



RBA

Royal Society of British Artists



272nd
EXHIBITION





RBA

Royal Society of British Artists

PATRON

HER ROYAL HIGHNESS PRINCESS ALICE
DUCHESS OF GLOUCESTER

Catalogue of the 272nd Exhibition

13th to 24th JULY 1989

Royal Society of British Artists
17 Carlton House Terrace,
London SW1Y 5BD
Telephone: 01-930 6844

THE MALL GALLERIES
THE MALL, LONDON, SW1Y 5BD

The Watercolour Foundation

8 Imperial Square, Cheltenham
Telephone (0242) 583912

PRESIDENT: Sir Hugh Casson, CH, KCVO, PPRA

The objects of The Watercolour Foundation are to encourage the wider appreciation of the art of watercolour painting and drawing, to provide funds for prizes, educational bursaries, lectures, exhibitions and for conservation in the field of watercolour painting.

An annual Watercolour Foundation prize is awarded at The Royal Academy of Arts, The Royal Watercolour Society and The Royal Society of British Artists.

The Foundation's revenue is derived from the sale of portfolios of fine facsimile reproductions. The first of these, from subjects in The Royal Academy's Collection, will be published in the autumn of 1989. The second portfolio, from The Royal Watercolour Society's Collection, will appear in the spring of 1990.

Information about patronage and membership of The Foundation is available from the above address.

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*The Council and
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of the

*Royal Society of
British Artists*

wish to thank:

**Higgs and Hill
Daler-Rowney**

The Patterson Gallery

The Watercolour Foundation

**Gregg Ladd of the Cross Gate
Gallery, Lexington, Kentucky, USA**

and

The Crane Gallery

for their generous support.

The Royal Society of British Artists

“On May 22 1823, certain gentlemen, being artists by profession, met publicly at the Freemasons Tavern in Great Queen Street, Lincolns Inn Fields, to discuss the formation of a new Art Society”. This was the first meeting of the Society of British Artists. In 1847 this Society received a Royal Charter and on August 9 1887, it was re-styled The Royal Society of British Artists.

The Founding Members, of which there were 27 and 5 Honorary Members, were most insistent that they did not wish to rival any other Society and every Member . . . “was at liberty to assist and support any other Societies”. The British Institution and the Royal Academy were contacted; the King and the Prime Minister were informed. The SBA (as it was then known) was financed by a system of donors not dissimilar to the present Friends of the Royal Academy. When the first £1,000 was raised, John Nash was commissioned to build a gallery in Suffolk Street off Pall Mall. The Haymarket Theatre had just been completed, the National Gallery was not even thought of — such a site in the heart of London with no other Galleries nearby was ideal and this Gallery remained in use until 1971. The First President, Thomas Heaphy, was elected and the first exhibition took place in 1824. This exhibition lasted three months; 220 Non Members exhibited and 754 works were hung. The most popular picture “The Seventh Plague” by John Martin was bought for 500 guineas by Lord Lambton and the Society was off to a good start.

The rules for submission of pictures set up then have remained in force to this day with little change except that in those days there were no submission or hanging fees. Sold pictures were indicated by a black spot — not the universal red spot of today. Women artists — they were increasing in number — were made Honorary Members and were allowed to exhibit with no financial obligation (this practice was not altered until 1902). The hanging of the first exhibition took 15 days and the Hanging Committee were paid a guinea a day. The Council met daily during the exhibition and were fined half a guinea if they failed to turn up. At the exhibition last year 432 works were placed in one day and the hanging committee had a sandwich lunch. This year we have placed 496 and the prizes range from £100 to £1,000.

The aims of the Society were grand; not only to hold exhibitions, but to run an Art School, have lectures and conversazioni — in short, to be a major centre for the Arts. Charitable Institutions were invited free; but in 1838 “for fear lest the morale of the children of St. Anne’s School should be demoralised by too much amusement, the annual visit to the British Artists’ exhibition was abandoned that year, since the children already that term had visited the gardens of the Regents Park Zoological Society”. The Society grew slowly in Membership, but its exhibitions became more and more successful. In the 1859 exhibition, 160 pictures were sold with a total turnover of £4697 4s. The prices ranged from 2 guineas to the most expensive picture “The Confiscation of Sir Walter Raleigh’s Estate” by Walter Salter which sold for £262 10s. In 1886 Whistler became President and it is interesting to note how little he charged when he first exhibited. “Arrangement in Black No. 2 Portrait of Mrs Louis Huth” was on sale for only £21 in 1884. During these years many well-known artists exhibited and many Academicians continued to find the Society useful.

