



**RBA**

*Royal Society of British Artists*



275<sup>th</sup>  
EXHIBITION

FBA ARCHIVE

RBA

C92.01



'Thrapston Market'  
by A H Carter, RBA



'The Velvet Hat'  
by Tom Coates, PRBA, RWS, NEAC, RP



'St Marks in Winter'  
by Peter Peterson, VPRBA



'The Serpentine, warm September Afternoon'  
by Ronald Morgan, RBA, ROI



**RBA**

*Royal Society of British Artists*

17 Carlton House Terrace  
London SW1Y 5BD  
Telephone: 071-930 6844

PATRON

HER ROYAL HIGHNESS PRINCESS ALICE  
DUCHESS OF GLOUCESTER

Catalogue of the 275th Exhibition  
5th to 13th June 1992

THE MALL GALLERIES  
THE MALL, LONDON SW1Y 5BD

## Presidents of the RBA

- |                             |                              |
|-----------------------------|------------------------------|
| 1. Thomas Heaphy 1775-1835: | Elected first President 1824 |
| 2. T. C. Holland            | Elected 1825                 |
| 3. John Glover              | Elected 1826                 |
| 4. J. Wilson                | Elected 1827                 |
| 5. H. Meyer                 | Elected 1828                 |
| 6. Clarkson Stanfield       | Elected 1829                 |
| 7. J. Holmes                | Elected 1830                 |
| 8. David Roberts            | Elected 1831                 |
| 9. R. B. Davis              | Elected 1832                 |
| 10. G. Stevens              | Elected 1833                 |
| 11. E. Childe               | Elected 1834                 |
| 12. E. Prentis              | Elected 1835                 |
| 13. F. Y. Hurlstone         | Elected 1836                 |
| 14. W. Linton               | Elected 1837                 |
| 15. J. W. Allen             | Elected 1838                 |
| 16. G. Maddox               | Elected 1839                 |
| 17. E. Latilla              | Elected 1840                 |
| 18. F. Y. Hurlstone         | Elected 1841                 |
| 19. A. Clint                | Elected 1870                 |
| 20. J. Burr                 | Elected 1881                 |
| 21. J. McNeill Whistler     | Elected 1886                 |
| 22. Sir Wyke Bayliss        | Elected 1887                 |
| 23. Sir Alfred East         | Elected 1906                 |
| 24. Frank Brangwyn          | Elected 1913                 |
| 25. Solomon J. Solomon      | Elected 1918                 |
| 26. Walter Richard Sickert  | Elected 1928                 |
| 27. Phillip de Laszlo       | Elected 1930                 |
| 28. Bertram Nicholls        | Elected 1931                 |
| 29. John Copley             | Elected 1947                 |
| 30. Hesketh Hubbard         | Elected 1950                 |
| 31. Edward Halliday         | Elected 1956                 |
| 32. Peter Greenham          | Elected 1974                 |
| 33. Peter Garrard           | Elected 1982                 |
| 34. Tom Coates              | Elected 1987                 |

## Royal Society of British Artists

### OFFICERS:

**PRESIDENT:** Thomas Coates, ROI, RWS, RP, NEAC

**VICE-PRESIDENT:** Peter Peterson

**KEEPER:** Leslie Worth, PRWS

**HON. SECRETARY:** Ronald Morgan, ROI

**HON. TREASURER:** A. H. Carter

**TRUSTEE:** Jack Millar

**PUBLIC RELATIONS:** Peter Lowry

### COUNCIL:

Cinzia Bonada

Alfred Daniels, RWS

Romeo Di Girolamo

Gordon Hales, RSMA

Alan Lambirth

Peter Lowry

Oliver Warman, ROI

John Wilkinson

### HANGING COMMITTEE:

The President and Council

## List of Members 1992

### SENIOR MEMBERS

- ADAMS, Hervey, Pummel Houndscroft, Near Stroud, Glos.  
BALL, Robert, RE, RBSA, ARWA, Beth Shan, Kingsmead,  
Painswick, Stroud, Glos. GL6 6US.  
BATTEN, Mark, PPRBS, Christian's River Studio, Dallington,  
Heathfield, Sussex.  
BISHOP, Edward, NEAC, 6 East Heath Road, NW3 1BN.  
BRINE, John, 1 Herne Cottages, Walshes Road, Crowborough,  
East Sussex TN16 3RA.  
COLEMAN, Alan, ARBS, Derrysbourne, Wonersh,  
Nr. Guildford, Surrey.  
DE GREY, Sir Roger, KCVO, PRA, 5 Camer Street, Meopham, Kent.  
ELLIS, Robert W, 17 Kingsway, Northampton.  
GOODALL, J Strickland, RI, Lawn Cottage, Tisbury, Wilts.  
HOLLOWAY, Edgar, Woodbarton, Ditchling Common,  
Hassocks, W. Sussex.  
KOOLMAN, Alex C, RP, 20 Elmwood Road, Chiswick, W4 3DZ.  
MORSS, Edward J, ROI, 5 Burnet Close, Champion Meadow,  
Woodwater Lane, Exeter EX2 5RT.  
MYNOTT, Derek, 23 Mount Park Road, Ealing, W5.  
PAINTER, Tom, FRBS, 5 Garlies Road, Forest Hill, SE23.  
SEGAL, Hyman, Figurehead, Fore Street, St. Ives, Cornwall.  
STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15.  
THOMAS, Miss Margaret, NEAC, RWA, Ellingham Mill,  
Nr. Bungay, Suffolk NR35 2EP.  
TYSON, Rowell E, 29 Fisher St., Sandwich, Kent CT13 9EJ.  
WEIGHT, Prof. Carel, CBE, RA, Hon. RBA, 33 Spencer Road,  
London SW18.  
WOODINGTON, Walter, RP, 5 Kenver Avenue, Finchley, N12  
WORTH, L, PRWS, 11 Burgh Heath Road, Epsom, Surrey  
KT17 4LW.

