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ROYAL SOCIETY OF BRITISH ARTISTS

**R B A**

**270th Annual Exhibition  
12th June — 21st June 1987**

*The Council and  
Members*

*of the*

*Royal Society of  
British Artists*

*wish to thank:*

**Higgs and Hill  
Daler-Rowney**

*and*

**John Davis Slade Esquire**

*for their generous support.*

ROYAL SOCIETY OF BRITISH ARTISTS

PATRON:

H R H Princess Alice Duchess of Gloucester

HONORARY MEMBERS:

Sir Gilbert Inglefield, GBE ARIBA

Bertram Nicholls, PPRBA

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Peter Greenham, CBE RA PPRBA RP NEAC

Peter GARRARD

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ROYAL SOCIETY OF BRITISH ARTISTS

17 Carlton House Terrace

London SW1Y 5BD

Telephone: 01-930 6844

HANGING COMMITTEE:

The President and Council

## THE ROYAL SOCIETY OF BRITISH ARTISTS

"On May 22 1823, certain gentlemen, being artists by profession, met publicly at the Freemasons Tavern in Great Queens Street, Lincolns Inn Fields, to discuss the formation of a new Art Society". This was the first meeting of the Society of British Artists. In 1847 this Society received a Royal Charter and on August 9 1887, it was re-styled The Royal Society of British Artists.

The Founding Members, of which there were 27 and 5 Honorary Members, were most insistent that they did not wish to rival any other Society and every Member . . . "was at liberty to assist and support any other Societies". The British Institution and the Royal Academy were contacted; the King and the Prime Minister were informed. The SBA (as it was then known) was financed by a system of donors not dissimilar to the present Friends of the Royal Academy. When the first £1,000 was raised, John Nash was commissioned to build a gallery in Suffolk Street off Pall Mall. The Haymarket Theatre had just been completed, the National Gallery was not even thought of — such a site in the heart of London with no other Galleries nearby was ideal and this Gallery remained in use until 1971. The First President, Thomas Heaphy, was elected and the first exhibition took place in 1824. This exhibition lasted three months; 220 Non Members exhibited and 754 works were hung. The most popular picture "The Seventh Plague" by John Martin was bought for 500 guineas by Lord Lambton and the Society was off to a good start.

The rules for submission of pictures set up then have remained in force to this day with little change except that in those days there were no submission or hanging fees. Sold pictures were indicated by a black spot — not the universal red spot of today. Women artists — they were increasing in number — were made Honorary Members and were allowed to exhibit with no financial obligation (this practice was not altered until 1902). The hanging of the first exhibition took 15 days and the Hanging Committee were paid a guinea a day. The Council met daily during the exhibition and were fined half a guinea if they failed to turn up. At the exhibition last year 436 pictures were hung in one day and the hanging committee had a sandwich lunch. This year we have hung 303 and the prizes range from £100 to £1,000.

The aims of the Society were grand; not only to hold exhibitions, but to run an Art School, have lectures and conversazioni — in short, to be a major centre for the Arts. Charitable Institutions were invited free; but in 1838 "for fear lest the morale of the children of St. Anne's School should be demoralised by too much amusement, the annual visit to the British Artists' exhibition was abandoned that year, since the children already that term had visited the gardens of the Regents Park Zoological Society". The Society grew slowly in Membership, but its exhibitions became more and more successful. In 1859 exhibition, 160 pictures were sold with a total turnover of £4697 4s. The prices ranged from 2 guineas to the most expensive picture "The Confiscation of Sir Walter Raleigh's Estate" by Walter Salter which sold for £262 10s. In 1886 Whistler became President and it is interesting to note how little he charged when he first exhibited. "Arrangement in Black No. 2 Portrait of Mrs Louis Huth" was on sale for only £21 in 1884. During these years many well-known artists exhibited and many Academicians continued to find the Society useful.

Since our last annual exhibition the Society has held a number of successful exhibitions outside London. This year there will be exhibitions in Falmouth and the Hallam Gallery, London.

We are sad to record the death last September of our distinguished Honorary Member Henry Moore (OM) CH whose work is renowned not only in England but throughout the world.

We would like to thank Higgs and Hill for their generous bursary which will provide an exciting time for one artist; Daler Rowney for their generous gift of prizes and John Davis Slade for his support and magnificent purchase prize; Gregg Ladd of the Gross Gate Gallery, Lexington, Kentucky, U.S.A. for his purchase prizes and the Hallam Gallery for their prize and future support.

We hope that the Edward Wesson Scholarship will enable a young water colourist to further advance their art under the guidance of one of our members.