Since our last annual exhibition the Society has held a number of successful exhibitions outside London. This year there will be exhibitions in Falmouth and Bournemouth.

THE 272nd EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 13th to 24th July 1989.

Hours of admission: Daily 10 am-5 pm (including Sundays).

All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

NOTE RE PRICES: Certain artists are registered for VAT. The 15% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the **FEDERATION OF BRITISH ARTISTS.**

Catalogue

		£
NAOMI ALEXANDER		
1	The Blue Hat	NFS
JILLY ALLISON		
1A	Head (bronze)	156
ARIELLA		
2	View Towards San Miniato, Morning	150
3	The Water's Edge	160
BEN BAKER		
4	View from the Parkland Walk	300
CHRISTOPHER BAKER, RBA		
5	'Viewpoint'	3,200
6	Watergate, Cornwall	600
7	Nightlights	240
RICHARD E. BAKER		
8	Little St. Mary's Churchyard, Cambridge	200
ROBERT BALL, ARCA, RE, RBA, RBSA, ARWA		
9	Jersey Cow (line engraving)	Ed. 42 55 (unframed) 42
10	The Quarry, Rowley Regis (etching)	Ed. 52 65 (unframed) 52
11	Maderia Walk, Exmouth (etching)	Ed. 42 55 (unframed) 42
12	Birmingham Fish Market 1939 (etching)	Ed. 42 55 (unframed) 42
13	The Cotswold Way at Painswick (etching)	Ed. 42 55 (unframed) 42
JEREMY BARLOW		
14	Antiquites, Paris St. Roch	250
15	Cows Under an Oak Tree	250
16	Cafe at Chafignol	425

		£
EIKO BARON-YOSHIMOTO		
17	Young Violinist	245
PAUL BARTLETT, RBA		
18	Impossible Ivory Tower	6,000
19	Some Sort of Bloom of Hope in the Thicket of Despair	3,000
20	Turning Point (etching)	(framed) 120
NORMAN BATTERSHILL, RBA, ROI		
21	Winter Light (acrylic)	285
22	Barn at Abbotsbury (acrylic)	285
23	Wareham from the River Bank (acrylic)	350
24	Near Arundel, Sussex (acrylic)	315
25	Dusk (pastel)	295
DENIS C. BAXTER		
26	Pensford Viaduct (etching and aquatint)	95
		(unframed) 47
27	Shepton Mallet Viaduct (etching and aquatint)	85
		(unframed) 39
28	Disused Viaduct by Evergreen (etching and aquatint)	95
		(unframed) 47
29	The Lamp's No Longer aglowin (etching and aquatint)	95
		(unframed) 47
LYNN BENSON		
30	Morning Light	150
31	'Tabitha' — Late Afternoon	120
EDWARD BISHOP, RBA, NEAC		
32	Nude in the Studio	360
33	Studio Club, Piccadilly, 1950	360
34	Girl in a Red Dress	300
35	Bathing Huts, Southwold	280
36	Oft in the Moonlit Night	250
37	Early Autumn Flowers	250

	£
CINZIA BONADA, RBA	
38 Time Runneth Out	350
39 Pollyanna	380
40 Abandoned City Palace, Udaipur	550
41 Place Garibaldi, Nice	350
42 Balconies and Blossom, Richmond	350
43 Le Cafetiere de Robert	380
MARSHALL BOULDIN III	
44 Study for Portrait of Lawrence Foote	NFS
NICHOLAS BOWERING	
45 Up the Junction	875
ROBERT DAVID BRANCHDALE	
46 Looking Towards Pocklintons Walk (charcoal)	400
GORDON BREMBLE	
47 Bull (aluminium)	100
PETER BROOK, RBA	
48 Jim Cropper, Dogs and Sheep	NFS
49 Jim Cropper and Fonzi	NFS
50 Feed Point	NFS
51 And Thunder	NFS
52 Sheltering	850
GEOFFREY BURROWS	
53 Wild Roses etc., in a Marmalade Jar	285
54 FA Cup 4th Round Norwich City versus Sutton United	320
55 Abbey Field, St. Faiths	275
56 Winter, Norwich	120
GEORGE BUTLER, RWS, RBA, NEAC	
57 Dancer in Class	400
58 Dancer, Seated	400
59 The White Shawl	400