### MEMBERS

- BAKER, C, The Studio, 110 Fitzalan Road, Arundel,  
W. Sussex BN18 9JY.  
BARTLETT, Paul, 144 Wheelers Lane, Kings Heath, Birmingham.  
BATTERSHILL, Norman, ROI, The Old School House, Woolland,  
Blandford Forum, Dorset DT11 0EP.  
BENHAM, Ronald, NEAC, 12a Upper Mulgrave Road, Cheam,  
Surrey.  
BRANNAN, Peter, Manor Cottage, Welbourne, Nr. Lincoln.  
BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds,  
W. Yorkshire HD6 3TP.  
BUTLER, George, RWS, NEAC, Riversdale, Castle Street,  
Bakewell, Derbyshire.  
CARPANINI, Prof. David L, RE, RWA, NEAC, 'Fernlea',  
145 Rugby Road, Milverton, Leamington Spa, Warwickshire  
CV32 6DJ and Flat 5, West Midlands College of Higher Education,  
Gorway, Walsall WS1 3BD.  
CARPANINI, Jane, RWS, RWA, NEAC, 'Fernlea', 145 Rugby Road,  
Milverton, Leamington Spa, Warwickshire CV32 6DJ.  
CARTER, A H, 27 Haydn Terrace, South Road, Oundle PE8 4BU.  
COATES, Thomas J, ROI, RWS, RP, NEAC, Bladon Studio,  
Hurstbourne, Tarrant, Nr. Andover, Hants. SP11 0AH.  
COOK, Richard P, 17 Windlesham Gardens, Brighton, E. Sussex  
BN1 3AJ.  
CORSELLIS, Miss Jane, 8 Harbury Mews, London W11 3NL.  
COTTINGHAM, Grenville, RSMA, 83 Kidbrooke Grove,  
Blackheath, London SE3 0LQ.  
CRAWFORD, John G, RI, RSW, 34 Strachan Street, Arbroath,  
Angus, Scotland.  
CREW, Rowan, 42 Brattle Woodchurch, Ashford, Kent  
TN26 3SW.

CROWTHER, Stephen, ARCA, 5 The Cliff, Seaton Carew,  
Hartlepool, Cleveland TS25 1AB

DANIELS, Alfred, RWS, 24 Esmond Road, London W4 1JQ.

DARBISHIRE, Stephen J, Agnes Gill, Whinfell, Near Kendall,  
Cumbria LA8 9EJ.

DE LA FOUGÈRE, Miss L, ROI, 20 Lower Common South,  
Putney SW15

DI GIROLAMO, Romeo, Bridge Bend, Nash Lee Road,  
Wendover, Bucks HP22 6BE.

DOUGLAS, Brian, 26 Whitstone Drive, York.

DUNCAN, Clive, Holme Cottage, Station Road, Shiplake,  
Henley, Oxon.

EASTERLING, Julia, Mrs, ROI, 76 Coniston Road, Bromley,  
Kent BR1 4JB.

FARRELL, Don, 6461 McKenzie Drive, Delta, B.C. Canada  
V4E 1N8.

FARRELL, Patrick J, 1 Midland Terrace, Fishponds, Bristol 16.

FLANDERS, Dennis, RWS, 51 Great Ormond Street, WC1N 3HZ.

FLETCHER-WATSON, J, RI, Windrush House, Windrush,  
Nr. Burford, Oxford OX8 4TU.

FOREMAN, Margaret V, 53 Pursers Cross Road, Fulham  
SW6 4QY.

GARFIT, William, The Old Rectory, Harlton, Cambridge.

GERRARD, Mrs Doris, (Sculptor Member), Tirania, Slade Oak,  
Denham, Bucks.

GREENHALF, Robert R, Romney House, Saltbarn Lane,  
Playden, Rye, E. Sussex TN31 7PH.

HADDON, Mrs Joyce, 46 High Street, Sutton Courtney,  
Abingdon, Oxon.

HALL, Christopher, Catherine Willa, Station Road, Newbury,  
Berks. RG14 7LP.

HALLIDAY, Miss Charlotte, RWS, NEAC, 36a Abercorn Place,  
St. John's Wood, London NW8 9XP.

HARDAKER, C, NEAC, Studio 1, St. Oswald's Studios,  
Sedlescombe Road, Fulham SW6 1RH.

HARRIS, Miss Josephine, RWS, NEAC, 37 Melville Road, SW13.

HAYES, Colin G, RA, 26 Cleveland Avenue, W4 1SN.

HENTHORNE, Mrs Yvonne, The Chestnuts, Bishops Sutton,  
Nr. Alresford, Hants. SO24 0AW.

HORTON, James, 11 Victoria Road, Cambridge CB4 3BW.

HUBBLE, Mrs Carole, 27 King George Street, London SE10 8QJ.

JAMESON, Mrs Norma, ROI, 111 Hayes Way, Park Langley,  
Beckenham, Kent BR3 2RR.

JENKINS, Mrs Heinke, RBSA, 26 Allesley Close,  
Sutton Coldfield, Birmingham B74 2NF.

JESTY, Ronald, Meerhay, 24b Brunswick Street, Yeovil, Somerset.

KAY, Pamela, RWS, NEAC, Fig Tree House, 19 Northdown Avenue,  
Cliftonville, Margate, Kent CT9 2NL.

KELLY, Peter J, The Chestnuts, The Square, Stock,  
Essex CM4 9LH.

KNIGHT, Paul, 15 Clifton Villas, Maida Vale, London W9.

LAMBIRTH, Alan, 22 Brushwood Road, Roffey, Horsham,  
W. Sussex RH12 4PE.

LOWRY, Peter, 18 Rothes Road, Dorking, Surrey RH4 1LD.

MACARA, Andrew T, NEAC, 32 Farley Road, Derby DE3 6BX.

MACKERTICH, Miss Robin, ARWA, NEAC, 16 Mulberry Close,  
Leys Road, Cambridge CB4 2AS.