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## SENIOR MEMBERS

Edson HOLLOWAY  
Leslie WORTH

- ADAMS, Hervey, Pummel Houndscroft, Near Stroud, Glos.
- BISHOP, Edward NEAC, 6 East Heath Road, NW3.
- COLEMAN, Alan ARBS, Derrysbourne, Womersh, Nr. Guildford, Surrey.
- DE GREY, Roger PRA, 5 Camer Street, Meopham, Kent.
- ELLIS, Robert W, 17 Kingsway, Northampton.
- GOODALL, J Strickland RI, Lawn Cottage, Tisbury, Wilts.
- GREENHAM, Peter G CBE RA PPRBA RP NEAC, c/o Royal Academy of Arts, Burlington House, Piccadilly, W1.
- KOOLMAN, Alex C RP, 20 Elmwood Road, Chiswick, W4.
- MORSS, Edward J ROI, 5 Burnet Close, Campion Meadow, Woodwater Lane, Exeter EX2 5RT.
- MYNOTT, Derek, 23 Mount Park Road, Ealing, W5.
- SEGAL, Hyman, Figurehead, Fore Street, St. Ives, Cornwall.
- SOUKOP, Willi RA FRBS, Hon. RBA, (Sculptor Member), 26 Greville Road, NW6.
- STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15.
- THOMAS, Miss Margaret NEAC RWA, Ellingham Mill, Nr. Bungay, Suffolk NR35 2EP (050 845) 656.
- WEIGHT, Prof. Carel CBE RA, Hon. RBA, 33 Spencer Road, London SW18.
- WILLIS, J H, 20 Titchfield Gardens, Paignton, Devon.

BRINE, JOHN (ADDRESS OPPOSITE)

## MEMBERS

- ABU-SHAKRA, Walid, 7 Ridgemount, Oatlands Drive, Weybridge, Surrey.
- ALEXANDER, Matthew AROI, 2 Oxford Street, Margate, Kent.
- BALL, Robert, 22 Folly Lane, Stroud, Gloucester.
- + BAKER, Christopher W, ~~George House, Kimbolton, Huntingdon, Cambs. PE18 0EX.~~
- BARRATT, Krome PROI, The Studio, 1 Marylands Avenue, Hockley, Essex.
- BARTLETT, Paul, 144 Wheelers Lane, Kings Heath, Birmingham.
- BATTEN, Mark PPRBS, (Sculptor Member), Christian's River Studio, Dallington, Heathfield, Sussex.

+ 2 PARK FARM COTTAGE - EARTHAM - NR. CHICHESTER

- BAWTREE, John, 2 Pine View, The Causeway, Peasenhall, Saxmundham, Suffolk IP17 2HZ.
- BATTERSHILL, Norman ROI, Mayflower Cottage, Sea Way, Middleton on Sea, West Sussex.
- BENHAM, Ronald NEAC, 12a Upper Mulgrave Road, Cheam, Surrey.
- BRANNAN, Peter, Manor Cottage, Welbourne, Nr. Lincoln.
- ~~BRINE, John, 1 Herne Cottages, Walshes Road, Crowborough, East Sussex TN16 3RA.~~ <sup>NEW SENIOR MEMBER.</sup>
- BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds.
- BUTLER, George RWS NEAC, Riversdale, Castle Street, Bakewell, Derbyshire.
- CARPANINI, David L RE RWA NEAC, 23 Ty-Du-Rd Llanberis, Caernarvon, Gwynedd, LL55 4LH.
- ? CARPANINI, Jane RWS RWA, 23 Ty-Du-Rd, Llanberis, Caernarvon, Gwynedd, LL55 3LH.
- CARTER, A H, 5 Haydn Terrace, Oundle, Peterborough, Cambs. PE8 4BJ.
- CLARK, Graham K, 36 Elm Park House, Fulham Road, SW10 9LD.
- COATES, Thomas J ROI RWS RP NEAC, Bladon Studio, Hurstbourne, Tarrant, Hants. SP11 0AH
- COOK, Richard, Flat 3, 15 Daviddor Road, Hove, East Sussex.
- CORSELLIS, Miss Jane, 8 Horbury Mews, London W11 3NL.
- CRAWFORD, John G RI RSW, 34 Strachan Street, Arbroath, Angus, Scotland.
- CROWTHER, Stephen ARCA, 5 The Cliff, Seaton Carew, Hartlepool, County of Cleveland.
- DARBISHIRE, Stephen J, Agnes Gill, Whinfell, Near Kendal, Cumbria.
- DAVIES, A E, Studio, 331 Earham Road, Norwich, Norfolk.
- DAVISON, F C, Halton Grange, Wall, Northumberland.
- DE LA FOUGÈRE, Miss L ROI, 20 Lower Common South, Putney SW15.
- DI GIROLAMO, Romeo, Bridge End, Nash Lee Road, Wendover, Bucks.
- ? DOUGLAS, Brian, 26 Whitstone Drive, York.
- DUNCAN, Clive, Holme Cottage, Station Road, Shiplake, Henley, Oxon.
- EASTERLING, Julia, Mrs ROI, 76 Conston Road, Bromley, Kent BR1 4LB.