	£
NEIL CANNING, ARBA	
60 Self Portrait	NFS
61 The Letter	500
62 Sentry Duty	550
63 Stubble Field	600
DAVID L. CARPANINI, RBA, RWA, RE, NEAC	
64 The Gelly Hill (etching)	60
	(unframed) 45
65 Study for Portrait of the Artist as a Young Dog (pencil)	450
ANDREW MICHAEL CARTER	
66 The Gardener	1,000
ALBERT H. CARTER, RBA	
67 River Walk	450
68 Country Landscape	450
68A French Farmyard	300
68B Construction	NFS
GEOFFREY CHATTEN, ARBA	
69 Genevieve	750
70 Punch and Judy on Gorleston Beach	900
71 Calm Sea, Gorleston	750
BETTY COATES	
72 Flowers and Fruit	300
73 Autumn Flowers	250
TOM COATES, PRBA, RWS, RP, ROI, NEAC	
74 The Poacher	2,000
75 Val-de-Isere	2,000
76 Ventnor Sharp Bend	600
77 Ventnor Cafe and Empty Tables	600
78 William Bowyer and the Unlookers	700
RICHARD PETER COOK, RBA	
79 Mountain Village — Northern Spain	480
80 Sun and Shadow — South Downs	480
81 Spanish Siesta	450

	£
JANE CORSELLIS, RBA, ARWA, NEAC	
82 Balcony, Malacca	2,900
GRENVILLE COTTINGHAM, RSMA, ARBA	
83 Taganana	450
84 Rhodes Waterfront (acrylic)	260
85 Quayside on Symi (acrylic)	250
86 Morning Symi (acrylic)	210
87 Valldemosa (acrylic)	200
88 Church on Skopelos (acrylic)	350
JEFFREY COURTNEY	
89 Chiswick Bridge (gouache)	850
90 Snowscape, Richmond Park (gouache)	850
DAVID CRANSWICK	
91 Renata Reading	900
ROWAN CREW, RBA	
92 Allotments Woodchurch III (acrylic)	750
93 Sweet Fountains (acrylic)	350
94 Winter Allotments (acrylic)	350
95 Colin's Winter Greens (acrylic)	350
96 Winter Sports (acrylic)	350
STEPHEN CROWTHER, ARCA, RBA	
97 Sea-ward Bound	650
98 Sunrise over Cleveland	550
99 The Foudroyant Under Restoration	550
100 Survivors	750
101 Cleared for the Marina	650
102 The New Baby	NFS
IAN CRYER	
103 Towards the Abbey, Bath	195
104 On the Beach, Minehead	235
105 Old Horse Lorry, Bitton Station	190

	£
ANDREW CURTIS	
106 The Window	225
ALFRED DANIELS, RBA, RWS	
107 View of Jerusalem (acrylic)	1,500
108 Jaffa (acrylic)	950
109 The Old City of Jerusalem	1,500
110 Tel-a-Viv Beach (acrylic)	950
111 Bethlehem Market (acrylic)	1,500
STEPHEN JOHN DARBISHIRE, RBA	
112 Rebecca's Room	625
113 Tea on the Lawn	625
114 The Picnic Tree	575
115 Morning Sunlight	NFS
SEAN DAWSON	
116 Another Hurdle	750
ANTHONY DAY	
117 Fen Country I (egg tempera)	450
118 Fen Country II (egg tempera)	450
DENNIS R. DORNAN	
119 Window Reflection, Cambridge	295
TOM DOWLING	
120 Biarritz	450
121 Cowes Week Start	550
122 Beach, Southsea	625
BARBARA DOWLE	
123 Tom at Mount Abu	150
ZORICA DRLJACA	
124 Male Torso (Bronze)	2,600
LUCY DYNEVOR	
125 Flowers in a Blue Room	950