MADGWICK, C, The Mount, Newton Road, Sudbury, Suffolk,  
CO10 6RM.

MARSHALL, Dunbar, 1 Rue d'Issy, 91 170-Vanves, France.

MARTIN, John David, 92 Croxted Road, London SE21 8NP.

MIERS, Christopher, 114 Bishop's Mansions, Bishop's Park Road,  
Fulham SW6 6DY.

MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22 0PH.

MOORE, Bridget, 29E Sylvan Road, Upper Norwood,  
London SE19 2RU.

MORGAN, Ronald, ROI, 8 Marina Court, Alfred Street,  
Bow, London E3 2BH.

PALMER, Robert, ROI, 19 Court Road, Bournemouth,  
Dorset BH9 3DL.

PETERSON, Peter C, 101 Selhurst Road,  
South Norwood SE25 6LH.

REYNOLDS, Michael, RP, c/o, 17 Carlton House Terrace,  
London SW1Y 5BD.

ROSE, Miss Muriel, ROI, 9 Temple Sheen, SW14 7RP.

SCHWARZ, Hans, RWS, RP, NEAC, 1 King George Street, SE10 8QJ.

SELBY, William, ROI, RWS, 22 Sandringham Road, Byram,  
Knottingley, Yorks. WF11 9NS.

SORRELL, Richard, RWS, East Side, Syers Lane, Beeston,  
Kings Lynn, Norfolk PE32 5NJ.

SPRAKES, John, ROI, 39 Douglas Road, Long Eaton, Notts.  
NG10 4BH.

TAYLOR, Jane, RWS, 11 Burgh Heath Road, Epsom, Surrey  
KT17 4LW.

WARMAN, Oliver, ROI, Le Manoir de Lussac, 24320 Verteillac,  
Dordogne, France.

WILKINSON, John, Garrets Farm, Martin, Fordingbridge,  
Hampshire SP6 3LN.

YEOMAN, Martin, RP, NEAC, c/o, 17 Carlton House Terrace,  
London SW1Y 5BD.

YOUNG, Miss Jean, NEAC, 6 Gatehill Road, Northwood,  
Middlesex HA6 3QD.

**ASSOCIATE MEMBERS**

BONADA, Cinza, 9 Alexandra Road, East Twickenham,  
Middlesex TW1 2HE.

BROBBEL, John C, 92 Canberra Road, Charleton, London SE7

CANNING, Neal A, The Post Office, Ffarmers, Llanwrda,  
Dyfed, Wales.

CHATTEN, Geoffrey, 82 Suffield Road, Gorleston,  
Great Yarmouth, Norfolk.

ELMORE, Mrs Pat, Nutford Lodge, Longcot, Farington, Oxon.

HALES, Gordon, RSMA, 11 Rosecroft Drive, Watford, Herts.  
WD1 3JG.

HEAT, Ann, Slough Farm, Telegraph Lane, Claygate,  
Surrey KT10 0DT.

LEE, James, Green Lane Nurseries, Green Lane, Chessington,  
Surrey.

LISTER, Miss Nicola, Tyger Tyger Printmaking, Studio One,  
37 City Road, Cambridge CB1 1DP.

McCARTHY, Ms Moira, Newlyn, Lower Road, Cookham Rise,  
Maidenhead, Berks.

PARRY, Leigh, 6 Wharf Road, Stamford, Lincolnshire PE9 2DU.

PRYSE, Tessa Spencer, 9 Anchor Hill, Wivenhoe,  
Colchester, Essex CO7 9BL.

RIZVI, Jacqueline, RWS, NEAC, 24 Sunny Gardens Road,  
Hendon, London NW4 1RX.

ROWAN, David Paul, 1 Sandown Road, South Norwood,  
SE25 4XD.

SOUTHWELL, Anthony, Aston Farmhouse, Remenham Lane,  
Henley-on-Thames, Oxon.

STUBLEY, Trevor, RP, The Trevor Stubley Gallery,  
Greenfield Road, Holmfirth, Huddersfield, York HD7 2XQ.

WARDEN, Peter C, 57 Sunrising Estate, East Lode, Cornwall  
PL13 1ND.

WINER, Zalmon, 11 Gloucester Drive, London NW11 GBH.

WOOD, Andy, RI, Charm Cottage, 1 The Street,  
Charmouth, Dorset DT6 6NX.

#### HONORARY MEMBERS

PETER GARRARD, PPRBA, RWS, RP, NEAC

PETER GREENHAM, CBE, RA, PPRBA, RP, NEAC

KEN HOWARD, RA, RWS, RWA, NEAC

WILLIAM PACKER

WILLI SOUKOP, RA, FRBS

LORD THORNEYCROFT

PROFESSOR CAREL WEIGHT, CBE, RA

#### COMPANIONS OF THE RBA

ANTHONY LESTER

WILLIAM PATTERSON

JOHN WHITE

## *The Council and Members*

*of the*

## *Royal Society of British Artists*

*wish to thank:*

Higgs and Hill

Daler-Rowney

The Patterson Gallery

Manya Igel Fine Arts

and

Llewellyn Alexander Ltd

(Fine Paintings)

*for their generous support.*

## The Royal Society of British Artists

The time seems right for a short re-appraisal of the R.B.A.'s position in British Art today. Now that the dust has settled we can be more objective about Art history since the beginning of this century. In this age of conservation we can appreciate the absurdity of the Futurists when they demanded the destruction of all Museums, Libraries and Academies.

Gombrich says in the Story of Art that with the final success of impressionism, Art criticism suffered a blow from which it has not recovered to this day. We must grasp the full implication of this fact if we are to understand what happened in Art History since impressionism. Very many influential writers of the mid-nineteenth and early twentieth century believed that science was going to solve the major problems of mankind in twenty years.

