEN, Peter C, 2 Elmwood, Dundanion Road, Moffatt, Dumfries, Scotland.
WARMAN, Oliver, The Green's Cottage, Weston on the Green, Near Bicester, Oxon OX6 8RY.
WOOD, Andy, Holme Lea, Cobb Road, Lyme Regis, Dorset.

CATALOGUE

THE 267th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 20th June - 1st July 1984.

Hours of admission: Daily 10 am - 5 pm [including Sundays]

All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

NOTE RE PRICES: certain artists are registered for VAT. The 15% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The council of the Society does not hold itself responsible for errors in prices and reserve the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

CATALOGUE

£

WALID ABU-SHAKRA, RBA

1	Four Miniatures [dry point on copper]	framed	76
2	View from Alnases towards Albatten [dry point on copper]	unframed	60
3	An Olive Tree in Ein-Jarrar [dry point on copper]	framed	110
4	Alminjara [miniature] [dry point on copper]	unframed	85
5	Starry Night [dry point on copper]	framed	97
6	Nine miniatures [dry point on copper]	unframed	75

GREGORY ALEXANDER, ARWS

7	View over Collioure		25
8	Tour Madeloc		180
9	Tide Out Broadstairs		180
10	Landscape, Aix-en-Provence		180

MATTHEW CLIVE ALEXANDER, ARBA, AROI

⑥ 11	Afternoon, Kingsgate Bay, Thanet		225
12	Wet Sand, Reflections, Botany Bay		325
⑦ 13	Afternoon Light, Broadstairs		285
14	Figure Study		285
15	Rainbow, Botany Bay		350
16	Standing Nude		NFS

A J AMISS

17	My Mother in profile sewing [coloured pencil]		50
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MARION ARCHER

18	Chrysanthemums [lithograph]		85
19	Garden Drawing		90

ELAINE ASK

20	Snow children		180
21	The Tunnel of Good Hope		400

£

GILES AUTY		
22	Pier and Ocean	200
23	Road From Mousehole	180
JULIA BAIN		
24	Diana [bronze]	700
25	Stephanie [wax for bronze] [bronze]	650
CHRISTOPHER WILLIAM BAKER, ARBA		
26	Arundel Castle	780
27	Fenland Landscape	650
28	The Downs Beside the River Arun	880
29	Ely Cathedral	NFS
JOHN L BAKER <i>NO CHEQUE</i>		
30	Victoria	NFS
31	The Orchard	185
ROBERT BALL, ARCA, RBA, RE		
32	Primula Malacoïdes	150
33	In East Lyn Ravine	150
34	Model Resting	150
35	Reclining Nude	60
36	Mrs Carter	45
NANCY BANKS		
37	Thinker [bronze on marble]	275
CLIVE BARGER, ARBA		
38	Townscape Kensington - evening	250
39	Landscape Hampstead Heath	275
40	Kensington Landscape	225
41	Winter Landscape - Hampstead	220
42	Townscape - Night in Kensington	220
JEREMY BARLOW		
43	Montmartre, Paris	145
44	Montmartre, Paris	285
44A	Rio de la Vente-Venice	385
KROME BARRATT, PROI, RBA		
45	L.188-84 Set for Stravinsky	85
46	L.189-84 Set for Stravinsky	85
47	L.190-84 Game at 3 Fathoms	350
48	L.191-84 Flexible Structure	250

£

PAUL T BARTLETT, RBA		
49	Penge	NFS
50	Pot of Tea for One	NFS
51	R A Model with Black Bonnet	NFS
52	Metaphorical Bars	65
53	Movement from the Metamorphosis Game	75
MARK BATTEN, RBA PPRBS		
54	Sculptor's Drawing System O.S.C.D.	NFS
NORMAN BATTERSHILL, RBA, ROI		
55	Pond	195
56	Fields Near Oving, Sussex	175
57	Langton Mill, Sussex	115
58	Lyminster Church, West Sussex	115
JOHN A BAWTREE, ARBA		
59	Looking Down from the Garden at Valleraugue	737
60	Valleraugue Sea of Roofs	340
61	Valleraugue Panorama	272
62	The River Bed	208
63	Towards Esperou	111
DENNIS C BAXTER		
64	Pear Blossom - [etching & aquatint] [unframed £44]	58
65	Bramley Blossom - [etching & aquatint] [unframed £44]	58
EDWARD BEALE		
66	Study of Fitzalan Street	500
GEOFFREY BEASLEY		
67	Vance	850
RONALD BENHAM, RBA, NEAC		
68	The Model Resting	575
69	The Model Reading	475
70	Summer Morning, Ashtead Park	225
71	Spring Morning	175
BRIAN BENNETT, VPROI		
72	Ice on the Canal	