		£
JULIA EASTERLING, RBA, ROI		
126	Early Spring	1,500
127	Spring Plants	600
128	Saturday Morning	275
129	Jane's View, Terrasson	375

TIMOTHY EASTON		
130	Green Wall	950

PAT ELMORE, ARBA		
131	Abysm (walnut wood)	1,750
132	Drying Her Feet (bronze)	Ed. 2/20 1,750

DON FARRELL, FCA, RBA, RI		
133	Painted Handles	150
134	Draped Jacket	530

DAPHNE FEDARB, RBA		
135	Fruit and Flowers on a Pink Cloth	900

JAMES FLETCHER-WATSON, RBA, RI		
136	Thames Barge — Pin Mill	375
137	Farm Landscape	375
138	Summer River View	375

MARGARET FOREMAN, RBA		
139	Mrs Eve Buchais	NFS
140	The Thistlewaite Family	NFS
141	Mrs. H. Bunzl	NFS
142	Flowers	400
143	Rooftops in Granada	350

PETER FOXHALL		
144	Soleil des Alpes	1,000

JEREMY GALTON		
145	Peggy's Family, Cley Beach	550
146	The Fisherman's Family, Cley	450

		£
JUDITH GARDNER		
147	A Corner of the Garden	350
148	Studio Interior with Washstand	350
149	Garden View from Studio	370
150	Allotments after Evening Rain	285

PETER GARRARD, PPRBA, RP, RWS, NEAC		
151	Hills near Cromford	1,500

DENNIS GILBERT, NEAC		
152	Back Garden	285

JANET GOLPHIN		
153	Pinks with Grey	250

DAVID GRAHAM, RP		
154	Venezia	2,750

KEITH GRANT		
155	Masada and Silva's Ramp from the Arad Road, Israel	3,055

ROBERT R. GREENHALF, RBA		
156	Farmhouses in Spain (etching)	99
		(unframed) 54
157	Chinese Geese (etching)	59
		(unframed) 39
158	Hoopoe (etching)	110
		(unframed) 65

JOYCE CRITCHLEY HADDON, RBA, NEAC		
159	Still Life	500
160	After Toil	NFS
161	The Chicken Run	500
162	Ada the Cat	NFS

THE EARL HAIG, OBE, ARSA		
163	Footbridge in the Dolomites	4,000

	£
GORDON HALES, RSMA, ARBA	
164 The Yellow Boat	280
165 Along the Shoreline	280
166 Holborn EC1	350
167 Fitzroy Street, W1	350

CHRISTOPHER HALL, RBA	
168 The Scarecrows	560
169 The Ash Walk	650
170 Sanquahar Street, Cardiff	390
171 The Scaffolding, Recanati	390

CHARLOTTE HALLIDAY, RBA, RWS, NEAC	
172 Winter by the Canal, Little Venice (pencil and watercolour)	525
173 Mild March Sunshine, Hamilton Terrace	550
174 Queen's Grove, Tabby Watching	300
175 Winter Sunshine, Carlton Hill	290
176 Waiting to Cross, Queen's Grove	300

JULIAN HALSBY	
177 Easter Day, Lavalade	375
178 Towards the Rialto	375

CHARLES HARDAKER, RBA, NEAC	
179 Still Life — The Flight of Ideas	1,750
180 Studio Paraphernalia	1,250
181 Still Life — Four Objects	750
182 Still Life — Three Oriental Objects	550
183 Venetian Impression	350

CHARLES HARRIS, ARBA	
184 Portrait of Kirstie	NFS
185 Portrait of a Young Mother	5,750
186 Eve	5,750
187 Portrait of Miss Katherine West	NFS
188 Colour Study for Portrait of the Rt. Hon. David Steel, M.P.	250
189 Bluebells in Nower Wood	2,500

	£
CHRISTOPHER J. HARRISON	
190 Isnik Influence (gouache)	2,590
191 Musical Interlude	1,650

