



Royal Society of British Artists

RSBA

RBA

Royal Society of British Artists

17 Carlton House Terrace
London SW1Y 5BD
Telephone: 071-930 6844

PATRON
HER ROYAL HIGHNESS PRINCESS ALICE
DUCHESS OF GLOUCESTER

Catalogue of the 277th Exhibition
28th September to 9th October 1994

THE MALL GALLERIES
THE MALL, LONDON SW1Y 5BD



Royal Society of British Artists

OFFICERS:

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Presidents of the RBA

- | | |
|-----------------------------|------------------------------|
| 1. Thomas Heaphy 1775-1835: | Elected first President 1824 |
| 2. T. C. Holland | Elected 1825 |
| 3. John Glover | Elected 1826 |
| 4. J. Wilson | Elected 1827 |
| 5. H. Meyer | Elected 1828 |
| 6. Clarkson Stanfield | Elected 1829 |
| 7. J. Holmes | Elected 1830 |
| 8. David Roberts | Elected 1831 |
| 9. R. B. Davis | Elected 1832 |
| 10. G. Stevens | Elected 1833 |
| 11. E. Childe | Elected 1834 |
| 12. E. Prentis | Elected 1835 |
| 13. F. Y. Hurlstone | Elected 1836 |
| 14. W. Linton | Elected 1837 |
| 15. J. W. Allen | Elected 1838 |
| 16. G. Maddox | Elected 1839 |
| 17. E. Latilla | Elected 1840 |
| 18. F. Y. Hurlstone | Elected 1841 |
| 19. A. Clint | Elected 1870 |
| 20. J. Burr | Elected 1881 |
| 21. J. McNeill Whistler | Elected 1886 |
| 22. Sir Wyke Bayliss | Elected 1887 |
| 23. Sir Alfred East | Elected 1906 |
| 24. Frank Brangwyn | Elected 1913 |
| 25. Solomon J. Solomon | Elected 1918 |
| 26. Walter Richard Sickert | Elected 1928 |
| 27. Phillip de Laszlo | Elected 1930 |
| 28. Bertram Nicholls | Elected 1931 |
| 29. John Copley | Elected 1947 |
| 30. Hesketh Hubbard | Elected 1950 |
| 31. Edward Halliday | Elected 1956 |
| 32. Peter Greenham | Elected 1974 |
| 33. Peter Garrard | Elected 1982 |
| 34. Tom Coates | Elected 1987 |
| 35. Colin Hayes | Elected 1993 |

List of Members 1994

SENIOR MEMBERS

- ADAMS, Hervey, The Priory Nursing Home, Priory Fields, Horsley, Stroud, Gloucestershire GL6 0PT.
- BALL, Robert, RE, RBSA, ARWA, Beth Shan, Kingsmead, Painswick, Stroud, Glos. GL6 6US.
- BISHOP, Edward, NEAC, 6 East Heath Road, NW3 1BN.
- BRINE, John, 1 Herne Cottages, Walshes Road, Crowborough, East Sussex TN16 3RA.
- COLEMAN, Alan, ARBS, Derrysbourne, Womersh, Nr. Guildford, Surrey.
- DE GREY, Sir Roger, KCVO, PRA, 5 Camer Street, Meopham, Kent.
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- GOODALL, J Strickland, Lawn Cottage, Tisbury, Wilts.
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- JENKINS, Mrs. Heinke, RBSA, 26 Allesley Close, Sutton Coldfield, Birmingham B74 2NF.
- KOOLMAN, Alex C, RP, 20 Elmwood Road, Chiswick, W4 3DZ.
- MILLAR, Jack, 10 Overhill Road, East Dulwich SE22 0PH.
- MORSS, Edward J, ROI, 5 Burnet Close, Champion Meadow, Woodwater Lane, Exeter EX2 5RT.
- PAINTER, Tom, FRBS, 5 Garlies Road, Forest Hill, SE23.
- SEGAL, Hyman, Figurehead, Fore Street, St. Ives, Cornwall.
- STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15.
- THOMAS, Miss Margaret, NEAC, RWA, Ellingham Mill, Nr. Bungay, Suffolk NR35 2EP.
- TYSON, Rowell E, 29 Fisher St., Sandwich, Kent CT13 9EJ.
- WEIGHT, Prof. Carel, CBE, RA, Hon. RBA, 33 Spencer Road, London SW18.
- WOODINGTON, Walter, RP, 5 Kenver Avenue, Finchley, N12.
- WORTH, L, PRWS, 11 Burgh Heath Road, Epsom, Surrey KT17 4LW.