- ENWONWU, Professor Ben, 25b Ikoyi Crescent, Ikoyi, Lagos, Nigeria. *REMOVED.*
- FARRELL, Don, 6461 McKenzie Drive, Delta, B.C. Canada. V4E 1N8
- FARRELL, Patrick J, 1 Midland Terrace, Fishponds, Bristol 16.
- FEDARB, Mrs Daphne, Beech Cottage, Nackington, Canterbury, Kent.
- FLANDERS, Dennis RWS, 51 Great Ormond Street, WC1.
- FOREMAN, Margaret V Mrs, 80 Broad Street, Canterbury, Kent.
- GARFIT, William, The Old Rectory, Harlton, Cambridge.
- GARBARD, Peter J RP NEAC (President), 340 Westbourne Park Road, W11. *NEW HON. MEM.*
- GERRARD, Mrs Doris, (Sculptor Member), Tirania, Slade Oak, Denham, Bucks.
- GREENHALF, Robert R, Gris Nez View, Peter James Lane, Fairlight, Near Hastings, East Sussex.
- HADDON, Mrs Joyce, 46 High Street, Sutton Courtney, Abingdon Oxon.
- HALLIDAY, Miss Charlotte RWS NEAC, 36a Abercorn Place, London NW8.
- HARDAKER* — ~~HARDAKER~~, CE NEAC, Studio 1, St. Oswald's Studios, Sedlescombe Road, Fulham, SW6 1RH.
- HARRIS, Miss Josephine RWS NEAC, 37 Melville Road, SW13.
- HAYES, Colin G RA, 26 Cleveland Avenue, W4.
- HENTHORNE, Mrs. Yvonne, The Chestnuts, Bishops Sutton, nr. Aylesford, Hants SO24 0AW.
- HOCKEY, James ROI, 37 Guildford Road, Farnham, Surrey. *609*
- HOLLOWAY, Edgar, Woodbarton, Ditchling Common, Hassocks, Sussex BN6 8TP. *9PU* *NOW SENIOR MEM.*
- HORTON, James, 11 Victoria Road, Cambridge.
- HUBBLE, Mrs Carole, 27 King George Street, London SE10.
- INGLEFIELD, Sir Gilbert GBE ARIBA, Hon. RBS, Rutland House, Marloes Road, Kensington W8.
- JAMESON, Mrs Norma ROI, 111 Hayes Way, Park Langley, Beckenham, Kent.
- JENKINS, Mrs Heinke, 26 Allesley Close, Sutton Coldfield, Birmingham.
- JESTY, Ronald, Meerhay, 24b Brunswick Street, Yeovil, Somerset.

- ~~X KNIGHT - PAUL. SEE OVER.~~
- ~~KELLY, PETERS. 'THE CHESTNUTS', THE SQUARE, STOCK, ESSEX.~~
- KAY, Pamela RWS NEAC, Fig Tree House, 19 Northowen Avenue, Cliftonville, Margate, Kent.
- KELLY, Peter J, 2 Fairfield, Ingatestone, Essex.
- KING, Miss Dorothy, 38a Great Russell Street, WC1.
- LAMBIRTH, Alan, 22 Brushwood Road, Roffey, Horsham.
- LOWRY, Peter, 18, Rothes Road, Dorking, Surrey RH4 1LD.
- MACARA, Andrew T NEAC, 32 Farley Road, Derby.
- MACKERTICH, Miss Robin NEAC, 16 Mulberry Close, Leys Road, Cambridge.
- MADGWICK, C, The Studio, Church Lane, Little Waldingfield, Sudbury, Suffolk.
- MARSHALL, Dunbar, 1 Rue d'Issy, 92 170-Vanves, France.
- MIERS, Christopher, Arts Club, 40 Dover St., London W1X 3RB.
- MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22.
- MORGAN, Ronald ROI, 8 Marina Court, Alfred Street, Bow, London E3.
- NICHOLLS, Howard J, 19 Drakefield Road, London SW17.
- PAINTER, Tom FRBS, (Sculptor Member), 5 Garlies Road, Forest Hill, SE23.
- PALMER, Robert ROI, 19 Court Road, Bournemouth, Dorset BH9 3DL.
- PETERSON, Peter, 101 Selhurst Road, Croydon, Surrey.
- PEARCE, Lord, Sweethaws, Crowborough, Sussex.
- PICKERING, Jeffrey ARBS, Little Kersbrook, Pound Road, Lyme Regis, Dorset.
- ROSE, Miss Muriel ROI, 9 Temple Sheen, SW14.
- ROWAN, D P, 44 ~~Bovingdon Road, Fulham SW6.~~ *SEE BELOW*
- SCHWARZ, Hans RWS NEAC, 1 King George Street, SE10.
- THORNECROFT, Lord, The House of Lords, SW1.
- TYSON, Rowell E, 18 Addington Street, Ramsgate, Kent.
- WARMAN, Oliver, 17, Carlton House Terrace, London, SW1Y 5BD.
- WATSON, J Fletcher RI, Windrush House, Windrush, Near Burford, Oxon.
- WILKINSON, John, Garrets Farm, Martin, Fordingbridge, Hampshire, SP6 3LN.
- WOODINGTON, Walter RP NEAC, 5 Kenver Avenue, Finchley, N12.
- WORTH, Leslie VPRWS, 11 Burgh Heath Road, Epsom, Surrey *NOW SENIOR MEM.*

*ROWAN, D P. 50 MARLBOROUGH APTS. RBA.*  
~~101 SELHURST RD. SEE 7~~ *c/o MR M WYATH.*  
 362 GARRATT LANE, SW18

SPARKY LEIGH, 6 WHARF RD, STAMFORD LINES  
AM. PE 9 2 DU.