ANN HEAT, ARBA	
192 Halborough Cup	375

VINCENT HILL	
193 Hengistbury	330

TREVOR HODGKISON	
194 The Poppy Sellers (egg tempera)	175

CHRISTOPHER HOLLICK	
195 Dandelions	295

CATHERINE HOPE-JONES	
196 February Pool — Plas Brondanw (gouache)	550
197 Chill Urn — Plas Brondanw (gouache)	390
198 Plas Brondanw (gouache)	550

JAMES HORTON, RBA	
199 Lucy Jaroc	5,500
200 Gymnopedie No. 1	2,200
201 Gymnopedie No. 2	2,000
202 Gymnopedie No. 3	500
203 Nina	NFS

KEN HOWARD, ARA, Hon. RBA, RWS, RWA, NEAC	
204 Winter	4,000

CAROLE HUBBLE, RBA	
205 Dried Flowers	950
206 Red Chair	800
207 Kiri	900

W. M. IRELAND	
208 Summer Garden	3,750

	£
MARY JACKSON, NEAC	
209 Washing at the Ghats	275
210 Nit Picking	NFS
NORMA JAMESON, RBA, ROI	
211 September Bouquet	850
212 Autumn Bouquet	850
213 Summer Bouquet	600
214 Anemones	170
215 Red Amaryllis	950
HEINKE JENKINS, RBSA, RBA	
216 Always on a Sunday (print)	80
	(unframed) 65
217 Fish and Chips	80
	(unframed) 65
218 Sands of Time	80
	(unframed) 65
PETER HILL JONES	
219 Tradesmen's Entrance to Eden (bronze)	2,000
PAMELA KAY, RBA, RWS, NEAC	
220 Kathy	4,750
221 White Mill Pool, Sturry	1,850
222 Quinces in a Basket	1,850
223 Redcurrants in a Glass, Preserves and Biscuits	1,950
224 Floral Sugar Bowl and Bread	1,950
CHRISTOPHER KEAYS	
225 The Brick Viaduct, Hampstead No. 1	490
226 The Brick Viaduct, Hampstead No. 2	490
PETER KELLY, RBA	
227 The Yellow Chair	300
228 Interior with Figure 1	500
229 Cyclamen	150
230 The Lock Gates, Rochefort	700
231 The Flooded Boatyard	400
232 Interior with Figure 2	400

	£
YEO KIMSENG	
233 Mark	300
DOROTHY KING, RBA	
234 Mull from Drimnin	275
235 Preserving the Facade, New Oxford Street	300
236 Rocks at Drimnin	350
237 Interior with Susie	950
238 Woodland Path, New Forest	475
PAUL KNIGHT, RBA	
238A Crossroads, Warwick Avenue	1,600
ALEX. C. KOOLMAN, RBA, RP	
239 Anita	1,000
240 Alftruder	1,000
241 Torfrida	1,000
ALAN LAMBIRTH, RBA	
242 Girl by a Window	500
243 Bric a Brac Stall, Lampeter	950
244 Girl in a Summer Landscape	950
245 The Kitchen	800
246 The Slide	800
247 Nude	400
IAN LAMONT	
248 East India Wharf and Princes Iron Works	550
GEORGE LARGE, RI	
249 Last Bus	450
250 Window Cleaners	450
JAMES LEE	
251 Interior at Night	140
TERESA LEIGH	
252 Evening Water, Venice	450

	£
JOHN LINFIELD, ARWS, NEAC	
253 The Fruit and Vegetable Market, Venice	525
254 Morning in Venice	265
255 A Canal Near the Guggenheim, Venice	325
256 Shopping at the Market, Florence	265
NICOLA LISTER, ARBA	
257 Waiting in the Grass (colour etching)	110
	(Ed. 100) (unframed) 90
258 Odd One Out (Colour etching)	90
	(Ed. 50) (unframed) 75
PETER LOWRY, RBA	
259 Chester Square, Belgravia	200
260 Eaton Square, Belgravia	200
261 Chester Terrace, Regent's Park	200
262 Cumberland Terrace, Regent's Park	200
263 A Lodge, Regent's Park	200
POLLY LOXTON	
264 Young Woman with Cat (cold cast bronze) (Ed. 1/5)	700
MOIRA McCARTHY, RBA	
265 In the Shade	240
266 Trailing Nasturtiums (gouache)	298
JOHN McCOMBS, ROI, FRSA	
267 Delph Bridge, Late Autumn	550
268 Spring Sunshine, Delph	550
269 Banks of the River Tame, Delph, Autumn	750
ANDREW MACARA, RBA, NEAC	
270 Goldfish and Carp, Matlock Bath, Derbyshire	925
271 Aviary, Gran Canaria	1,475
272 Friesian Cows, Derby	390
ROBIN MACKERTICH, RBA, NEAC, ARWA	
273 The Lake at the Botanic Gardens	750
274 Geranium at Sunet	600
275 Anemones by a Wintry Sea	500
276 Parade of Clowns	275