MEMBERS

- BARTLETT, Paul, 144 Wheelers Lane, Kings Heath, Birmingham.
- BATTERSHILL, Norman, ROI, The Old School House, Woolland, Blandford Forum, Dorset DT11 0EP.
- BONADA, Cinzia, 9 Alexandra Road, East Twickenham, Middlesex TW1 2HE.
- BRANNAN, Peter, Manor Cottage, Welbourne, Nr. Lincoln.
- BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds, W. Yorkshire HD6 3TP.
- BUTLER, George, RWS, NEAC, Riversdale, Castle Street, Bakewell, Derbyshire.
- CARPANINI, Prof. David L, RE, RWA, NEAC, 'Fernlea', 145 Rugby Road, Milverton, Leamington Spa, Warwickshire CV32 6DJ and Flat 5, West Midlands College of Higher Education, Gorway, Walsall WS1 3BD.
- CARPANINI, Jane, RWS, RWA, NEAC, 'Fernlea', 145 Rugby Road, Milverton, Leamington Spa, Warwickshire CV32 6DJ.
- CARTER, Albert H, 27 Haydn Terrace, South Road, Oundle PE8 4BU.
- COATES, Thomas J, PPS, ROI, RWS, RP, NEAC, Bladon Studio, Hurstbourne, Tarrant, Nr. Andover, Hants. SP11 0AH.
- COOK, Richard P, 17 Windlesham Gardens, Brighton, E. Sussex BN1 3AJ.
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JESTY, Ronald, Meerhay, 24b Brunswick Street, Yeovil, Somerset.
KAY, Pamela, RWS, NEAC, Fig Tree House, 19 Northdown Avenue,
Cliftonville, Margate, Kent CT9 2NL.
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Essex CM4 9LH.
LAMBIRTH, Alan, 22 Brushwood Road, Roffey, Horsham,
W. Sussex RH12 4PE.
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Surrey.
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MACARA, Andrew T, NEAC, 32 Farley Road, Derby DE3 6BX.
MADGWICK, C, The Mount, Newton Road, Sudbury, Suffolk,
CO10 6RM.
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MIERS, Christopher, 114 Bishop's Mansions, Bishop's Park Road,
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MOORE, Bridget, 29E Sylvan Road, Upper Norwood,
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MORGAN, Ronald, ROI, 8 Marina Court, Alfred Street,
Bow, London E3 2BH.
PALMER, Robert, ROI, 19 Court Road, Bournemouth,
Dorset BH9 3DL.
PARRY, Leigh, 6 Wharf Road, Stamford, Lincolnshire PE9 2DU.
PETERSON, Peter C, 101 Selhurst Road, South Norwood SE25 6LH.
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Colchester, Essex CO7 9BL.

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KT17 4LW.
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Manche, France.
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Hampshire SP6 3LN.
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Middlesex HA6 3QD.

ASSOCIATE MEMBERS

- CHATTEN, Geoffrey, 82 Suffield Road, Gorleston,
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- HEAT, Ann, Slough Farm, Telegraph Lane, Claygate,
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- HYAM, Michael, 11 Gorst Road, London SW11 6JB.
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- MILLER, David, Whites Wood Cottage, Back Lane, Nazeing,
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- POVER, Emma, 78 Inverine Road, Charlton, London SE7 7NL.
- ROWAN, David Paul, 1 Sandown Road, South Norwood,
SE25 4XD.
- RUSSELL, Jim, 10 Milton Road, London SE24 0EP.
- WARDEN, Peter C, 57 Sunrising Estate, East Lode, Cornwall
PL13 1ND.
- WINER, Zalmon, 11 Gloucester Drive, London NW11 GBH.
- WOOD, Andy, RI, Charm Cottage, 1 The Street,
Charmouth, Dorset DT6 6NX.

HONORARY MEMBERS

- PETER GARRARD, PPRBA, RWS, RP, NEAC
KEN HOWARD, RA, RWS, RWA, NEAC
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WILLI SOUKOP, RA, FRBS
PROFESSOR CAREL WEIGHT, CBE, RA

WHISTLER AND THE RBA

(Shortened Version)

According to Albert Ludovici Junior, the young Walter Sickert, then a pupil of Whistler, visited him in 1885 saying that if Whistler were to be invited by the Society of British Artists, he would be prepared to become their President. Ludovici, whose father was then treasurer of the SBA approached John Burr, the President and William Holyoake, Vice-President. "I had much difficulty in persuading them to take the offer seriously" Ludovici recalled, although they both recognised that Whistler could act as an excellent advertisement for the Society. Taking an enormous risk, the Council elected Whistler President on June 1st 1886.

His first task was to redesign the exhibition galleries in Suffolk Street, which was then the Society's home. He stripped off the old patterned wallpaper, painted the walls plain colours, brought in new carpets and yellow curtains for the doors as well as some pieces of Japanese pottery. The number of pictures accepted and hung was greatly reduced, which meant that many artist members suffered what Whistler called "the virtue of rejection". Not all saw their rejection in the same light. He also redesigned the catalogue, which had looked "like a tradesman's book of advertisements".

