



# RBA

*Royal Society of British Artists*



**PLEASE RETURN TO**

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**The Federation of British Artists**

**17 Carlton House Terrace**

**London SW1Y 5BD**

**Telephone 0171 930 6844**

276<sup>th</sup>  
EXHIBITION



'Susanna'  
by David Miller, ARBA



'Drying Fish Nets'  
by Cav. Romeo Di Girolamo, RBA

Front Cover Picture 'Still Life with Roses'  
by Peter Peterson, RBA



**RBA**

*Royal Society of British Artists*

17 Carlton House Terrace  
London SW1Y 5BD  
Telephone: 071-930 6844

PATRON

HER ROYAL HIGHNESS PRINCESS ALICE  
DUCHESS OF GLOUCESTER

Catalogue of the 276th Exhibition  
29th September to 10th October 1993

THE MALL GALLERIES  
THE MALL, LONDON SW1Y 5BD



**'Late Afternoon Golfer'**  
by Leslie Worth, PRWS, RBA



**'Flowers with Pewter Tray'**  
by Cinzia Bonada, ARBA



**'Basket and Rag'**  
by Don Farrell, RBA



**'Tavira in the Algarve'**  
by Grenville Cottingham, RBA, RSMA

## Presidents of the RBA

- |                             |                              |
|-----------------------------|------------------------------|
| 1. Thomas Heaphy 1775-1835: | Elected first President 1824 |
| 2. T. C. Holland            | Elected 1825                 |
| 3. John Glover              | Elected 1826                 |
| 4. J. Wilson                | Elected 1827                 |
| 5. H. Meyer                 | Elected 1828                 |
| 6. Clarkson Stanfield       | Elected 1829                 |
| 7. J. Holmes                | Elected 1830                 |
| 8. David Roberts            | Elected 1831                 |
| 9. R. B. Davis              | Elected 1832                 |
| 10. G. Stevens              | Elected 1833                 |
| 11. E. Childe               | Elected 1834                 |
| 12. E. Prentis              | Elected 1835                 |
| 13. F. Y. Hurlstone         | Elected 1836                 |
| 14. W. Linton               | Elected 1837                 |
| 15. J. W. Allen             | Elected 1838                 |
| 16. G. Maddox               | Elected 1839                 |
| 17. E. Latilla              | Elected 1840                 |
| 18. F. Y. Hurlstone         | Elected 1841                 |
| 19. A. Clint                | Elected 1870                 |
| 20. J. Burr                 | Elected 1881                 |
| 21. J. McNeill Whistler     | Elected 1886                 |
| 22. Sir Wyke Bayliss        | Elected 1887                 |
| 23. Sir Alfred East         | Elected 1906                 |
| 24. Frank Brangwyn          | Elected 1913                 |
| 25. Solomon J. Solomon      | Elected 1918                 |
| 26. Walter Richard Sickert  | Elected 1928                 |
| 27. Phillip de Laszlo       | Elected 1930                 |
| 28. Bertram Nicholls        | Elected 1931                 |
| 29. John Copley             | Elected 1947                 |
| 30. Hesketh Hubbard         | Elected 1950                 |
| 31. Edward Halliday         | Elected 1956                 |
| 32. Peter Greenham          | Elected 1974                 |
| 33. Peter Garrard           | Elected 1982                 |
| 34. Tom Coates              | Elected 1987                 |

## Royal Society of British Artists

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*The Council and  
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*wish to thank:*

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*for their generous support.*



## The Royal Society of British Artists

The time seems right for a short re-appraisal of the RBA's position in British Art today. Now that the dust has settled we can be more objective about Art History since the beginning of this century. In this age of conservation we can appreciate the absurdity of the Futurists when they demanded the destruction of all Museums, Libraries and Academies.

Gombrich says in the Story of Art that with the final success of Impressionism, Art criticism suffered a blow from which it has not recovered to this day. We must grasp the full implication of this fact if we are to understand what happened in Art History since Impressionism. Very many influential writers of the mid-nineteenth and early twentieth century believed that science was going to solve the major problems of mankind in twenty years.