YEOMAN, Martin, 381b, Reading Road, Winnersh, Berks. W11  
YOUNG, Miss Jean NEAC, 6 Gatehill Road, Northwood, Middlesex. BEA

**ASSOCIATE MEMBERS**

- BARGER, Clive, 32 Hornead Road, London W9.
- BEECHING, Graham, Margery Hall, Lower Kingswood, Surrey. CINZIA
- BONADA, Cinzia, 9, Alexander Road, East Twickenham, Middlesex. RA TWICKEN
- BROBBEL, John C, 92 Canberra Road, Charleton, London SE7.
- CREW -CANNING, Neal A, 3 Chapel Lane, Enstone, Oxfordshire.
- ELMORE, Mrs Pat, Nutford Lodge, Longcot, Farington, Oxon.
- HALES, Gordon, RSMA, 11 Rosecroft Drive, Watford, Herts WD1 3JG.
- HARRIS, Charles, Flat One, 21 Alexandra Road, Epsom, Surrey.
- HEAT, Ann, Slough Farm, Telegraph Lane, Claygate, Surrey KT10 0DT.
- KNIGHT, Paul, 1st Floor Flat, 142 Elgin Avenue, London W9 2NS. NOW MEMBER
- LISTER, Miss Nicola, The Old Rectory, Widdington, Saffron Walden, Essex CB11 35B.
- McCARTHY, Ms Moira, Newlyn, Lower Road, Cookham Rise, Maidenhead, Berks.
- MINCHIN, Dennis, 26 Acacia Road, Bournville, Birmingham B30 2AL.
- MOORE, Bridget, 29E Sylvan Rd, Uper Norwood, London SW19 2RU.
- SOUTHWELL, Anthony, Aston Farmhouse, Remenham Lane, Henley-on-Thames, Oxon.
- SPENCER, Pryse, Tessa, 26 Paultons Square, London SW3.
- STUBLEY, Trevor RP, The Hart Holes Studios, Greenfield Rd, Holmfirth, Nr. Huddersfield, York HD7 2XQ. TAYLOR.
- WARDEN, Peter C, 2 Elmwood, Dundanion Road, Moffat, Dumfries, Scotland.
- WINER, Zalmon, 13 Langdon Drive, Kingsbury, London NW9.
- WOOD, Andy, Holme Lea, Cobb Road, Lyme Regis, Dorset.
- SPRAKES, JOHN, 39 DOUGLAS RD, LONG EATON, NOTTS

TAYLOR, MRS JANE, 11 BURGH HEATH RD, EPSOM SURREY

**CATALOGUE**

THE 270th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

**GENERAL INFORMATION**

The Exhibition is open from 12th-21st June 1987.  
Hours of admission: Daily 10 am-5 pm (including Sundays).  
All information may be obtained from the desk in the foyer.

**CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.**

Please note that all prices are quoted in pounds.  
**NOTE RE PRICES:** Certain artists are registered for VAT. The 15% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.  
Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the **FEDERATION OF BRITISH ARTISTS.**

AM. CREW. ROWAN. 42 BRATTLE, WOODCHURCH  
9 ASHFORD, KENT. TN26 3SW

## CATALOGUE

### CHRISTOPHER W. BAKER, RBA

- |                  |      |
|------------------|------|
|                  | £    |
| 1 Beachy Head    | 1650 |
| 2 Sussex Estuary | 680  |

### JEREMY BARLOW

- |  |     |
|--|-----|
| 3 Rouen — Study                        | 325 |
| 4 Mercato Del Pesce, Venice            | 295 |
| 5 Place de la Concorde, Paris          | 425 |
| 6 Campo D.SS. Giovanni E Paolo, Venice | 395 |

### PAUL BARTLETT, RBA

- |   |         |
|---|---------|
| 7 Life Painting Room at the Royal Academy Schools, London (Rachel) (Lithograph) | each 55 |
|---|---------|

### NORMAN BATTERSHILL, RBA, ROI

- |                               |     |
|-------------------------------|-----|
| 8 Winter Light (acrylic)      | 150 |
| 9 Sunlight and sail (acrylic) | 150 |
| 10 Dorset Hedgerow (gouache)  | 185 |
| 11 Rainy Morning (acrylic)    | 165 |