£

	EDWARD BISHOP, RBA, NEAC	
73	Girl in a Cape	900
74	Chez Etienne, Paris	1,200
75	Flowerpiece with Forget-me-nots	180
76	Celeste in the Living Room	NFS
77	Girl in the Dunes	160
	CLARENCE E BLACKBURN	
78	From Platform Three Waterloo Station	350
79	The First Iron Bridge in the World at Telford - [etching] [unframed]	35
	CINZIA BONADA	
80	Tree in the Snow	250
81	Still Life Striped Cloth	150
82	The Balcony - Richmond	100
37 83	The Awning - Cadaques	150
	GEOFFREY BURROWS	
84	Autumn Afternoon - Constitution Hill	120
85	Frosty Morning - Mile End Road	120
86	Hiring the Toy Boats - Tuilleries Gardens	110
	GEORGE BUTLER, RBA, RWS, NEAC	
87	Beeley Moor	200
88	Interior with figure	180
89	Kathy Reading	180
90	Kathy	180
91	Road to Ashford, Derbyshire	250
	NEIL CANNING, ARBA	
92	Tulips	140
93	Sundown	80
	DAVID L CARPANINI, VPRBA, RWA, RE, NEAC	
94	The Pedigree	NFS
95	South Winder [etching] [unframed £50]	65
96	Gable End [etching] [unframed £50]	65
97	Whispers [etching] [unframed £50]	65
	JANE CARPANINI, RBA, RWS, RWA	
98	Dredger, Bangor Harbour	425
	JILLIAN E CARR	
99	Tea with the Japanese Doctors	600

£

	NINA CARROLL	
100	Barnat Frieth	100
	ALBERT H CARTER, RBA	
101	The Chosen	225
102	For the Last Time [print] [unframed £35]	53
	ALAN CHISHOLM	
103	M25	150
	CAROLINE McADAM CLARK	
104	Ponte Cappello	210
	DICK CLAUGHTON	
104A	Car People [Bronze Fed Polymer]	980
	ERIC CLEMENTS	
105	Walden	300
	BETTY COATES	
106	Forgotten Coffee	180
107	Spring Table	175
	THOMAS J COATES, RBA, ROI, ARWS, NEAC	
108	Jean Farges - French Baker	380
109	Sunlight and Shadows, Crete	250
110	The Sofa	210
111	The Golden Model	500
112	Balcony and Pots, Crete	150
113	Feeding baby, Crete	160
	HAZEL CONNOR	
114	Pavlova's Ivy House, Hampstead [lithograph] [unframed £63]	100
	RICHARD PETER COOK, RBA <i>REDUCED £23 SUB.</i>	
115	Toledo - Summer	1,050
116	The Curator's Chair, Rethymon	850
117	The View from Kingston Hill	475
	JANE CORSELLIS, RBA, ARWA, NEAC	
118	Evening - The Lake of Two Rivers, Ontario	NFS
119	Belchester, Late Afternoon	NFS
	JUDY COUSINS	
120	Polevault - A Study in Time [Resin bronze]	625
	JOHN GARDINER CRAWFORD, RBA, RI, RSW	
121	Morning Light	2,500