Artists were dazzled by science, and Art went through a kind of trauma and lost its way. The contribution made by science is easy to see, but to discover the meaning and purpose of Art is the very essence of a philosophical problem. Therefore the artist ceased to see much relevance in Art when compared with science. So artists began to emulate science, using words like progress, breakthrough, innovation, experimentation, and research, in order to give Art a relevance they believed it had lost.

Underlying the basic belief of the Modernists was the notion that Art had to progress in the same way as science does. This is not surprising when we consider the tremendous changes brought about by science since the 18th Century and the industrial revolution. It is easier now to understand the erroneous nature of this basic belief. We can see, as they could not, the devastating results of some of this so called progress of science.

Witness our desperate attempts to rethink it all at the 11th hour, confronted as we are by the destruction of the very planet.

When we consider the obsession with change for its own sake, and where this had led, we can now see the wisdom of the RBA for holding fast to its beliefs and not being bullied into adopting views merely because they were fashionable, and we can see how the general public still finds much to interest them, for they are asked to participate in a language that is part of their tradition and culture, and where they can make comparisons and value judgements.

In this way, *they* also make a positive contribution to the sincere efforts of the artists whose works hang on the walls of the RBA.

Peter Peterson, RBA



*If  
you would like to*

## COMMISSION A PAINTING

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**Hire the galleries for exhibitions  
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**Federation of British Artists**  
17 Carlton House Terrace  
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Telephone 071 930 6844

## THE 276th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

### GENERAL INFORMATION

The Exhibition is open from 29th September to 10th October 1993.  
Hours of admission: Daily 10 am-5 pm (including Sundays).  
All information may be obtained from the desk in the foyer.

### CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

**NOTE RE PRICES:** Certain artists are registered for VAT. The 17½% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special arrangement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

# Catalogue

		£
LINDA BAREHAM-STANLEY		
1	Male Torso	1,200
PAUL BARTLETT, RBA		
2	Nicola	2,500
3	Helen 2	2,500
NORMAN BATTERSHILL, RBA, ROI, PS		
4	Montmartre, Morning	395
5	Dorset Village	395
6	Morning Light	415
7	The Fleet, Dorset	435
JOAN BEALES		
8	Cardboard City	80
	Ed. of 100 unframed	65
9	The Last Coffee Stall, Waterloo Road	80
	Ed. of 100 unframed	65
The Late RONALD BENHAM, RBA, NEAC		
10	Mole Valley Winter	NFS
11	The Stuffed Owl	NFS
12	Copper Kettle with Lemons	NFS
13	Portrait of Nagat	NFS
14	Portrait of a Young Woman	NFS
15	Fowey, Cornwall	NFS
16	Pot Pourri	NFS
17	Annemarie Holloway	NFS
18	The Holloway Children	NFS
19	Winter Garden	NFS
20	County Lane, Abinger	NFS
21	The New Leotard	NFS
22	Annemarie	NFS
23	Elenore	NFS

		£
24	Still Life with Pears	NFS
25	Still Life with Mushrooms	NFS
26	Jill in Pink Dress	NFS
27	The Dancer	NFS
28	Tawny Owl on Perch	NFS
29	Tawny Owl in the Artist's Studio	NFS
30	Jill at Work	NFS
31	Pat	NFS
32	The Fishing Umbrella	NFS
33	Two Magpies	NFS
34	Poppies	NFS
35	Magpies Flying Low	NFS
36	Portrait of a Young Girl	NFS
37	The Bluebell Wood	NFS
38	Seagulls	NFS
39	Portrait of a Young Man	NFS
LYNN BENSON		
40	Cattle at Dusk	285
CINZIA BONADA, ARBA		
41	Peter Barker, MBE	NFS
42	Julie, Profile	495
43	The Letter	595
44	Flowers with Pewter Tray	595
SUSAN BOWER		
45	Better Days	350
HERBERT BRADBURY		
46	Still Life with Blue Jar	600
JOHN BRINE, RBA		
47	Brilliant Day	2,400
48	Poppies	300