### JOHN BAWTREE, RBA

- |                     |      |
|---------------------|------|
| 12 Wadi Bani Karusi | 3000 |
| 13 Rustaq Fort      | 2500 |
| 14 Qantab           | 1500 |
| 15 Near Mazara      | 600  |
| 16 Baushar          | 350  |

### RONALD BENHAM, RBA, NEAC

- |                          |     |
|--------------------------|-----|
| 17 The Fancy Hat         | NFS |
| 18 Epsom, from Headley   | 175 |
| 19 The Painter — Hot Day | 200 |

### EDWARD BISHOP, RBA, NEAC

- |                                 |     |
|---------------------------------|-----|
| 20 Bathing Hut, Aldeburgh, 1936 | 180 |
| 21 One Summer Night             | 180 |
| 22 Flowers in a Victorian Jug   | 180 |

### CINZIA BONADA, ARBA

- |                                  |     |
|----------------------------------|-----|
| 23 Jenny on her Boat             | NFS |
| 24 Gloucestershire Sunset        | 160 |
| 25 The Square, Zagra, Gozo       | 200 |
| 26 Un Jardin de Nice             | 160 |
| 27 Anemones on a Patchwork Quilt | 200 |

### JOHN C. BROBBEL, ARBA

- |                                       |     |
|---------------------------------------|-----|
| 28 Portrait Study of Robin Welsh Esq. | NFS |
| 29 Mushrooms                          | 100 |
| 30 Bus                                | 125 |

### MARSHALL BOULDIN III

- |   |     |
|---|-----|
| 31 Dr. James A. Pittman, Medical School Alumni Assoc., Dean of UAB Medical School | NFS |
| 32 Mr. Nathan Cummins   | NFS |

### GEOFFREY BURROWS

- |                                 |     |
|---------------------------------|-----|
| 33 Argeles Beach South France   | 150 |
| 34 Paston School Football Match | 250 |

### GERALD A CAINS, RWA

- |                  |     |
|------------------|-----|
| 35 Hotwells Dock | 220 |
|------------------|-----|

### NEIL CANNING, ARBA

- |                        |     |
|------------------------|-----|
| 36 September Landscape | 120 |
|------------------------|-----|

### DAVID L. CARPANINI, RE, RWA, NEAC

- |                                       |                |     |
|---------------------------------------|----------------|-----|
| 37 The Graig (etching)                | (unframed £70) | 95  |
| 38 The Gelly Hill (etching)           | (unframed £40) | 55  |
| 39 Station Road (etching)             | (unframed £40) | 55  |
| 40 Jersey Road (etching)              | (unframed £40) | 55  |
| 41 Jersey Road II (etching)           | (unframed £40) | 55  |
| 41a The Glass Key of Dreams (acrylic) |                | 850 |

### ROGER B. CASTLE

- |                           |     |
|---------------------------|-----|
| 42 Arundel Castle, Sussex | 149 |
|---------------------------|-----|

### PETER CHASE

- |   |             |    |
|---|-------------|----|
| 43 Wapping Wharf (etching and aquatint) | (Ed. of 50) | 90 |
| 44 The Ebb Tide (etching and aquatint)  | (Ed. of 50) | 90 |



BETTY COATES		£
45	Grape Basket on Striped Cloth (watercolour)	150
THOMAS COATES, RBA, RWS, ROI, RP, NEAC		
46	The Young Guitarist	1000
47	Early Morning Tea	500
48	Studio Study	350
49	Study at K.H.'s Studio	350
50	Conversation Piece	350
RICHARD PETER COOK, RBA		
51	Olive Groves, Spain	650
52	Rain in the Mountains, Crete	650
53	An Old Seaside Amusement, Brighton (acrylic)	120
54	South Downs View	650
JANE CORSELLIS, RBA, NEAC, ARWS		
55	Interior — Ile St. Louis, Paris	2500
56	The Beach Party	NFS
MARY F. COX		
57	Nicholas Ware (cold cast bronze)	NFS
SEAN CRAMPTON, PPRBS, FRSA		
58	Girl and Firebird (wrought bronze)	995
59	Horn Player (wrought bronze)	895
ROWAN CREW		
60	Allotments Woodchurch (acrylic)	295
61	The Garden at Church Gates (acrylic)	275
62	Front Garden (acrylic)	275
63	South View, Springtime	245
STEPHEN CROWTHER, RBA, ARCA		
64	Fish Pier, Whitby	450
65	Sparkling Morning at Whitby	250
66	Hazy Sunshine, Whitby	195
67	Midnight Moorings	125
IAN CRYER		
68	On the Beach, Burnham	220