£

122	Full Moon	2,500
123	Freeze	350
124	Feeding Place	250
ALWYN CRAWSHAW		
125	Farm at Cadhay, Devon	175
126	A Summer Day, Sidmouth, Devon	195
PETER EDWARD CROOK		
127	Riverbank, Carew, Dyfed	325
STEPHEN CROWTHER, RBA, ARCA		
128	Pier Road, Whitby	417
129	H.M.S. Warrior at Hartlepool	438
130	The Headland, Hartlepool	438
131	Roses in a Landscape	312
IAN CRYER		
132	Bristol Parkway	110
CATHERINE DANIEL		
133	Patchwork Tabis	375
ALFRED DANIELS, RBA		
134	Hertford College, Oxford	750
135	Hammersmith Regatta 1983 No.2	350
136	Laycock Abbey	250
137	Boat on Beach	250
138	Tower of London	450
STEPHEN JOHN DARBISHIRE, RBA		
139	With Love	375
140	Afternoon Nap	375
141	Open Window	250
142A	Lovers 1	365
142B	Lovers 2	225
143	Sunday Morning	275
ARTHUR E DAVIES, RBA		
144	Debtors' Prison, York	350
145	Leigh-on-Sea	375
CEDRIC DAWE		
146	Courtyard Windsor Castle	

ANTHONY R DAWSON		
147	Chestnut Trees, Baconsthorpe, Norfolk	140
148	Late Apples, Broad Campden— [hand coloured etching]	55
149	High Cotswold [etching & aquatint]	55
LUCETTE DE LA FOUGERE, RBA, ROI		
150	Cherry Blossom	350
151	Fishy	120
152	Spring Flowers	120
153	Tone Poem	NFS
KENNETH DENTON, RSMA		
154	Smacks off Southend	600
DITZ		
155	A Restful Bath	1,275
156	A Lazy Afternoon	875
MELISSA DRING		
157	Graham Mayo, MA, Musical Director and Principal Conductor, English Heritage Orchestra	300
158	Jill Thirlaway, Designer	300
CLIVE DUNCAN, FRBS		
159	Cenotaph [iron filled G.R.P. and welded steel]	3,000
JULIA EASTERLING, RBA, ROI		
160	October, Coniston Road	500
161	London SE25	400
162	Towards the Lakes	140
ARTHUR EASTON		
163	Old Frank	80
164	Misty Morning	290
165	Edge of the Field	195
BOB ECKERSLEY		
166	Walkies	160
WILLIAM ELLIS		
167	Kirkcudbright Harbour	200
PAT ELMORE, ARBA		
168	Trio [walnut]	500
169	Beta [alabaster]	750

		£
122	Full Moon	2,500
123	Freeze	350
124	Feeding Place	250
ALWYN CRAWSHAW		
125	Farm at Cadhay, Devon	175
126	A Summer Day, Sidmouth, Devon	195
PETER EDWARD CROOK		
127	Riverbank, Carew, Dyfed	325
STEPHEN CROWTHER, RBA, ARCA		
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(35) 137	Boat on Beach	250
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STEPHEN JOHN DARBISHIRE, RBA		
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141	Open Window	250
142A	Lovers 1	365
142B	Lovers 2	225
(15) 143	Sunday Morning	275
ARTHUR E DAVIES, RBA		
144	Debtors' Prison, York	350
145	Leigh-on-Sea	375
CEDRIC DAWE		
146	Courtyard Windsor Castle	

Julia Casherby

R.B.A

TEL : 653-4612

4/09/84

Above artist phoned. Her painting (Cat. n^o 162) is in the sales cupboard, with a red dot on - it has not been sold! Because it was our error in marking it as sold throughout the exhibition - I've advised her - to tell reception no storage charge is applicable (whenever she comes in to collect it.)