	£
<b>SALLY BRODHOLT</b>	
49 Magnolia Tree	160
Ed. 4 of 20 unframed	130
50 Chambonas	180
Ed. 3 of 20 unframed	140
51 Camberwell Grove	150
Ed. of 20 unframed	120
<b>STEPHEN BROWN</b>	
52 Nude	195
53 Walking the Dog	165
<b>F. BURGESS</b>	
54 Old Grounds	98
<b>ALBERT H. CARTER, VPRBA</b>	
55 Final Rusting Place	800
56 Isola Pescatori	400
57 Waiting for the Sale	750
58 Autumn Morning	550
<b>JUNE CHAPMAN</b>	
59 Table in the Window	230
60 Down on the Beach	250
<b>GEOFFREY CHATTEN, ARBA</b>	
61 Gorleston Beach 1	650
62 Gorleston Beach 2	650
63 Azeleas and Green Apples	650
64 Holkham Wood	800
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65 Artist and Model	NFS

	£
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66 Cornish Creek	550
67 Corfu Sun and Shade	600
68 Southdowns View	380
68a On Brighton Sea Front	690
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69 In the Valley of the Kings	1,000
70 Egyptian Camel Drivers	475
71 Tavira in the Algarve	465
72 Cairo Bazaar	450
73 Souvenir Stalls, Valley of the Kings	450
74 Springtime, Tuscany	350
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75 Compression Deck, Victoria Harbour, Hartlepool	2,500
76 Passing Storm over Old and New, Hartlepool Marina	650
77 Historic Ships, Hartlepool	600
78 The Maritime Museum	550
79 Mountain Blossom	250
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81 Afternoon, Weston Beach	295
82 The Landlady at the Queen's Head	1,125
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83 Hastings Boats	1,950
84 Clarendon and Sheldonian, Oxford	1,950
85 The Blue Boat, Hastings	1,950
86 Fisherman, Marsaxlokk, Malta	450
87 The Tower of London	450
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88 Alizarin Reflections	695
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	£
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90 In Memory of Ray	3,500
91 Reflections	3,500
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93 Drying Fish Nets	3,500
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95 Mother and Child (II)	1,500
96 Girl	1,500
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97 Kore	5,000
98 Fragment 'Icarus' (Ed. of 12)	2,250
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99 Venus Cast II	980
100 Onion Still Life	675
101 Red Gerbera	550
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102 Walking the Dog, Ide Hill	925
103 The Canal, Summer Evening, Usk Valley	500
104 Llanstephan Estuary, Quiet Afternoon	275
105 Kite Flying, Morning, Llanstephan Beach	500
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106 Cupboard	950
107 Summer Shadows	900
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108 Blagdon Lake	425
<b>DEREK ELLWOOD</b>	
109 Casoli Italy	1,000
110 Running Woman	1,500

	£
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111 Red Still Life	1,200
112 Garden Heath Lodge	1,500
<b>DON FARRELL, RBA</b>	
113 Basket and Rag	800
114 Green Chairs	575
115 Tin Cup	575
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116 Buildings at Redcliffe	400
117 Richmond Bridge	400
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118 Winter Sunlight, Polesden Lacey	950
119 Late Evening, Borough Market	950
120 The Red Bridge 1	370
121 The Red Bridge 2	370
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122 Windfalls	700
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124 Stained-Glass Studio at James Powell and Sons, Wealdstone	450
125 Burgh House, Hampstead	750
126 Second Stained-Glass Studio at James Powell's	450
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127 Fleetwith Pike, Cumbria	450
128 Marsh Track, North Norfolk	450
129 A Spanish Village	450
<b>KATE FOSTER</b>	
130 Writer's Block	250

	£
<b>MARY FRAME</b>	
131 Robin Hood's Bay, North Yorkshire	390
<b>BRIDGET FRANKEL</b>	
132 Meditation	1,200
<b>TREVOR FRANKLAND</b>	
133 French Interior	650
134 Cityscape Evening	550
<b>BARRY FREEMAN</b>	
135 Noon at Praia Da Vau	500
<b>JANET GOLPHIN, ROI, ARWS</b>	
136 Table Top	900
137 Still Life with Cottages	750
138 Bell with Lemon and Daisies	600
139 Jugs and Plates with Purple Flowers	500
<b>NANCY GREEN</b>	
140 Lilies, Hampstead Ponds	350
<b>ROBERT R. GREENHALF, RBA, SWLA</b>	
141 A Fine Comb	65
Unframed Ed.	35
142 The Black Cockerel	75
Unframed Ed.	45
143 Dozing Drakes	75
Unframed Ed.	45
144 The Dust Bath	75
Unframed Ed.	45
145 Tamworth Porkers	85
Unframed Ed.	45