STEPHEN J. DARBISHIRE, RBA		£
69	A Summers Day — Coniston Lake	550
70	As The Sun Goes Down	625
71	Pen on the Green Chair	375
72	Asleep in my Studio	225
73	Sweet Peas in Our Kitchen	225
74	Sunday Morning	235
ARTHUR EDWARD DAVIES, RBA		
75	Memories — Great Yarmouth	350
JOHN DENAHY, NEAC		
76	Winter, Abington Park, Northampton	700
77	Summer at Danbury	400
78	Landscape Near Colchester	300
JULIA EASTERLING, RBA, ROI		
79	The Corsican Pine	600
80	January	300
81	Lily Pond	300
82	Forget-me-nots	400
DON FARRELL, RBA RI		
83	Sketch Pad	190
84	Stakes and Basket	400
85	Hook and Wash Cloths	200
86	Stacked Buckets	300
DAPHNE FEDARB, RBA		
87	Paulette at Le Barroux	500
88	Shell and Quail's Eggs	300
JAMES FLETCHER-WATSON, RBA, RI		
89	Autumn Sunshine, West Highlands	400
90	Evening Light, Cumbria	300
91	On the Wylle	300
JEREMY GALTON		
92	Cley Mill, Norfolk	280

PETER JOHN GARRARD, PRBA, RWA, RP, NEAC		£
93	The Red Barn	350
94	Garden in London	400
95	Early Evening in Australia	400
96	Path to the Sea, Gozo	500
97	Apple Trees, Hartpur	800
98	Near Hatherleigh, Devon	400
DAVID GREEN		
99	Winter Snow in North Bedfordshire	145
ROGER GREENHALF, RBA		
100	Sheep in Clover (etching) (unframed £36)	56
101	Late Autumn (etching) (unframed £39)	59
102	To High and Over (etching) (unframed £39)	59
103	Chicken Surprised (etching) (unframed £34)	39
104	Autumn II	100
PETER GREENHAM, CBE, RA, PPRBA, RP, NEAC		
105	Painting	NFS
GORDON HALES, RSMA, ARBA		
106	Early Evening, Grosvenor Gardens	360
107	Bloomsbury Square	280
108	Departed Tide	240
109	Thames Barge on the Mud	240
110	Winter Evening, Westminster Bridge	240
CHRISTOPHER HALL		
111	Church Gresley Pottery	385
112	Scossicci	560
113	The Steep Hill, Montefano	560
CHARLOTTE HALLIDAY, RBA, RWS, NEAC		
114	Acacia Road, Winter Sunshine (pencil and watercolour)	350
115	Blackbird in Greville Place, midwinter (pencil and watercolour)	320
116	The March Snow from my Window (pencil and watercolour)	180
117	Early Summer, Hamilton Terrace (pencil and watercolour)	180

JULIAN HALSBY		£
118	The Dordogne at Sors Plage	325
119	The Lot at St. Cirq — Lapopie	275
CHARLES HARDAKER, RBA, NEAC		
120	On the Rialto, Venice	475
121	Still Life with Obelisk	500
122	Still Life — Osiris	1100
123	Still Life — The Chalice	1500
CHARLES JAMES HARRIS, ARBA		
124	The Roundabout at the Epsom Fair	300
125	Penelope in the Morning	NFS
ANN HEAT, ARBA		
126	Daisies with Coffee Pot	180
127	Daisy	195
128	Tracy	NFS
129	Blue Vase	NFS
DAVID G. HENLEY		
130	Composition with Dancers	275
JAMES HOCKEY, RBA, ROI		
131	Apples in a Paper Bag	200
JOHN HODNETT		
132	Celtic Cross (collograph)	50
ANNEMARIE HOLLOWAY		
133	Strawberries	200
EDGAR HOLLOWAY, RBA		
134	Andalusian farmstead	225
JAMES HORTON, RBA		
135	Noel Cannon FCCA	NFS
136	Peterhouse College — Cambridge	300
137	The Granta Mill Pond — Cambridge	350
CAROLE HUBBLE, RBA		
138	Mr. Jon Iles	NFS

<b>GEOFF HUMPHREYS</b>		£
139	Gloucestershire Landscape	300
<b>MARY JACKSON</b>		
140	Land of Hope and Glory	110
<b>NORMA JAMESON, RBA, ROI</b>		
141	Winter Quintette	850
142	Flowers, Reflections and Shadows	850
143	Flowers on an Oriental Rug	850
144	Flowers in a Venetian Bowl	450
145	Italian Cardi	100
<b>HEINKE JENKINS, RBA, RBASA</b>		
146	Emptiness II (lino and vinyl) (unframed £65)	75
147	Emptiness III (lino and vinyl) (unframed £65)	75
<b>PETER J. KELLY, RBA</b>		
148	The Fishermen of Chinon	500
149	After the Rain: Ingatestone High Street	500
150	Industrial Haze, Purfleet	250
<b>DOROTHY KING, RBA</b>		
151	Young Trees, New Forest	475
152	Summer Siesta	1800
153	Woodland Path	575
<b>PAUL KNIGHT, ARBA</b>		
154	View of Kensal Rise with St. Charles' Hospital	800
155	A Paddington Wasteland	800
<b>ALAN LAMBIRTH, RBA</b>		
156	Summer Night Nespouls	425
157	Beauregarde	485
158	Deborah in a Harvest Landscape	450
159	Mother and Child	450
160	Interior with Little Girl	485
<b>BRIAN C. LANCASTER</b>		
161	Cotswolds in April	385
162	Waterfront	385
<b>GEORGE LARGE, RI</b>		
163	Rush Hour	300
164	Removal Men	300