Artists were dazzled by science, and Art went through a kind of trauma and lost its way. The contribution made by science is easy to see, but to discover the meaning and purpose of Art is the very essence of a philosophical problem. Therefore the Artist ceased to see much relevance in Art when compared with science. So artists began to emulate science, using words like progress, breakthrough, innovation, experimentation, and research, in order to give Art a relevance they believed it had lost.

Underlying the basic belief of the Modernists was the notion that Art had to progress in the same way as science does. This is not surprising when we consider the tremendous changes brought about by science since the 18th Century and the industrial revolution. It is easier now to understand the erroneous nature of this basic belief. We can see, as they could not, the devastating results of some of this so called progress of science.

Witness our desperate attempts to rethink it all at the 11th hour, confronted as we are by the destruction of the very planet.

When we consider the obsession with change for its own sake, and where this had led, we can now see the wisdom of the R.B.A. for holding fast to its beliefs and not being bullied into adopting views merely because they were fashionable, and we can see how the general public still finds much to interest them, for they are asked to participate in a language that is part of their tradition and culture, and where they can make comparisons and value judgements.

In this way, *they* also make a positive contribution to the sincere efforts of the Artists whose works hang on the walls of the R.B.A.

Peter Peterson, VPRBA





*If  
you would like to*

## COMMISSION A PAINTING

*Please contact*  
EMMA DAVIS

**Hire the galleries for exhibitions  
or other arts related functions**

*Please contact*  
CAROLE BIBBY

*Here at*  
**Federation of British Artists**  
17 Carlton House Terrace  
London SW1Y 5BD  
Telephone 071 930 6844

## THE 275th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

### GENERAL INFORMATION

The Exhibition is open from 5th to 13th June 1992.  
Hours of admission: Daily 10 am-5 pm (including Sundays).  
All information may be obtained from the desk in the foyer.

### CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

**NOTE RE PRICES:** Certain artists are registered for VAT. The 17½% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special arrangement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

# Catalogue

	£
<b>NAOMI ALEXANDER</b>	
1 My Studio	NFS
2 And Georgias Hair Turned Red	2,550
<b>BEN BAKER</b>	
3 A North London Scene	800
<b>JEREMY BARLOW, AROI</b>	
4 Study Montmartre	875
<b>PAUL BARTLETT, RBA</b>	
5 Self Portrait with Round Mirror on Wardrobe Door	5,500
6 Empty Gardens with Broken Down Fence	5,500
<b>NORMAN BATTERSHILL, RBA, ROI, PS</b>	
7 Summer Showers	585
8 The Fleet, Shesil, Dorset	365
9 After The Shower	850
10 Dorset Farm	465
<b>DENNIS C. BAXTER</b>	
11 Cannington Viaduct	145
12 Viaduct Through Shepton Mallet	135
13 Corfe from The Old Station Yard	135
<b>EDWARD BISHOP, RBA, NEAC</b>	
14 Sunset over Hampstead Pond	850
15 Dancer Resting	350
16 Table with Cloth	350
17 Indian Woman with Flowers	350
18 Foxglove and Cornflowers	350

	£
<b>CINZIA BONADA, ARBA</b>	
19 Aya	325
20 The Perfectionist - (Chef D'Orchestre)	325
21 Flowers on a Patchwork Quilt	395
22 Beauport - Jersey C.I.	495
23 Aya Studying by Candlelight	595
24 View of Richmond - with Canada Goose	495
<b>JOHN BRINE, RBA</b>	
25 Morning Mist (2)	1,800
26 Last of the Leaves	1,600
<b>LAURENCE BRODERICK</b>	
27 Bust: "Roger"	4,150
28 Leaping Salmon III	5,200
29 Swimming Otter	4,350
<b>PETER BROOK, RBA</b>	
30 Pennine Valley	1,100
31 Pennine Farmer	NFS
32 Hannah Hauxwell	850
33 Hannah Hauxwell - A Little Wind-swept	400
34 You are standing in the way	NFS
<b>STEPHEN BROWN</b>	
35 The Foster Mother	185
36 Marshwood Vale	175
<b>A. H. CARTER, RBA</b>	
37 After the Snow	1,250
38 Stamford Sheep Sale	800
39 Thrapston Market	560
40 Beech, Bird and Bows	560
41 River Nene	300

	£
<b>TOM COATES, PRBA, RWS, RP, ROI, NEAC</b>	
42 The Red Hat	1,500
43 Honfleur	550
44 Pots for Sale	1,500
45 For Hire	4,000
46 Between Customers	600
<b>JANE CORSELLIS, RBA, NEAC, ARWS</b>	
47 Sunday on the Beach	1,250
48 Morning Estuary	1,450
49 Riders on the Sand	1,750
<b>GRENVILLE COTTINGHAM, RBA, RSMA</b>	
50 Monastery on Symi	575
51 Beach at Nice	500
52 Atherstone Bay I.O.W.	485
53 Montepulciano	650
54 Morning Light, Gaucin Andalusia	330
56 Tuscan Hill-Town	340
<b>ROWAN CREW, RBA</b>	
57 Early Evening Shadows	325
58 Bodiam Castle	325
59 Hythe Seafront Winter	325
<b>STEPHEN CROWTHER, RBA</b>	
60 Sheltered Waters, Hartlepool Marina	950
61 Winter Sunshine, Hartlepool Marina	850
62 Looking towards Bamburgh Castle	280
63 Durham Miner	180
<b>IAN CRYER</b>	
64 High Street, Keynsham	345
65 Thick Fog, Weston	335
66 The Colonel's Wives Slip!	425
<b>FRED CUMING, RA, NEAC</b>	
67 Still Life	900