	£
<b>JOYCE HADDON, RBA, NEAC</b>	
146 The Ridgeway	380
147 Summer Flowers	300
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148 Rain in the High Street	320
149 Comings and Goings	280
150 Work in Cousin Lane	280
151 Late Shoppers	320
152 Along the Shoreline	280
153 High Holborn	360
<b>CHRISTOPHER HALL, RBA</b>	
154 The Cornfield, Montelupone	960
155 Montefiore	350
156 San Faustino	325
157 Ferrazzano	385
158 Inglebert Street	2,000
<b>JULIAN HALSBY</b>	
159 Frosty Morning, Norfolk	350
<b>CHARLES HARDAKER, RBA, NEAC</b>	
160 Winter in the Peak	875
161 French Barn 1 (dawn)	400
162 French Barn 2 (noon)	400
163 French Barn 3 (evening)	400
<b>LAURA HARDY</b>	
164 Portrait of Susanne	2,500
<b>COLIN HAYES, PRBA</b>	
165 Venetian Canal	4,000

	£
<b>ANN HEAT, ARBA</b>	
166 Anne Marie	495
167 Glass, Cup and Grapes (No. 3)	495
168 Three Cherries with Cup	450
169 Still Life with Pears	350
170 Primroses with Apple and Skull	350
171 The Late Ronald Benham, NEAC, RBA	NFS
<b>JAMES HORTON, RBA</b>	
172 Moonlight - Les Planes	775
173 Alexis by the Window	950
174 The Billowing Curtain	875
175 French Interior with Cot	875
176 The Early Morning Breeze	3,000
<b>CAROLE HUBBLE, RBA</b>	
177 Still Life with Antique Head	800
178 Gunnerside Gill	400
179 Above Swaledale	400
<b>MICHAEL HYAM</b>	
180 Portrait of Jack	975
181 Study of Michelle	675
182 Study of Jack	600
<b>NORMA JAMESON, RBA, ROI</b>	
183 Cello Duo, Alex and Louise	950
184 Poppies and Clematis	550
185 Spring Bouquet	400
186 Magnolias	200
<b>PETER KELLY, RBA</b>	
187 Reflections	650
188 Evening, Heybridge Basin	400
189 The Bedroom, Palazzo Malipiero	800
190 The White House, Lieury	400
191 Preparing the Eucharist, S. Giorgio Maggiore	800

		£
<b>JAMES KERR</b>		
192	View from a Kitchen Garden	275
<b>GERALDINE KNIGHT</b>		
193	20th Century Cow	Ed. of 10 4,000
194	Plant Form	Ed. of 10 4,000
<b>PAUL KNIGHT, RBA</b>		
195	Maida Vale, The Spring	650
196	Interior with Ham	4,600
<b>BRIAN KNOWLER</b>		
197	Dovecote	750
<b>ALAN LAMBIRTH, RBA</b>		
198	Peter's Kitchen	1,500
199	Horsham from Denne Hill	1,500
200	Figures on the Shore Line	1,500
201	The Way to Denne Hill	1,500
202	Coastal Scene	1,500
203	Clapham Common	1,600
<b>JENNY LANDER</b>		
204	Bruges	150
<b>GIULIANA LAZZERINI</b>		
205	Looking Down	200
<b>JAMES LEE, RBA</b>		
206	Red Still Life	450
207	On the Landing	300
208	Landscape with Greenhouse	300
209	Sewing at Night	375
<b>ANNA LEVER</b>		
210	Chorus Line	345
211	Stately as a Galleon	295