<b>JOHN LINFIELD, NEAC</b>		£
165	The Trevi Fountain, Rome — Late Afternoon	950
166	Campo Dei Frari, Venice — Mid-day	750
<b>NICOLA LISTER, ARBA</b>		
167	Cat with Indian Cushions	325
168	Playing with Mother's Tail	350
<b>DAVID LLOYD-SMITH</b>		
169	Imelda	150
170	Ecky	140
<b>PETER LOWRY, RBA</b>		
171	Grosvenor Gardens	100
172	Grosvenor Square	100
173	St. James Clerkenwall	100
<b>POLLY LOXTON</b>		
174	Family Tree (mahogany)	500
<b>MOIRA MCCARTHY</b>		
175	Yellow Hedge	230
176	Bare Tree	160
<b>DALE PRING MacSWEENEY</b>		
177	Amaryllis	1200
<b>ANDREW MACARA, RBA, NEAC</b>		
178	Late Afternoon, Brittany Beach	1350
179	Swimming Pool, Derby	NFS
180	Swings on the Beach, Frejus	450
<b>ROBIN MACKERTICH, RBA, NEAC</b>		
181	The First Days of Spring	400
182	Thoughts of Tea	950
183	The Green Sail, Morston Marshes, Norfolk	350
184	Morston Marshes, Norfolk	300
<b>CLIVE MADGWICK, RBA</b>		
185	Spring Sunshine	950

<b>CHRISTOPHER MIERS, RBA</b>		£
186	Penallt, Towards Gower	320
187	Distant View, White Horse Hill	320
188	Sea Pinks, Gower	320
189	12th Armoured Brigade Command Post, Germany I	140
190	12th Armoured Brigade Command Post, Germany II	140
<b>JACK MILLAR, RBA</b>		
191	Still Life and Reflection	850
192	Rain, North York Moors	450
193	Morning, Dulwich Park	720
194	Pen Hill, North Yorkshire	720
195	Ribblehead, North Yorkshire	100
<b>PAUL MONAGHAN</b>		
196	The Classic Bridge at Chiswick House Grounds	200
<b>BRIDGET MOORE, ARBA</b>		
197	Hats at Ascot	NFS
198	Courtyard, Venice	NFS
<b>RONALD MORGAN, RBA, ROI</b>		
199	Road Works, North London	300
200	Pigeon Fanciers	180
201	The Thames, Near Kingston Bridge	180
202	Adriatic Harbour	150
203	The Market	100
<b>DERYLIE MOUNTFORD</b>		
204	The Cousin (pencil)	120
<b>DAVID NAPP</b>		
205	March Sunset, Boughton Aluph, Kent	300
206	Red Landscape, Boughton Aluph, Kent	330
<b>ROBERT PALMER, RBA, ROI</b>		
207	Daisies in Green Jar	700
208	Dried Flowers on Table	450
209	Winter Dusk	220
210	Reclining Nude	220
211	Bluebells	150

<b>JAMES PARFITT</b>		£
212	A Yard at Night (etching)	90
<b>LEIGH PARRY</b>		
213	St. James's Square (pastel)	350
214	Reading and Writing (pastel)	350
215	Making Carpets, Tibet (pastel)	200
<b>TONY PAUL</b>		
216	Granny Smith (tempera)	210
217	The Blue Brush (tempera)	500
<b>PETER PETERSON, RBA</b>		
218	Landscape, Upper Norwood (gouache)	200
219	The Demonstration (Ink, chalk and wash)	250
220	Landscape with Trees and Factory	200
221	Landscape, South Norwood (gouache)	200
222	Trees and Clouds (gouache)	200
<b>TESSA SPENCER PRYSE, ARBA</b>		
223	Interior with Delphiniums	650
224	The Shore — Rosemarkie	540
225	Rosie	280
226	January, Park Road, Wivenhoe	200
<b>ELIZABETH PURKIS</b>		
227	Fruit Stall, Wilton Market	110
<b>ELSPETH M. REID</b>		
228	Bird Form (alabaster)	350
<b>MURIEL ROSE, RBA, ROI</b>		
229	Flowers and Shell	100
230	Spring Flowers by the Window	250
<b>DAVID PAUL ROWAN, RBA</b>		
231	Landscape with Domestic Rabbit (acrylic)	150
232	Princess Margaret Rose at Euston (acrylic)	100
233	Gardens, South Acton	100
234	School Wandsworth Bridge Road	100
235	Battersea Power Station	100