	£
<b>DAVID J. CURTIS, ROI, RSMA</b>	
68 Saw Mill Interior - Norwich	1,250
<b>ALFRED DANIELS, RBA, RWS</b>	
69 Two Working Boats, Hastings	550
70 Vanishing London: Mansion House and Mappin & Webb	650
71 The Restored Brighton Pavilion	550
72 Vanished London: The Royal Hotel, Norland Road	750
73 Vanished London: The Gramophone Player of Brick Lane	450
<b>STEPHEN JOHN DARBISHIRE, RBA</b>	
74 Rising Mist	1,750
75 Wood Anemones	475
<b>CAV. ROMEO DI GIROLAMO, RBA</b>	
76 "Munch Italiano" in Lyme Regis	3,500
77 Lyme Regis	3,500
78 Lobster Pots No. 1	3,500
79 Lobster Pots No. 2	3,500
<b>MEGAN DI GIROLAMO</b>	
80 Mother and Child	1,200
<b>ROY TURNER DURRANT, NEAC</b>	
81 Inscape, October	763
<b>JULIA EASTERLING, RBA, VPROI</b>	
82 The Bottom Pond with Water Iris	975
83 Spring Meadow near Ely	895
<b>DEREK ELLWOOD</b>	
84 Summer - Langley Crescent	1,500
85 East Coast Beach	1,000

	£
<b>JUDYTH EMANUEL</b>	
86 Translated into Another World	750
<b>DON FARRELL, RBA</b>	
87 Milk can with lid	500
88 Sweater and Chair	1,000
<b>TOM FAIRS</b>	
89 Cook's Table	450
90 The White Set	450
91 Roman Glass	450
<b>The Late DAPHNE FEDARB, RBA</b>	
92 Apricot Trees, Provence	800
<b>JOHN FINERAN</b>	
93 Late Afternoon: October	750
<b>DENNIS FLANDERS, RBA, RWS</b>	
94 Richmond Bridge: From the Middlesex Shore	1,250
95 Chichester Cathedral: From the Cloisters	850
96 Kirkstall Abbey, Leeds	1,250
97 Truro from Kenwyn: Rain	750
<b>J. FLETCHER-WATSON, RBA, RI</b>	
98 St. Benet's Abbey, Norfolk	550
99 A Cotswold Mill	550
<b>MARGARET FOREMAN, RBA</b>	
100 Rebecca	NFS
101 Nude	450
<b>KATE FOSTER</b>	
102 Wimbledon Common	350
103 The Old Lock	200

	£
<b>TREVOR FRANKLAND</b>	
104 The Pipes of Pah	650
<b>BARRY FREEMAN</b>	
105 Farmhouses, St. Jean de Mont	400
<b>JEREMY GALTON</b>	
106 The Beach, Holkham, Norfolk	450
107 Daffodils	450
108 The Hills behind Cannes	315
<b>JUDITH GARDNER</b>	
109 Beach Study Late Afternoon	320
110 Landscape in Mist	380
111 Garden in Winter	320
<b>CHRISTOPHER GLANVILLE, RWA</b>	
112 The Thames at Petersham	475
113 View South from Mont Dol	475
<b>DAVID GLUCK, RWS</b>	
114 Trafalgar Square No. 2	550
<b>S. GODDARD</b>	
115 Nardia	590
<b>JANET GOLPHIN, ROI</b>	
116 Kitchen Interior	450
117 Red Teapot	450
118 Studio Still Life	400
<b>ROBERT R. GREENHALF, RBA, SWLA</b>	
119 Garden Pond	110
	(unframed) 65
120 Towards the Sea	110
	(unframed) 65
121 The Haynet	320
122 Winter Feed	350
123 Horses and Pigeons	300

		£
<b>MICHAEL GREY-JONES</b>		
124	Old Quarry, Lewes	1,500
<b>JOYCE C. HADDON, RBA, NEAC</b>		
125	Candlelight	450
126	Low Tide	400
127	Everlastings	450
<b>GORDON HALES, ARBA, RSMA</b>		
128	Victoria	450
129	Pages from a Sketchbook	550
130	Dusk in the High Street	320
131	After the Service	350
132	Late Night Opening	350
<b>CHRISTOPHER HALL, RBA</b>		
133	Mino de Medinaceli	560
134	Palazuelos	325
135	Boxford Common	425
136	Montelupone	490
<b>CHARLOTTE HALLIDAY, RBA, RWS, NEAC</b>		
137	Spring Morning, Clifton Hill	550
138	St. Mark's, Hamilton Terrace, Midwinter	450
139	February Sun, Marlborough Hill	475
140	Home from School, Randolph Avenue	475
141	Midwinter, Little Venice	475
<b>CHARLES HARDAKER, RBA, NEAC</b>		
142	Portrait Study - Hannah	NFS
143	Night Traveller	850
144	Sleeper	600
145	The Next Compartment	600
146	Pensive Traveller	600
<b>LAURA HARDY</b>		
147	Cyclamen and Oak Tree	1,800

		£
<b>SUSAN HAWKER</b>		
148	Le Cure	3,500
<b>COLIN HAYES, RA, RBA</b>		
149	Fishing Boats at Kimi, Greece	4,500
<b>ANN HEAT, ARBA</b>		
150	Claire on Landing	445
151	Winter Sun	430
152	Cup, Glass and Grapes	410
153	Lace Cloth with Cup and Grapes	295
154	Daisy	265
155	Primrose	195
<b>JACK HELLIWELL</b>		
156	Dorset Coast	400
157	Fenland	400
<b>KEITH HILL</b>		
158	Totem	400
<b>IAN HOPTON</b>		
159	Devil's Cauldron, R.Greta, Yorks	250
<b>JAMES HORTON, RBA</b>		
160	The Dream	3,200
161	Heading for the Light	3,200
162	The Open Window	3,200
163	The Last Candle	875
164	Storm Approaching - Venice	450
<b>GEOFF HUMPHREYS</b>		
165	The Blue Shed	395
166	Lincolnshire Landscape	450
167	Towards the Humber	425