	£
<b>BERNARD LORD</b>	
212 One Green Bottle	1,200
<b>PETER LOWRY, RBA</b>	
213 Portobello Road, North Kensington	300
214 Library of Celsus, Ephesus, Turkey	300
215 The Great Pond, Catherine's Palace, Pushkin, near St. Petersburg	300
216 Great Kremlin Palace, Moscow	300
217 Peter and Paul Fortress, across the Neva, St. Petersburg	300
<b>ANDREW MACARA, RBA, NEAC</b>	
218 Beach Huts, Torquay	1,750
219 Fight Night, Ritzy's, Derby	1,750
220 Friesians, Duffield, Derby	850
221 Terra Rosa Wall, Marrakesh	775
222 Gymnasts	100
<b>MOIRA MACGREGOR</b>	
223 Lemon	100
Ed. of 100 unframed	50
224 Oranges	100
Ed. of 100 unframed	50
<b>CLIVE MADGWICK, RBA</b>	
225 Beynac-Et. Cazenac on the Dordogne	850
226 Low Tide, Cadgwith, Cornwall	850
<b>PAULINE MARSHALL</b>	
227 Snow	275
<b>JOHN MARTIN, RBA</b>	
228 Autumn Studio	1,750
229 Evening Studio, Dulwich	500
230 Vejer, Andalucia	400
231 Bedroom Cupboard	400

	£
<b>MICHAEL MATTINGLEY</b>	
232 Overgrown	120
Ed. of 55 unframed	85
<b>MOIRA McCARTHY, ARBA</b>	
233 August in Cookham	325
234 Andrew's Puppy	225
<b>JOHN McCOMBS, ROI</b>	
235 Old Gateway, Delph, Winter	375
236 Hilltop Monument	625
237 Hilltop Farm, Delph	325
<b>TERRY McKIVRAGAN</b>	
238 St. Katherine's Dock	270
239 Burgh Island, Devon	260
240 Tower Bridge from the South Bank	250
<b>CHRISTOPHER MIERS, RBA</b>	
241 Languedoc Lakeside	700
242 Poppies at Les Baux	700
243 Summer's Day	700
244 Incoming Tide	300
245 Rock Ledge	300
246 White Walls	300
<b>JACK MILLAR, RBA</b>	
247 Lilies	1,400
<b>DAVID MILLER, ARBA</b>	
248 Frank Gilman	NFS
249 Woman in a Crimson Dress	5,000
250 Susanna	5,000
251 La Roque Alric	800
252 Lee Valley	600



	£
<b>BRIDGET MOORE, RBA</b>	
253 Young Child in the Bedroom	380
254 La Grand-Mère takes a Walk	320
255 The Grandmother at L'Isle	NFS
256 The Checked Dressing Gown	360
<b>RONALD MORGAN, RBA, ROI</b>	
257 Orchestra and Cello Soloist	580
258 Summer Afternoon, St. Albans	480
259 Relaxing by the Thames at Barnes	450
260 Quiet Beach, Greek Islands	450
261 Buildings on the Grand Canal, Venice	400
<b>INGRID MYERSON</b>	
262 Female Form	1,400
<b>ALAN OLIVER</b>	
263 Windshields	300
<b>ROBERT PALMER, RBA, ROI</b>	
264 Still Life with RA Magazine	1,400
265 Still Life on Green Table	1,250
266 Still Life on Pine Table	1,400
267 Blue Spotted Jug	450
268 Stoneware Group	400
<b>LEIGH PARRY, ARBA, PPS</b>	
269 Meetings, Taj Mahal Garden III	725
270 Silk Weavers, Thailand	550
271 Mdina Glass Factory, Malta	500
272 Peter Greenham at Grays	700
<b>TONY PAUL</b>	
273 Low Tide, Poole Harbour	1,070
274 Pier Bandstand, Weymouth	385