BRIAN ROXBY	£
236 Birch Copse, Winter	700
DANIEL SAMUELS	
237 Aphrodite Comprehending the Wisdom of Phoebe	23000
HANS SCHWARZ, RBA, RWS, NEAC	
238 Barn, Stogursey, Somerset	400
239 White Horse by the Moat	400
240 Long Acre Roofs	400
241 Market Stall, Collioure	400
242 Nude and Plants	400
EVE SHELDON-WILLIAMS	
243 Wrestlers (lithograph)	60
LEO GIBBONS SMITH	
244 Essendon Farm in Autumn	195
JOAN SAWDON SMITH	
245 Fouesnant, Brittany	170
246 Harpsden Court, Henley	185
LORNA SMITH	
247 Bedroom (gouache)	150
248 Bathroom (gouache)	150
TONY R. SMITH	
249 Evening Storm	450
250 Scraping Her Bottom	250
VALERIE SMITH	
251 Still Life with Red Clock	285
JOHN SPRAKES, ROI	
252 Reflection in Glass	200
JOHN T. SWEENEY	
253 Still Life with two figures	200
JANE TAYLOR, ARWS	
254 The Cob, Lyme Regis	180

MARGARET THOMAS, RBA, RWA, NEAC	£
255 Studio Cyclamen	1250
ROBERT T. TILLING, RI	
256 West Coast, Jersey	250
257 Morning Light	240
ROWELL TYSON, RBA	
258 Clouds Sea and Headland at Dusk	360
259 The Sea is Calm tonight	275
260 Black Rock at Stonebay, Broadstairs	300
261 Gull and Surf	320
262 Flowers in a Pot	360
RICHARD WALKER	
263 April in North Devon	280
PETER C. WARDEN, ARBA	
264 In Memoriam — Glenn Gould	NFS
265 And the Cock Crew	640
266 Pentecost	800
267 Gates (pencil)	100
268 I Saw an Angel (standing in the Sun) (pen)	300
269 And the Cock Crew (pen)	300
OLIVER WARMAN, RBA	
270 Oil Tank Farm, Thameside	900
271 Two Derelicts, East India Dock	400
272 Burford Gap	500
DAVID WESTON	
273 Trossachs Tarn	135
274 Rain on the Edge	135
CLIVE WILKINS	
275 The Enigmatic Spoon	2000
JOHN C. WILKINSON, RBA	
276 Jardin du Luxembourg	185
277 Ruins, Korakies, Crete	225
278 The Breakfast Table	550

ZALMON WINTER, ARBA		£
279	Study of a Rabbi	350
280	Osprey Fishing	400
281	Rosh Hashana (aquatint) (unframed £80)	95
282	Dancing on the Table (etching)(unframed £65)	80
283	The Scribe — Sopher (aquatint)(unframed £65)	80
284	Still Life I (aquatint) (unframed £55)	70
ANDY WOOD, RI, ARBA		
285	Football Palace	950
286	Street Scene	750
287	Tiger Stripe T Shirt	1500
288	Tiger Stripe T Shirt II	650
289	Orange Anorak	750
LESLIE WORTH, RBA, VPRWS		
290	Pyramid Mountain in Cloud	450
291	Collecting Shells — Lyme Regis	275
292	The Athabasca Glacier — Alberta	300
293	Incoming Tide — Yorkshire Coast	400
BERT WRIGHT, RSMA		
294	Morning Light, Walberswick	210
BRIAN WRIGHT		
295	Lepe — Hampshire	250
296	Italian Mountain Stream	250
ERIC YATES		
297	Meditation	180
MARTIN YEOMAN, RBA		
298	A Footbridge Along the Brenta	700
JEAN YOUNG, RBA, NEAC		
299	Woman and Children	400
300	Little Stoke, Oxon	375
301	Bosham, Sussex	275
MARGARET V. FOREMAN, RBA, FRSA		
302	Mrs Ruth Lambert	NFS
303	Mr. Herbert Bunzl	NFS

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Members of the public are invited to a  
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Tuesday 29th September 1987 6-9 p.m.

We take this opportunity to offer our  
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THE FEDERATION OF BRITISH ARTISTS  
17 CARLTON HOUSE TERRACE, LONDON S.W.1.  
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You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. Currently four to the value of £75 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £15.00 per annum; Life Members a donation of £150 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

Royal Institute of Painters in Watercolours  
Royal Society of British Artists  
Royal Society of Marine Artists  
Royal Society of Portrait Painters  
Hesketh Hubbard Art Society  
New English Art Club  
Pastel Society  
Society of Wildlife Artists

In addition the Federation organises many open exhibitions such as the Hunting Group Art Awards, Laing Painting Competition, Flowers and Gardens, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Friends Secretary, 17 Carlton House Terrace, London, SW1Y 5BD.*

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★ I enclose a Life Donation of £150

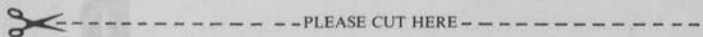
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