	£
CLIVE MADGWICK, RBA	
277 View of Castel S. Angelo, St. Peter's Basilica from the Ponte Umberto (acrylic)	1,850
278 View of Florence from the Piazzale Michelangelo (acrylic)	1,850
BETTY MARLOW	
279 The Fig Tree	400
JOHN MARTIN	
280 Pinda Cottage Window	650
281 Bella Against the Light	400
282 Bathroom Interior	300
283 Pergos Village — evening light	250
STEPHEN MEYLER	
284 Llanstefan Castle from Ferryside at Low Tide	150
CHRISTOPHER MIERS, RBA	
285 Mediterranean Blue	NFS
286 Poppies on Paros	225
287 Winter Reflections, Hyde Park	225
288 Dusk, Tuscany	225
289 Distant View, Algarve	340
JACK MILLAR, RBA — DE LASZLO MEDAL WINNER, 1988 AND FEATURED ARTIST	
290 Trehiquir Brittany	225
291 Heste Bank, Lancaster	225
292 Autumn Morning	1,100
293 Butts-Worth, Yorkshire	750
294 Garden Door	900
295 Studio	1,100
296 Winter	1,100
297 Pen-y-Ghent	850
298 Pen-y-Ghent	850
299 Dulwich Window	1,800
300 Arnside, Cumbria	300
301 Ullswater	400

	£
JACK MILLAR, RBA <i>continued</i>	
302 Yorkshire Window	400
303 Pen-y-Ghent	675
304 Ullswater	350
305 Colt Park Farm Yorkshire	320
DAVID MILLER	
306 Artist Resting	NFS
307 Liz	NFS
BRIAN MITCHELL	
308 Rowlands Grand Amusement Fair	500
309 Flail	300
310 Brushmarks	300
MARK JAMES MOFFAT	
311 Study for Mel Reading	150
LIZ MOON	
312 Life Circle	190
BRIDGET MOORE, ARBA	
313 Bathroom Nude	300
314 Lala's Kitchen	300
315 Lucy's Supper	210
RONALD MORGAN, RBA, ROI	
316 Evening Stroll on Weymouth Beach	1,000
317 Interior, St. John's Wood	475
318 A Lady Relaxing	425
319 Bright January Morning, Putney	380
320 Cellists	350
HARRY O'BRIEN	
321 Allotments in Sunlight	1,250
ANTHONY V. PACE	
322 The Circus, Bath	225

	£
ROBERT PALMER, ROI	
323 Still Life with Cyclamen	1,100
324 Flowers on Green Table	1,100
325 Still Life with Glasses	850
LEIGH PARRY, ARBA	
326 Walking the Dogs, Water Street (pastel)	450
327 Red Sunrise, The Welland at Stamford (gouache)	450
328 Trees at Niagara on the Lake Ontario (pastel)	375
TONY PAUL	
329 Until Monday (egg tempera)	500
330 Julie and the Pearl Earring (egg tempera)	500
331 One 'M' or Two (egg tempera)	500
SANDRA PEPYS	
332 The Bridge at Kenwood	2,000
TESSA PESKETT	
333 Nude Study	300
334 Puddle Mill, Dorset	250
PETER CHARLES PETERSON, VPRBA	
335 The Park at Dusk	600
336 The White House	600
337 The River at Penryn	800
338 Saint Michael's Mount	800
339 Summer Evening — The River	800
340 Evening Mist, Saint Michael's Mount	600
ROY PETTITT	
341 Abu Market, India	275
JEAN M. PRICE	
342 Coursing Party (gouache)	295
343 Pastoral (gouache)	295
ANTHONY PROCTER	
344 Village Talk	350