V.C

	£
170 Heidi [walnut]	350
171 Kev [walnut]	450
BARBARA EVANS	
172 Women Reclining	120
SHEILA EVENS	
173 Old Prague in Winter	150
DON FARRELL, RI	
174 Sweater and Basket	450
175 Blue Tap	450
176 Buckets and Ladder Hook	400
DAPHNE FEDARB, RBA	
177 Brousse le Chateau	550
178 Vineyards and Olive Trees, Vaucluse	450
KAREL FEUERSTEIN	
179 Midday Siesta	220
180 Green and Yellow Shutters	180
JAMES FLETCHER-WATSON, RBA, RI	
181 Seathwaite, Cumbria	180
182 Waterfall, Near Snowdon	125
MARGARET V FOREMAN, RBA,	
183 Professor Emeleus	NFS
184 Sir John Butterfield, Master of Downing College, Cambridge	NFS
PETER JOHN GARRARD, PRBA, RWA, RP, NEAC	
185 Xaghra, Gozo	200
186 Trees, Hartpury	175
187 Cotswold Hills	90
188 Herm Island	80
189 The Path, Gozo	150
FRANK LYNTON GILES, RWA	
190 Farmhouse Kitchen Table	5,000
191 The Milliner	10,000
192 Self Portrait	NFS
DAVID GOLDBERG	
193 Tug Boat	

	£
VITA GOLLAN CZ, ARBA	
194 Church in the Chora, Naxos	550
195 Heat Haze Over Mountains, Naxos	385
196 Sunlight and Shadow, Symi Harbour	325
197 Hodre Hill and Hobarris, Shropshire	475
198 From a Window in Fulham	320
199 Near Sibford Gower, North Cotswolds	195
ROBERT R GREENHALF, RBA	
200 Pond I	180
201 Pond II	190
202 Orchard with Chicken	185
203 First Star [etching]	60
204 Hayfield	75
205 Summer Cliffs [etching]	38
206 Marsh Summer Sunset [etching]	33
PETER GREENHAM, CBE, RA, PPRBA, NEAC	
207 Painting	
MICHAEL GREY-JONES, RBA	
208 River Nene, Near Oundle	800
KENNETH GRIMSBY	
209 Warwickshire Landscape	85
JOYCE HADDON, RBA, NEAC	
210 The Table Cloth	180
211 Pencaeron	150
212 Winter in my Garden	150
CHARLOTTE HALLIDAY, RBA, RWS, NEAC	
213 St Matthew's Bayswater	NFS
214 Church by the Regent's Canal	170
215 Repairs to Big Ben	150
216 House in Clifton Gardens	150
217 Renovation, Elgin Avenue	150
218 St John's, Downshire Hill, Winter	150
THE LATE EDWARD HALLIDAY, CBE, PPRBA, PPRP	
219 Clarence House, Maundy Thursday, 1952 [by kind permission of Her Majesty the Queen]	NFS
220 Confirmation	NFS

		£
221	Sir Malcolm Sargent	NFS
222	James Gaddarn Esq	NFS
223	Lo Zampognaro	NFS
224	Bonjour Monsieur Degas - Self Portrait	NFS
	DINAH HARDYMENT	
225	Olive Tree at Noon	100
	ROGER HARPER	
226	Be Still [bronze]	600
	CHARLES HARRIS	
227	Young Woman Relaxing	NFS
228	The Corridor at the Royal Academy Schools	NFS
	ANN HEAT	
229	West-Dean	85
230	Hildy's Landing	85
	JOLYON HENNES	
231	The Avenue	393
	ROBERT HILL, ROI, NEAC	
232	Drain Pipe and Viaduct	200
	JAMES HOCKEY, RBA, ROI	
233	Little Bay-Tree	250
234	Girl's Head	90
235	Head of a Young Man	90
	KIFF HOLLAND	
236	Cider Shelf	200
	ANNEMARIE HOLLOWAY	
237	Jeanette	150
	IAN HOPTON	
238	View in Highgate Cemetery	85
	JAMES HORTON, RBA	
239	The Amadeus Quartet	250
240	Valleraugue - The Church	240
241	Valleraugue - View from le Ciel	240
242	Waterbeach, Cambs	210
243	Castro Urdiales, Northern Spain	157
	ANGELA HORWITZ	
244	Motherhood [Sicilian Marble/Slate]	1,200