		£
<b>MICHAEL R. HYAM</b>		
168	Portrait Study of Stella	1,250
<b>MARY JACKSON, NEAC</b>		
169	The Lily	700
<b>NORMA JAMESON, RBA, ROI</b>		
170	Herbaceous Border	1,250
171	Lily Landscape	1,250
172	Angelica and Lilies	850
173	Magnolia's	300
174	April Snow	200
<b>G. S. JEFFREY</b>		
175	Hammersmith Mall	750
<b>PAMELA KAY, RBA, RWS, NEAC</b>		
176	Sweeping the Piazza. Early Morning, Venice	2,250
177	Dinner at Quadris, Venice	1,650
<b>PETER KELLY, RBA</b>		
178	The Road to the Palace	700
179	Ebb Tide, Southwold	1,200
180	Lighting Up Time	500
181	Interior, The Power Station, Eye	NFS
<b>JAMES KERR</b>		
182	Angouleme Railway Station	200
<b>PAUL KNIGHT, RBA</b>		
183	Self Portrait	180
184	Figurine in Lamplight	375
185	Still Life with Danish Pastry	550
186	Kitchen Still Life	780
187	The Denby Jug	550
<b>BRIAN KNOWLER</b>		
188	Mudford	450

**ALAN LAMBIRTH, RBA - DE LASZLO MEDAL WINNER 1991  
AND FEATURED ARTIST 1992**

		£
189	A Landscape in Wales	700
190	South Downs Landscape near Arundle	650
191	A Girl Waiting for a Train	550
192	Mother and Child	975
193	A Girl in a Churchyard	980
194	Petworth Park	975
195	Figure in a Summer Landscape	975
196	Woman by a Fire Place	550
197	Littlehaven Station	750
198	The Yellow House, Littlehaven Lane	750
199	A Girl with a Book	1,500
200	Brighton	700
201	The Launderette	1,500
202	The Butchers Shop	1,200
203	Mushroom Still Life	800
204	Still Life with Teapot	400
205	French Street Scene	750
206	Girl at a Cupboard	850
207	Grove Lane	1,500
208	River Nocturne	1,200
209	The Mouth of the River Esk, Whitby	1,500
210	Interior with Little Girl	1,500
211	Interior at Night	1,500
212	The Red Door	550
213	Interior Dulwich	925
214	The Model Asleep	1,200
215	From Heavers Meadow, South Norwood	700
216	The Station at Devil's Bridge	750

	£
<b>KAROLINA LARUSDOTTIR</b>	
217 Dance by the Sea	520
<b>GIULIANA LAZZERINI</b>	
218 Young Boy and the Fruit Tree	250
<b>JAMES LEE, ARBA</b>	
219 Ivy, Wall and Willow	500
220 Portrait Study	NFS
221 Dark Days	550
222 Garden at Night	500
223 Landscape with Glasshouse	550
<b>ANNA LEVER</b>	
224 We Plough the Fields and Scatter	450
225 Stormy Weather	450
<b>GAIL LILLEY</b>	
226 Cooked Lobster	315
<b>PETER LOWRY, RBA</b>	
227 Hyde Park	275
228 St. James Park	275
229 Campden Hill Square, North Kensington	275
230 Hillsleigh Road, North Kensington	275
231 Portobello Road, North Kensington	275
<b>MOIRA McCARTHY, ARBA</b>	
232 Spring	280
233 The Beach	200
<b>JOHN McCOMBS, ROI</b>	
234a Road into Delph Village, Winter	NFS
234b Riverbank, Delph, Autumn	375

	£
<b>FIONA McMILLAN</b>	
235 Spanish Landscape	550
<b>ANDREW MACARA, RBA, NEAC</b>	
236 Footballers, Gran Canaria	750
237 Louisa, reading	675
238 Water Shute, La Palmyre, France	1,650
<b>CLIVE MADGWICK, RBA</b>	
239 Ponte Vecchio from the Piazzale, Michelangelo, Florence	800
240 River Arno, Florence	700
<b>PAULINE MARSHALL</b>	
241 Willow Trees, Richmond Park	210
<b>JOHN MARTIN, RBA</b>	
242 Afternoon Tea	1,800
243 Studio Interior	800
244 Garden Scene	485
245 The French Model	400
246 Harbour La Rochelle	NFS
247 Decoy Ducks	385
<b>PAM MASCO</b>	
248 Lifestudy, Reclining Figure appearing upside down in a Red Coat	1,500
<b>CHRISTOPHER MIERS, RBA</b>	
249 Roses in the Allotments, Fulham	300
250 Sunflowers in the Allotments, Fulham	300
251 Summer Day in the Allotments, Fulham	700
252 Palm Trees, Sotto Grande	300
253 Golf Course, Sotto Grande	300
<b>DAVID MILLER</b>	
254 Nude Model and Mirror	3,250
255 Summer Children	4,350

	£
<b>JACK MILLAR, RBA</b>	
256 Interior evening	2,750
<b>BRIDGET MOORE, RBA</b>	
257 Cafe, Guernsey	290
258 Pouring Wine	320
259 Summer Fruits	250
<b>RONALD MORGAN, RBA, ROI</b>	
260 Evening Light, Weymouth Beach	480
261 Holiday Mood, Putney	420
262 Eine Kleine Nachtmusik: Mozart	400
263 The Serpentine, Warm September Afternoon	400
264 Figures in St. Martin's Lane	360
<b>WILLIAM PACKER</b>	
265 Down to the Old Orchard Le Flentron, Ain 1988.	1,200
266 The Broken Fence La Gueriniere, Chavente-Maritime 1990.	470
267 The Trees Next Door La Gueriniere, Chavente-Maritime 1990.	470
<b>ROBERT PALMER, RBA, ROI</b>	
268 Still Life with Tin Cat	1,500
269 Still Life Pink and Green	450
270 Still Life with Dried Flowers	450
<b>LEIGH PARRY, ARBA, PPS</b>	
271 Jungle Village with Elephant, Thailand	600
272 Ceramic Stall, Thailand	600
273 Thai Village and Young Elephants	600
274 Handless Buddha Carving, Thailand	450