	£
TESSA SPENCER PRYSE, ARBA	
345 Still Life on a Red Cloth	1,000
346 Rosemarkie	550
347 Wild Roses	375
348 Emma Reading	750
349 Suzette, September	595
350 Breakfast Table	350
CHARLES RAKE	
351 Venice	650
352 Coast — Pembrokeshire	550
353 The Hotel	350
IAN RENSHAW	
354 Life Study (charcoal)	175
MICHAEL REYNOLDS, RP, RBA	
355 Rochester Castle	1,100
356 Hanging Day	2,000
357 Weed Flowers — In Homage to Jehan Daly	950
358 View of Venice	1,500
359 The Sempstress	NFS
360 Mushrooms — In Homage to Jehan Daly	1,000
NICHOLAS RIDLEY, MP	
361 Ipswich	On Loan
362 Rotherhithe	On Loan
MURIEL ROSE, ROI, RBA	
363 Estellenchs, Majorca	250
364 Capo di Sorrento	175
365 Summer in Mojacar	200
366 Valldemosa, Majorca	400
367 The Bridge at Ronda, Malaga	350
BRIAN ROXBY	
368 Summer Day, Seaham	550

	£
SUSAN SANDERS	
369 Composition in Red	275
370 South Downs	175
DOUGLAS SCOTT	
371 Grosvenor Gardens	375
PAUL RAYMOND SEATON	
372 Still Life	395
WILLIAM SELBY, ROI, ARBA, ARWS	
373 George Solti	500
374 Herbert von Karajan	500
375 Brass Section	450
376 Quintet	500
ALES SHEPLEY	
377 Interior with Nude Figure	875
IAN SIDAWAY	
378 Chateau Cobton Andre	300
379 Fontainebleau	300
DAWN SIDOLI, RWA	
380 Old House and Railway Cutting	500
381 Ivywell Road from Clifton Down	500
ROBERT J. SIDOLI	
382 Novel Noel	395
JANET SKEA	
383 Blossom on Mantlepiece	145
384 Blossom and cup on Lace Cloth	145
385 Bowl of Cherries	145
386 White Jug and Basin	145
LEO GIBBONS SMITH	
387 Fir Wood in January sunshine	220

	£
VALERIE SMITH	
388 Still Life in Red	350
389 Cool Reflection	285
RICHARD SORRELL, RWS, ARBA	
390 Aerial View of Blickling, Norfolk, showing damage from the Great Storm, October 1987	NFS
391 Along by the Woods	245
392 Shells	195
393 A Certain Chemistry	215
JOHN SPRAKES, ROI, ARBA	
394 Room C 30 II (acrylic)	NFS
395 Turning Point of Watchfulness (tempera)	950
396 Faces (acrylic)	950
ERIC STEMP	
397 Dancer Sitting (drawing)	200
TREVOR STUBLEY, RP, ARBA	
398 From the Walls, Zadar	2,500
399 Summer Storm, Pradip	2,300
400 Street in Bale	950
ELIZABETH STUDDERT	
400A Nervous Tension (soapstone)	950
400B Semi Torso (Hornton stone)	750
J. T. SWEENEY	
401 Interior with Flowers	NFS
402 Songs of Death	300
DENNIS SYRETT	
403 Late Afternoon in the Kitchen	750
404 Magnolia in Shadow	580
405 Cat on the Quilt	280

	£
JANE TAYLOR, RBA, RWS	
406 Looking West, Littlehampton	500
407 Children in a Cottage Garden	300
408 The Beach, West Wittering	300
S. TAYLER	
409 Burnt Mill Lock, Harlow, Essex	160
410 Stanstead Lock, Stanstead Abbots, Essex	160
MARGARET THOMAS, RBA, RWA, NEAC	
411 Nicotiana Affinis	2,000
R. J. E. TIDMARSH	
412 Admiring Horses	400
413 Reflections on Art	400
414 Palace of Versailles, Yvelines	400
NICHOLAS RYE TIDNAM	
415 Night Window	1,500
416 Evening Window, Perthshire	400
ROBERT TILLING, RI	
417 Distant Headlands, High Tide	375
PAMELA TOWNSHEND	
418 Sulking in the Orchard (pencil)	200
ROWELL TYSON, RBA	
419 The Cliff at Sunset 1	1,250
420 The Cliff at Sunset 2	650
421 Flowers in a Pot	400
422 Standing Nude	360
ERIC LIONEL WALKER	
423 The First Hot Day, Plemont, Jersey	325
424 April at Plemont, Jersey	325
425 Greve D'Azette, Jersey	325
ERIC M. WALKER	
426 Boats at Southwold, Suffolk	350