		£
245	Ice-Berg [alabaster/wood]	275
	PHILIP JACKSON	
246	The View from Kathy's Window, - Reflected on the rainy glass	2,500
247	Nesting Mallard	175
	NORMA JAMESON, RBA, ROI	
248	Dried Seed Heads	500
249	White and Yellow Flowers	400
250	Early Autumn, Langley Park, Kent	290
251	Lily Pond, Keston	250
252	Garden Iris	85
	HEINKE JENKINS, RBA	
253	Window View I [lino/vynil] [unframed £50]	75
254	Window View II [lino] [unframed £50]	75
255	Pigeon Man [lino/wood] [unframed £50]	75
256	Leisure Time [lino/wood] [unframed £50]	
257	Dereliction [lino/wood] [unframed £50]	
258	Through View I [lino/vynil] [unframed £50]	
259	Pigeon Man [lino/vynil] [unframed £50]	
	AUDREY JOHNSON	
260	Shopping Centre	50
261	Guided Tour	65
262	Boat Trips	60
263	Sea Mist	50
	KEITH JOHNSON	
264	Silver Light, Postwick	165
265	Elder Blossom, Hemblington	165
	PAMELA KAY, ARBA, ARWS	
266	Peter J Upton Esq. BA [Keele] MA [Ed] [London] Dane Court Grammar School	NFS
267	Spring Flowers in a Glass	195
268	Strawberries on a Copper Tray	185
269	Marmalade Still-Life	245
270	Dish of Plums	150
	PETER J KELLY, RBA	
271	After the meeting	NFS

		£
272	Early Morning, Burnham on Crouch	350
	BRIDGET KEMMIS	150
273	Nova	
	DOROTHY KING, RBA	85
274	Old Bridal Path, Hampshire	105
275	Towards Salisbury From Godshill Ridge	125
276	The Vale of Avon from Godshill Ridge	125
277	View from Godshill Ridge, Hants	100
	IAN KINNEAR	
278	The Kitchen Window	240
	PAUL KNIGHT, ARBA	240
279	Apples in the Kitchen	140
280	Pear on a Sideboard	
281	Frank Cooper's	NFS
282	Corner of Elgin Avenue and Delaware Road - Winter Afternoon	280
283	Study of Studio Objects	950
	ALAN LAMBIRTH	175
284	Girl Playing Piano	175
285	Lady with a Book	
286	Testing the Water	220
	IAN LAMONT	
287	Shad - Thames	180
	MAURICE LANGHAM	250
288	Street in Jerusalem	375
	GEORGE LARGE	
289	Builders	350
	BEN LEVENE RA	NFS
290	South-East London	200
	JOHN LIPPITT	200
291	Spring	NFS
	FRANK LISLE, RBA	200
292	Royal Pixie 1983	200
293	Mandy	NFS
294	Margaret de Vine Colville	
295	Rachel	

		£
296	Tracy	200
	NICOLA LISTER, ARBA	
297	Yawning Cat	150
298	Cat in Shadow	125
	PETER LOWRY, RBA	
299	Stable Yard, St James's Palace	140
300	St James's Park	140
301	Buckingham Place, SW1	140
302	Royal Mews, Buckingham Palace	NFS
303	St Peter's Eaton Square	NFS
	ANDREW T MACARA, RBA, NEAC	
304	Springtime	630
305	Under the Pier	195
306	Nude	175
307	Summer in the Garden	450
	ROBIN MACKERTICH, RBA, NEAC	
308	Apple Orchards near Haddenham	150
309	Farm Buildings, Histon, Cambs	135
310	Snowy Day, Southfields, London	148
311	Sea-shells	110
312	Begonia with Pot Plants	495
	CLIVE MADGWICK, RBA	
313	Aberaeron, Mid Wales	295
314	Hill Farm, Snowdonia	295
315	Last of the Winter Snows	295
316	Cliffs at Parrog, Near Newport, Mid Wales	195
317	Polperro, Cornwall	195
	MOIRA McCARTHY, ARBA	
318	Back Garden	150
319	Swimming Pool	180
	WILLIAM G McLUCKIE	
320	Under Burrard Bridge	360
321	Anchorage off Point Atkinson	525
	ROBERT MEECHAM	
322	The Fish and the Fowl from Genesis-day five	65