	£
<b>PETER PETERSON, VPRBA</b>	
275 Old Cricket Pitch at Twilight	800
276 St. Markes in Winter	600
277 Girl in a Stolen Hat	500
278 Ruined Abby	500
279 Country Church in Winter	1,500
<b>MICHAEL REYNOLDS, RBA, RP</b>	
280 Anthony Laing Esq.	NFS
281 The Ginger Jar	800
282 Women in Kimono	3,000
283 A Chelsea Pensioner	4,000
<b>JACQUELINE L. RIZV, ARBA, RWS, NEAC</b>	
284 Hugh	1,600
285 Ayfer: Figure Studies	NFS
286 Studio Mantlepiece	2,750
<b>RICHARD ROBBINS</b>	
287 Seagulls over the Sea	2,500
<b>MURIEL ROSE, RBA, ROI</b>	
288 The Old Vic Theatre	300
289 The Royal Opera House	300
290 Airship over Wigan	175
291 Summer Afternoon	200
292 Valldemossa, Majorca	400
<b>DAVID PAUL ROWAN, ARBA</b>	
293 Brick Box on Treasury	240
294 Box in Blackburn	260
295 View of Garden	260
296 Saltburn Pier	180
<b>JIM RUSSELL</b>	
297 Geraniums	950
298 Smallholding near Poitiers	800



	£
<b>HANS SCHWARZ, RBA, RP, RWS, NEAC</b>	
299 Greenwich Park Wall	650
300 Jardin Public, Marseillan	650
301 Cottage Interior	650
302 Jim Murphy	900
303 Charlie at the Quai d'Orsay	1,600
<b>WILLIAM SELBY, RBA, ROI, RWS</b>	
304 Green Dish	1,200
305 Still Life on Red	1,000
306 Rehearsal	800
307 Studio Still Life	750
<b>NORMA SILVERTON</b>	
308 Butterfly	250
<b>LORNA SMITH</b>	
309 Nasturtiums	280
310 Still Life with Pomegranate	230
<b>RICHARD SORRELL, RBA, RWS</b>	
311 Next Summer	700
312 Moluccan Cockatoo	250
313 Uphill	300
314 A Couple	400
<b>A W SOUTHWELL, ARBA</b>	
315 Bronze Torso 1	575
316 Bronze Torso 2	575
317 Ideas for Urns 1 (Resin Bronze)	275
318 Ideas for Urns 2 (Resin Bronze)	275
<b>TESSA SPENCER PRYSE, ARBA</b>	
319 Mirabel, The Balcony	600
320 Still Life with Herrings	625
321 Coaraze	675
322 Trees near Dedham	650

	£
<b>JOHN SPRAKES, RBA, ROI</b>	
323 A Day in April	650
324 5 Green Apples	750
325 Jack in a Box	650
<b>JUDY STRAFFORD</b>	
326 Sunflowers, near Monpazier	395
<b>SHEILA STRATTON</b>	
327 Allotments November; hen and two geese	525
<b>TREVOR STUBLEY, ARBA, ARWS, RP, RSW</b>	
328 The Dearest Evening	1,250
329 Shooter and Trapman	600
<b>JOHN SWEENEY</b>	
330 Landscape	800
331 Apparition	750
<b>FRANK TAYLOR</b>	
332 Kat on a Hot Stone Wall	1,600
<b>JANE TAYLOR, RBA, RWS</b>	
333 Flower Piece with Helen's Vase	450
334 Rockery Poppies	325
335 Flower Piece	375
336 Bouquet with Dried Flowers	300
<b>MICHAEL TAYLOR</b>	
337 Tower on the Hollow Rock	250
338 Low Tide	250
<b>MARGARET THOMAS, RBA, NEAC, RWA</b>	
339 Dying Daisies	750
340 The Cobweb	850
341 Sundown	425
342 Iris Stylosa	425

	£
<b>ROWELL TYSON, RBA</b>	
343	700
344	700
<b>NICHOLAS VERRALL</b>	
345	545
346	1,200
<b>PETER C WARDEN, ARBA</b>	
347	400
348	375
349	175
350	140
351	350
352	225
<b>OLIVER WARMAN, RBA, ROI</b>	
353	300
354	325
355	325
356	325
<b>ZALMON WINER, ARBA</b>	
357	175
<b>JOHN C WILKINSON, RBA</b>	
358	300
359	275
360	275
361	200
<b>ANDY WOOD, ARBA, RI</b>	
362	400
363	400
<b>WALTER WOODINGTON, RBA, RP</b>	
364	1,200

	£
<b>LESLIE WORTH, RBA, PRWS</b>	
365	750
366	1,500
367	1,500
<b>MARTIN YEOMAN, RBA, RP, NEAC</b>	
368	7,000
369	3,500
370	580
371	700
372	450
<b>JEAN YOUNG, RBA, NEAC</b>	
373	600
374	450
375	250

THE ARTISTS' GENERAL  
BENEVOLENT INSTITUTION

---

*Patron:*  
Her Majesty The Queen

*President:*  
Roger de Grey, PRA

For 176 years the AGBI has provided assistance to professional artists and their dependants in times of need. FUNDS are urgently needed for the continuation of this work. Please send subscriptions of any amount to:—