	£
<b>JOYCE PECK</b>	
275 Destruction of the Landscape	200
<b>PETER PETERSON, RBA</b>	
276 St. Mark's, Interior	2,000
277 Wild Flowers in a Wood	1,000
278 Still Life and Roses	600
279 Study of Sunlight, No. 1	500
280 Study of Sunlight, No. 2	500
281 Still Life with Mannequin	2,000
<b>ROY PETTITT</b>	
282 Sketching at the Tate	220
283 Wiltshire Kitchen	220
<b>EMMA POVER</b>	
284 David	Ed. of 9 2,000
285 Portrait of a Man	750
<b>TESSA SPENCER PRYSE, RBA</b>	
286 Sheep Dip near Dedham	1,100
287 Les Dentelles from Suzette	1,150
288 Beside the Pool	1,300
289 The Swimming Pool at Coaraze	NFS
290 Wild Flowers of Provence	375
<b>BOB RANKIN</b>	
291 Landscape, Provence	450
292 Trees in Richmond Park	650
293 Montmartin, Normandy	750
<b>MICHAEL REYNOLDS, RBA, RP</b>	
294 Norwegian Landscape	1,200
295 Reading the Sunday Papers	3,800
296 George Moore	NFS

		£
ISABELLE RIVIERE		
297	Urbino	800
JACQUELINE L. RIZVI, RBA, RWS, NEAC		
298	Oxleas Meadows	850
299	Chris; Study for a Deposition	1,500
TOM ROBB		
300	Richmond Hill	650
301	Suffolk Landscape	650
MURIEL ROSE, RBA, ROI		
302	Shap Fell	250
303	Puerto Soller, Majorca	250
304	Mont Gris, near Estartit, Spain	280
305	Mountain Village, Majorca	350
306	House by the Sea, Spain	250
307	Village on the Island of Hvar, Croatia	250
DAVID PAUL ROWAN, ARBA		
308	View of "Palace" Cinema, Nelson, Lancs. Parts 1 and 2	850
309	Coal Train in South Yorkshire, near Hemsworth	350
310	Footplate of LMS Goods Loco	250
311	Houses in Portland Road, Croydon	350
312	Diesel Train at Miles Platting, Manchester	600
313	Steam in Winter, 1967	250
JIM RUSSELL		
314	House, Yorkshire Moors	850
315	Church near Voué	950
316	White House	650
PRUE SAPP		
317	The Back Gate	280

		£
HANS SCHWARZ, RBA, RP, RWS, NEAC		
318	Market in Vallon Pont d'Arc	1,750
319	Post Card from Morocco	1,750
320	Greenwich Park Pond	900
321	Sunbathers	950
322	Seasalter, Kent	650
SUSAN SHORT		
323	Ghost 1 Unframed Ed.	89 64
VALERIE SMITH		
324	Play it Again	295
ANTHONY SOUTHWELL, ARBA		
325	Study 1	500
326	Study 2	500
RICHARD SORRELL, RBA, RWS		
327	A House in the Country	600
328	Evening in the Garden	250
329	James Grieve	350
330	Roses in a Spotted Jug	350
331	Roses in a Pink Glass	350
332	A July Evening	350
JOHN SPRAKES, RBA, ROI		
333	Still Life with Butterflies	850
334	Homecoming	350
335	Still Life with Marbles	350
TREVOR STUBLEY, RBA, RP, RSW, ARWS		
336	At Edge End	900
337	Skeet Cross	1,175
338	At Edge End (study)	285
339	Skeet Cross (study)	235

	£
<b>JOHN SWEENEY</b>	
340 The Visit	1,400
341 Still Life with Two Figures	1,200
<b>DENNIS SYRETT</b>	
342 Herdsmen at the Well	2,900
343 Girl with Fan	850
344 Pushkar Fair	850
<b>C. M. TAYLOR</b>	
345 Facial Hair	275
<b>JANE TAYLOR, RBA, RWS</b>	
346 Hanging Basket	300
347 Roses in a Greek Vase	250
348 Brighton Pier, Evening	300
349 Top of the Cliffs, Rottingdean	300
350 Little Nosegay	250
<b>MICHAEL TAYLOR</b>	
351 Rock Pavilion	310
352 Two Towers	290
<b>ROWELL TYSON, RBA</b>	
353 Country Flowers 1	1,250
354 Country Flowers 2	1,250
<b>GERRY VAUGHAN</b>	
355 Striped Drape with Flowers	595
356 Floral Drape with Flowers	595
<b>SANDRA WALKER</b>	
357 Third Class	1,200
358 Hull Church Reflected	1,200
<b>CHARLOTTE WARD</b>	
359 Still Life	700