		£
	JACK MILLAR, RBA	
323	Conservatory	550
324	Peny-Y-Ghent	250
325	Twistleton Scar	110
326	One Tree Hill	110
327	Back Gardens	460
	JO MILTON	
328	Houses, Moorhouse Road	120
② 329	Ledbury Road	60
	DENNIS MINCHIN, ARBA	
330	Old Man Morocco	325
331	Fez in Morocco	325
332	Berber Lady, Morocco	225
	PAUL MONAGHAN	
333	The Classic Bridge at Chiswick House Grounds	500
	RONALD MORGAN, ARBA, AROI	
334	A Street Near Spitalfields	475
335	January Afternoon, Islington	400
336	Seascape, Plymouth	180
337	Landscape, North London	100
338	Caravan Site	80
	KEN MORONEY	
339	Hastings	NFS
	DERYLIE MOUNTFORD	
340	Blackberry Pickers	57
③ 341	Woods [etching]	35
	MARY BURN-MURDOCH	
342	Woman at a Window	
	[etching] [unframed £30]	50
④ 343	Towards Jura [etching]	50
	ERROL NEILL	
344	Stormy Landscape	195
	H J NICHOLLS, RBA	
345	Still Life - Interior	1,800
346	Still Life	300
347	Landscape	220

		£
348	Studio Interior	300
349	Margot	110
	JAMES OAKLEY	
350	Winter Willows	100
	ANTHONY ODDIE	
351	Cadaques, Spain	150
	ROBERT PALMER, RBA, ROI	
352	Another Day	450
353	A Dorset Beach	450
354	Morning Shadows	450
355	Blue Striped Jug	180
356	Still Life on Shelf	150
	LEIGH PARRY	
357	Monsieur Metier's Mirror	250
358	St Martins Without, Stamford	250
	ALLAN PEARCE	
359	Village in Tuscany	100
	PETER PETERSON, RBA	
360	Interior with Figures	120
361	Four Figures and Flowers	130
362	Woman with Hat, Study	100
363	Study Figure	100
364	Landscape, Houses and Trees	100
	FRANK PRIEST	
365	La Ferme de la Haverie	150
	ANTHONY PROCTER	
366	Smoke and Steel	500
	TESSA SPENCER PRYSE	
367	January - Avoch in Ross-shire	98
368	Olive Tree - Tuscany	298
	SONNY RAMBISSEON	
369	In Camden Town	100
	ELSPETH M REID, ARBS	
370	Mother and Child [Bronze Resin]	400
	BRIAN ROBINSON	
371	Still Life	650

	£
372 Still Life	650
DENNIS ROBINSON	
373 Sussex Landscape	95
MURIEL ROSE, RBA, ROI	
374 Rio de Vigo	150
375 Landscape, Tuscany	150
376 San Gimignano	200
(10) 377 Majorean Village	100
378 Landscape, Mojacar	80
379 Rhododendron	14
380 St Marys, Mortlake	15
381 Yellow Iris	14
382 Blue Iris	14
DAVID PAUL ROWAN, RBA	
383 Tuesday, Dawn Hooley Bridge	250
384 Wednesday, 3pm Towards Colne	250
385 Friday, 10am Werneth Bank	250
386 Friday, Noon, Looking South	250
HANS SCHWARZ, RBA, RWS, NEAC	
387 Villa, Argelès - Plage	230
388 The Church, Collioure	230
389 Faubourg, Collioure	230
390 Market, Toulouse	450
391 Family Meal, Toulouse	450
MARGARET SEATON	
392 The Toy Box	250
JOY K SEDDON	
(12) 393 April Still Life	95
CHRISTINE SEDGWICK	
394 Provençal Landscape	115
JOHN SEMMENCE	
395 Dappled Sunshine	150
LEO GIBBONS SMITH	
396 Woman: The seven ages	300
JOAN SAWDON SMITH	
(28) 397 French Farmers	135