*Chairman of Council:*  
Philip Hicks, Dip.RAS

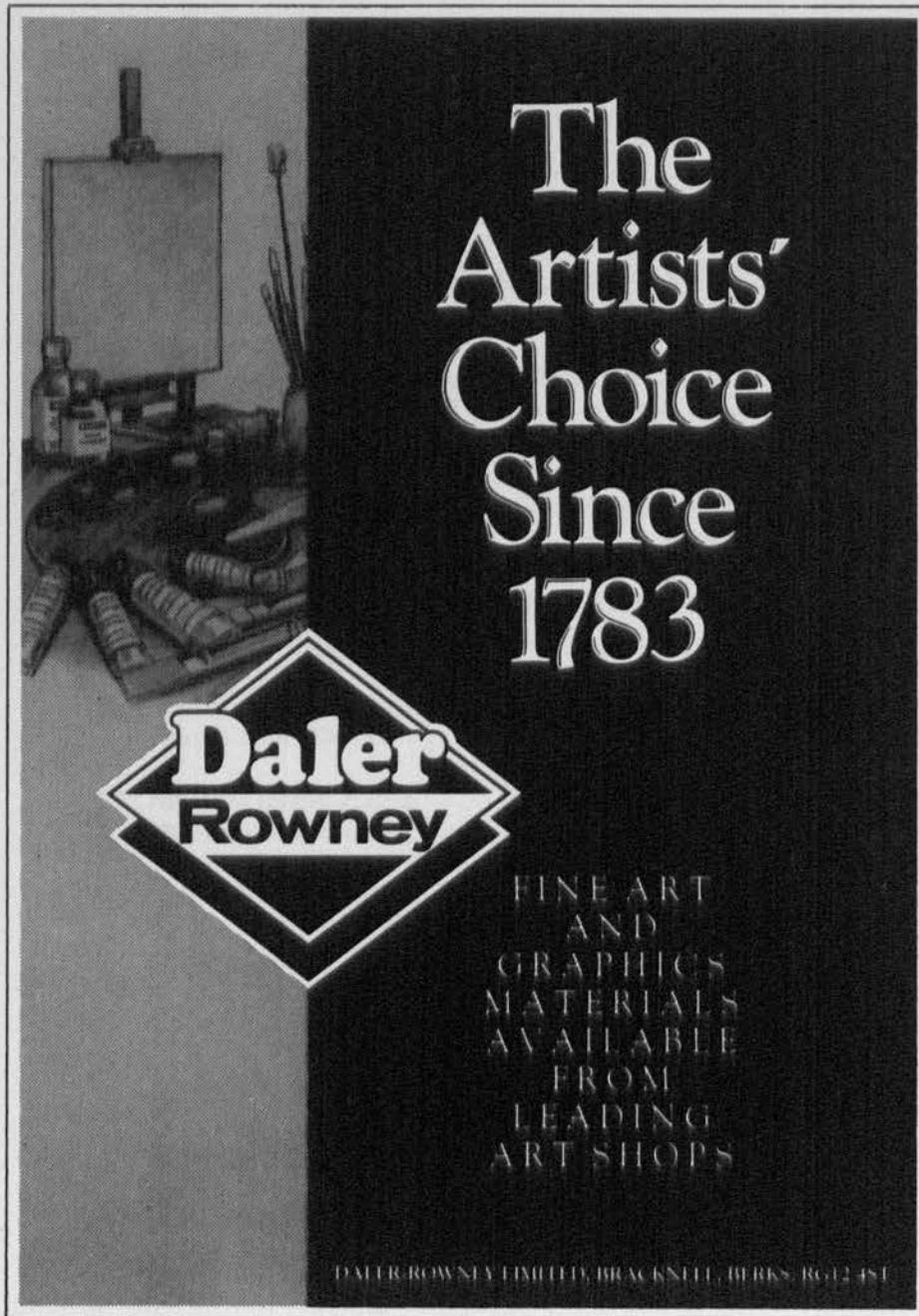
*Hon. Treasurer:*  
Martyn Bailey, Dip.ARCH. FRIBA

or

*Hon. Secretary:*  
Professor Bernard Myers

---

Artists' General Benevolent Institution  
Burlington House, Piccadilly, London W1V 0DJ



The  
Artists'  
Choice  
Since  
1783

**Daler  
Rowney**

FINE ART  
AND  
GRAPHICS  
MATERIALS  
AVAILABLE  
FROM  
LEADING  
ART SHOPS

DALER ROWNEY LIMITED, BRACKNELL, BERKS. RG12 4ST

**THE FEDERATION OF BRITISH ARTISTS**  
**17 CARLTON HOUSE TERRACE,**  
**LONDON SW1Y 5BD**  
**(Telephone 071-930-6844)**



You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. There is an annual £100 prize and 12 prizes to a value of £25 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £20.00 per annum; Life Members a donation of £200 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprizes the following art societies:

Royal Institute of Oil Painters  
Royal Institute of Painters in Watercolours

Royal Society of British Artists  
Royal Society of Marine Artists  
Royal Society of Portrait Painters  
Hesketh Hubbard Art Society  
New English Art Club  
Pastel Society  
Society of Wildlife Artists

In addition the Federation organises many open exhibitions such as the Hunting Group Art Awards, Laing Painting Competition, Singer & Friedlander Sunday Times Watercolour Competition, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Friends Secretary, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

# NOTES

## ENROLMENT FORM



To: The Friends Secretary,  
Federation of British Artists,  
17 Carlton House Terrace, London SW1Y 5BD.

Please enrol me as a Friend of The Federation of British Artists.

★ I enclose my subscription of £20.00 for the year commencing 1st  
January

★ I enclose a Life Donation of £200

(★ Kindly delete whichever does not apply)

Name (MR, MRS, MISS OR TITLE) .....  
(in block letters)

Address .....

Signature.....

Date.....



----- PLEASE CUT HERE -----

## BANKER'S ORDER

To MESSRS.....

..... Bankers

..... Branch

Gentlemen,

Please pay to the Federation of British Artists Societies' Joint  
Account No. 60319562, c/o Barclays Bank plc, 1 Pall Mall East,  
London, SW1Y 5BD the sum of Twenty Pounds (£20) being my  
Subscription for the current year, and on each 1st January until  
further notice.

Signed .....

Address .....

Date....., 19.....

Please return completed form to the Friends Secretary, Federation of  
British Artists, 17 Carlton House Terrace, London, S.W.1.Y. 5BD.



**'Morning Malaysia'**  
by Jane Corsellis, RBA, NEAC



**'Vanished London'**  
by Alfred Daniels, RBA



**'The Road to the Palace'**  
by Peter Kelly, RBA



**'Interior Evening'**  
by Jack Millar, RBA