	£
<b>PETER C. WARDEN, ARBA</b>	
360 Josie	300
361 With the Flag to Pretoria	NFS
362 The Black Sail	260
<b>OLIVER WARMAN, RBA, ROI</b>	
363 Amsterdam Canal	325
364 Bus, Embankment	225
365 Dordogne Field	225
366 Santa Sophia, Istanbul	750
<b>PETER WEAVER</b>	
367 Screen of Mirrors	375
368 Dungeness Lifeboat Station	325
<b>JOHN WELLS</b>	
369 Flower Study	350
<b>JOHN C. WILKINSON, RBA</b>	
370 Usclas Du Bosc, Hérault	850
371 October Afternoon, View near Martin, Hampshire	300
372 Near Vaison La Romaine, Vaucluse	250
373 Quai Duquesne and Saint Jacques, Dieppe	350
<b>ZALMON WINER, ARBA</b>	
374 The Big Synagogue	140
375 The Blessing of the Priests	140
<b>LESLIE WORTH, PRWS, RBA</b>	
376 Tiger Moths at Mickleham	2,000
377 Late Afternoon Golfer	800
<b>JEAN YOUNG, RBA, NEAC</b>	
378 Chloë waiting for her Supper	350
379 Suffolk Landscape	300

**THE FEDERATION OF BRITISH ARTISTS**  
**17 CARLTON HOUSE TERRACE,**  
**LONDON SW1Y 5BD**  
**(Telephone 071-930-6844)**



You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. There is an annual £100 prize and 12 prizes to a value of £25 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £20 per annum; Life Members a donation of £200 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprizes the following art societies:

Royal Institute of Oil Painters  
Royal Institute of Painters in Watercolours

Royal Society of British Artists  
Royal Society of Marine Artists  
Royal Society of Portrait Painters  
Hesketh Hubbard Art Society  
New English Art Club  
Pastel Society  
Society of Wildlife Artists

In addition the Federation hosts many open exhibitions such as the Laing Painting Competition, Singer & Friedlander Sunday Times Watercolour Competition, and many important 'One Man Shows' or Group Exhibitions.

Among its objectives the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Friends Secretary, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

THE ARTISTS' GENERAL  
BENEVOLENT INSTITUTION

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*Patron:*  
Her Majesty The Queen

*President:*  
Roger de Grey, PRA

For 179 years the AGBI has provided assistance to professional artists and their dependants in times of need. FUNDS are urgently needed for the continuation of this work. Please send subscriptions of any amount to:—

*Chairman of Council:*  
Philip Hicks, Dip.RAS

*Hon. Treasurer:*  
Martyn Bailey, Dip.ARCH, FRIBA

OR

*Hon. Secretary:*  
Professor Bernard Myers

---

Artists' General Benevolent Institution  
Burlington House, Piccadilly, London W1V 0DJ



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**ENROLMENT FORM**

To: The Friends Secretary,  
Federation of British Artists,  
17 Carlton House Terrace, London SW1Y 5BD.



Please enrol me as a Friend of The Federation of British Artists.

★ I enclose my subscription of £20 for the year commencing 1st January

★ I enclose a Life Donation of £200

(★ Kindly delete whichever does not apply)

Name (MR, MRS, MISS OR TITLE) .....  
(in block letters)

Address .....

Signature .....

Date .....



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..... Bankers

..... Branch

Gentlemen,

Please pay to the Federation of British Artists Societies' Joint Account No. 60319562, c/o Barclays Bank plc, 1 Pall Mall East, London, SW1Y 5BD the sum of Twenty Pounds (£20) being my subscription for the current year, and on each 1st January until further notice.

Signed .....

Address .....

Date ..... 19 .....

Please return completed form to the Friends Secretary, Federation of British Artists, 17 Carlton House Terrace, London, SW1Y 5BD.



**'Bus, Embankment'**  
by Oliver Warman, RBA, ROI



**'Orchestra and Cello Soloist'**  
by Ronald Morgan, RBA, ROI



**'Country Flowers'**  
by Rowell Tyson, RBA



**'The White House, Lieury'**  
by Peter Kelly, RBA



**'Female Form'**  
Sculpture by Ingrid Myerson



**'Inglebert Street'**  
by Christopher Hall, RBA