	£
398 Market Day, Quimper	135
LORNA SMITH	
(35) 399 Bette	120
400 The Greengrocer's	98
WILLI SOUKOP, RA, RBA, FRBS	
401 Birds' Nest [wood]	250
402 Exotic Bird's Head* [wood]	450
403 Above the Clouds [walnut]	1,400
404 Winged Seed [wood]	300
405 Surfing [boxwood]	500
ANGUS M STIRLING	
406 Barn Interior	120
407 Derelict Window	120
ELIZABETH STUDDERT	
408 Leaning Torso [alabaster]	1,000
409 Dalva Tropea - Dancer [soapstone and marble]	350
DENNIS SYRET	
410 Street in Cefalu	180
411 Figures and Breakwater	130
OLWEN TARRANT	
412 Looking Westward	130
JOHN TAULBUT	
413 Surfer Girl [Cornish Polyphant/Elm]	255
414 Siren [Cornish Polyphant]	475
JANE TAYLOR	
(38) 415 Harvest Moon	230
416 Children and Pets	250
BRIDGET TEMPEST	
417 The Garden of Eden	976
RONALD THEXTON	
418 Theatre Scene	150
MARGARET THOMAS, RBA, RWA, NEAC	
419 Christmas Cyclamen	775
LIAM THOMPSON	
420 White Azalea	150

	£
LORD THORNEYCROFT, RBA	
421 Tulips	NFS
ROSEMARIE TIMMIS	
422 Forget-me-nots	485
PETER TOMS	
423 Summer Storm	50
PAMELA TOWNSHEND	
⑪ 424 Harbour Wall	85
ROWELL TYSON, RBA	
425 Cliffs at Pegwell	200
426 Standing Nude	250
427 Sea Sky and Surf	250
428 Coast Line Across Pegwell Bay	300
429 The Distant Cliff	300
SHERREE E VALENTINE - DAWES ^{NO CERULE} ^{DAINES} ^{DEQUET MIF}	
④ 430 Quiet Moment, Cobham Studio	95
JOSANNE VAN HEES	
431 Top of the Pinnacle, Bamfield	225
PETER VOLLER	
432 The Waiting Room	800
PETER C WARDEN, RBA	
433 The Agony in the Garden	480
434 The Limed Twig	480
435 East Looe from the Downs	300
ATTIC	
436 A Hill	80
437 Shadows on the Moss	140
OLIVER WARMAN, ARBA	
438 Flora's Cottage, Candleford - Winter	165
439 Poplars, evening, Normandy	300
440 May Blossom, Le Pommerade, Near Bergerac	190
441 Early Spring, Near Bergerac	230
442 Spring Shadows, SW6	125
ALAN WASDELL	
443 Dressing from the Right	NFS

	£
ALAN ESSINGTON WEBB	
444 Andromeda [Serpentine Stone]	520
445 Legs [Serpentine Stone]	495
MARIANNE VON WERTHER, RBA	
446 Chiesa Nuova, Rome	250
JOHN WHELAN	
447 Bronze Torso [Solid Bronze]	390
448 Birdman [After Cezanne's Bathers] [Copper Resin]	210
DAVID WHITE	
449 River Rocks	150
MICHAEL WHITTLESEA	
450 Cricket Match	130
451 Flowers in a Watering Can	130
ELIN WILLIAMS	
452 Wild Flowers	80
DAVID WILSON	
453 Country Road, Near Brynberian	120
⑨ 454 Through the Gateway	75
ZALMON WINER	
455 Funeral of a Chassio I	90
456 Funeral of a Chassio II	90
457 Ancient Vaults - Jerusalem - [etching/aquatint] [unframed £70]	90
DAVID WOOD	
458 Spanish Steps	175
WALTER WOODINGTON, RBA, RP, NEAC	
459 Market in Lugano	850
LESLIE WORTH, RBA, VPRWS	
460 Brooklyn Bridge, New York	1,400
461 Solitary Fisherman	500
INGE WRIGHT	
462 Psalm 103: 15 and 16	
463 November Morn	
464 Ready for the Season	