	£
PETER C. WARDEN, ARBA	
427 Rocks on a Shore	1,400
428 Study for 'Silent Passing'	NFS
429 Paper Rose	1,100
430 M.G. (pencil)	360
431 Maurice's Garage	850
432 Josie	320
OLIVER WARMAN, RBA	
433 Rotherhithe Barges	300
434 The New Mosque, Istanbul	400
435 Near Gt. Durnford	350
436 Ile de la Cite, Paris	500
437 The Golden Horn	350
437A Paris Bridges, Early Morning	350
DAVID J. WESTON	
438 Easing in on the Flood	140
JOHN C. WILKINSON, RBA	
439 The Fishing Harbour and City Walls, Rhodes 1	200
440 The Fishing Harbour and City Walls, Rhodes 2	200
441 The Old City, Rhodes 1	250
442 The Old City, Rhodes 2	250
443 Rachael in the Studio	300
ZALMON WINER, ARBA	
444 Three Men at the Wall (etching/aquatint)	150
445 Village Square (aquatint)	120
LESLIE WORTH, RBA, SVPRWS	
446 Light Powdering of Snow on the Downs	1,800
447 Exodus from the Downs, Derby Sunday	1,500
JENNIFER M. WRIGHT	
448 The Hairdressers, Akti Myrina, Lemnos	495
449 The Barn	395
450 Zoe	295

	£
ERIC YATES	
451 Girl Washing Hair (Carrara marble)	300
452 Twisting Torso (Cornish polyphant)	250
MARTIN YEOMAN, RBA, NEAC	
453 Along the Brenta at Dolo	1,850
454 Interior at Holland Park	2,500
455 Two Cows (charcoal)	550
JEAN YOUNG, RBA, NEAC	
456 Spanish Boats	450
457 Poland 1914	275
458 Bernadette's House, Sark	250
459 Flooded Landscape	250

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Peter Jay
Ian Lamont

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21	DI KING	The Farm Yard	920
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23	GIL BROOKS	Devils Marbles	1,150
24	GEOFF HOWDEN	Grey River, Otways	2,875
25	LORNA LORD	Fishing, Cape Schanck	575
26	DENNIS MURNANE	Mallee Bush Scene (charcoal)	575
27	BARBARA BEASELY SOUTHGATE	Arkroula	2,300
28	NOREEN LUBECK	On the Rocks, Frankston	259
29	HERMAN PEKEL	Morning at Aura Vale Lake	667
30	WARREN CURRY	Edithburgh	1,725
31	PAUL MARGOCSY	Preening Disturbed	3,163
32	DOUG SEALY	The O'Connor Plant, Marsden Plains	10,350
33	ROBERT WADE	Penola	776
34	ROBERT MILLER	Katatjuta	2,300
35	GEOFF HOWDEN	Mt. Buffalo	2,875
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37	JOHN DUNCAN FIRTH	Mustering the Mountain Cattle	1,438
38	BETT COLLINS	The Sleeper Cutter	1,380
39	ERNIE TREMBATH	Cathedral Range Taggerty, Victoria	1,064
40	RICHARD WEATHERLEY	Flight of Black Cockatoos	NFS

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THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON SW1Y 5BD.
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. Currently four to the value of £75 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £15.00 per annum; Life Members a donation of £150 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Oil Painters

Royal Society of Portrait Painters
Hesketh Hubbard Art Society
New English Art Club
Pastel Society
Society of Wildlife Artists

In addition the Federation organises many open exhibitions such as the Hunting Group Art Awards, Laing Painting Competition, Flowers and Gardens, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Friends Secretary, 17 Carlton House Terrace, London, SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

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★ I enclose my subscription of £15.00 for the year commencing 1st January

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