		£
⑦	ERIC YATES Embrace [Birch]	150
	MARTIN YEOMAN DEDUCT HIF NO CHEQUE	700
①	466 Spring	NFS
	467 Late Summer, The Ford	NFS
	JEAN YOUNG, RBA, NEAC	325
	468 Children Drawing at a Table	250
	469 Boats near Walberswick	275
	470 Women Stroking a Cat	275
	CAROLE HUBBLE, RBA	450
	471 Lucy	NFS
	472 Bella	550
	473 Sea View	550

THE LATE EDWARD WESSON, RBA, RI, RSM
474/7 A selection of his work

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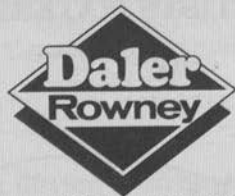
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THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON S.W.1.
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. Currently four to the value of £75 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £15.00 per annum; Life Members a donation of £150 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprizes the following art societies:

Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Miniature Painters, Sculptors and Gravers
Royal Society of Portrait Painters
Association of Illustrators
Guild of Aviation Artists (incorporating the Society of Aviation Artists)
Hesketh Hubbard Art Society
National Society of Painters, Sculptors and Printmakers
New English Art Club
Pastel Society

Society of Architectural and Industrial Illustrators
Society of Artists in Architecture
Society of Equestrian Artists
Society of Graphic Artists
Society of Portrait Sculptors
Society of Wildlife Artists
Society of Women Artists
Society of Wood Engravers and Relief Printers
United Society of Artists

In addition the Federation organises many open exhibitions such as the Hunting Group Art Awards, Laing Painting Competition, National Childrens Exhibition, Flowers and Gardens, National Trust Properties, Landscapes. Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note; Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

ENROLMENT FORM

To: The Secretary-General,
Federation on British Artists,
17 Carlton House Terrace, London S.W.1

Please enrol me as a Friend of The Federation of British Artists.

*I enclose my subscription of £15.00 for the year commencing 1st January

*I enclose a Life Donation of £150

(*Kindly delete whichever does not apply)

Name (MR, MRS, MISS OR TITLE)
(in block letters)

Address

.....

Signature

Date

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Address

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Date, 19

Please return completed form to the Secretary-General, Federation of British Artists 17 Carlton House Terrace, London, SW1Y 5BD.



HUNTING GROUP ART PRIZES

A major annual Competition open to all artists of British nationality, with prizes totalling £12,800. The two main prizes are:

- THE HUNTING GROUP ART PRIZE OF £5,000 FOR THE OIL PAINTING OF THE YEAR BY A BRITISH ARTIST
- THE HUNTING GROUP ART PRIZE OF £5,000 FOR THE WATERCOLOUR OF THE YEAR BY A BRITISH ARTIST

Four prizes of £250 will be awarded to works highly commended by the judges. A further £1,800 is provided for prizes divided among finalists. Entry to the Competition is through the Open Exhibitions of any of the following Art Societies' annual exhibitions. Nine finalists will be selected from each.

Sending in days 1984: Exhibition dates:

Royal Institute of Painters in Watercolours	Completed	
Royal Society of Portrait Painters	Completed	
Royal Society of British Artists	30th May	19th—30th June
Royal Institute of Oil Painters	23rd and 24th September	19th October—1st November
Royal Society of Marine Artists	11th October	7th—19th November
Royal Society of Miniature Painters, Sculptors & Gravers	22nd October	20th November—1 p.m. 19th December
New English Art Club	29th October	23rd November—4th December

Works should be submitted to the Selection Committees of any of the foregoing Societies, whose own rules and regulations will apply to the acceptance and hanging of pictures. Only framed flat artwork is eligible. No three-dimensional works, drawings or pastels will be accepted for the Competition.

Details for the Hunting Group Student Art Prizes Competition are also available from the Exhibitions Secretary at the above address. Entry for this Competition is via the artist's College or University and the competition is for final year art students taking the B.A. Hons. Course in Fine Art.

The Hunting Group Art Prizes are administered through the Federation of British Artists, whose rulings and judgements are final and binding. All correspondence or enquiries should be sent to The Secretary General, Federation of British Artists, 17 Carlton House Terrace, London SW1Y 5BD. Telephone 01-930 6844.



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