The experiment was rejected the following year as a resolution in the Minute Book for June 1887 proposed:

"That the experiment of hanging the pictures in an isolated manner be discontinued and that the Committee be instructed to fill the line spaces with pictures and to accept sufficient works to cover the space below the line and at least one row above the line" Whistler was forced to get the furnishings he had lent the Society returned; he also refused to show his own works in the old fashioned decor.

Whistler also took charge of the guest list for the Private View, being critical of the fact that members either failed to turn up or invited "people whose presence would seem to bring about the flight into the mountains of the members themselves." The archive contains one of Whistler's lists written in his own hand in December 1887 and amongst his guests are Mr and Mrs Oscar Wilde, Lady Colin Campbell and Lord and Lady Randolph Churchill. We also know that, thanks to Whistler's personal contact, the Prince and Princess of Wales attended one RBA Private View.

In addition to bringing in society and establishment figures, Whistler invited 'progressive' artists to send in their work, in particular Claude Monet whose Impressionist seascapes caused something of a sensation. Older members resented the intrusion and blamed poor sales on this policy. In fact Europe suffered a serious recession in the mid-1880's which accounts for the lack of sales.

1887 was Queen Victoria's Jubilee and the SBA decided to explore the possibility of obtaining a Royal Charter. Whistler took the matter into his own hands, writing, producing and illustrating a leather-bound Address which he sent to The Queen. The Royal Charter was granted and Council Minutes record:

"that the best and most hearty thanks of the meeting be accorded to the President for his sincere and successful efforts in obtaining the title of "Royal Society of British Artists" and for the great trouble and time given by Mr Whistler in preparing the Memorial to Her Majesty." Some members, however, felt that they had been left out and resented Whistler's undemocratic methods. Whether the SBA could have become the RBA without Whistler is debatable; he was known and respected by the Prince and Princess of Wales and this must have had some influence. As President of

a Royal Society, Whistler was invited to review the Fleet at Spithead on July 27th 1887, (the invitation is in the archive) and attend ceremonies at Westminster Abbey and the Royal Academy.

Whistler was very proud of his achievement and now proposed that members of other societies should be banned from joining the RBA. This proposal was rejected, and he moderated it to prevent them from holding office at the RBA. Again there were long and acrimonious discussions and finally his opponents gathered their supporters and at a Council Meeting on May 7th 1888 tabled a letter signed by 8 members asking the President to call a special meeting to discuss the proposal "That Mr J McNeill Whistler be requested to resign his membership of the Society". This meeting was held on Saturday 12th May and Whistler survived by just one vote while the dissidents including William Holyoake, Augustus Weedon, George Cattermole and Thomas Bush Hardy resigned from the Council. However at the AGM on 4th June 1888 Wyke Bayliss was elected President and the dissidents returned to their Council posts. Some 25 Whistler supporters resigned, mostly young and progressive artists including Mortimer Menpes, Theodore Roussel, Aubrey Hunt, Albert Ludovici, Francis James, Sidney Starr and J.J. Shannon. The outgoing President had to remain in office until December, and one can imagine the poisoned atmosphere in Council Meetings where Whistler referred to the President Elect as "Mr Baillie".

A few days after the election, Whistler gave an interview to the *St James's Gazette*:

I attempted to bring about a sense of *esprit de corps* and ambition, which culminated in what might be called 'my first offence' - by my proposition that members belonging to other societies should hold no position in ours. I wanted to make it an art centre, they wanted it to remain a shop. "It was a hard fight then?"

"My dear sir, they brought up the maimed, the halt, the lame and the blind . . . they brought up everything but corpses, don't you know."

"But all this hardly explains the bitterness of the feud and personal enmity to you"

"What? Don't you see? When I took charge of the ship I found her more or less waterlogged. Well, I put the men to the pumps, don't you understand, and thoroughly shook up, you know, the old vessel; I had her re-rigged, recleaned and painted, don't you see - and finally I was graciously permitted to run up the Royal Standard at the masthead, and brought her to the fore, ready for action . . . And as a natural result mutiny at once set in!"

The question remains as to whether Whistler actually achieved anything during these turbulent years. The RBA returned to its old ways dominated by a clique of now-forgotten painters such as Horace Cauty, Wyke Bayliss and Walter Morgan.

But many years later Ludovici recalled:

"In spite of all that has been said, Whistler took an immense interest in the Society. Young artists of the present day have much to thank Whistler for. They would be surprised to learn what a struggle it was to bring about any reform, or change, in the way of hanging a wall of works of art." But possibly the most memorable result of the whole affair is the often-quoted and typically Whistlerian comment made after his supporters resigned from the RBA:

"And so you see, the "Artists" have come out and the "British" remain - and peace and sweet obscurity are restored to Suffolk Street! Eh? What? Ha-ha!"

Julian Halsby

Fine Art Advisory Service



Are you thinking of commissioning a picture but cannot find the right artist?

The Federation of British Artists is a registered arts charity based at the Mall Galleries in central London. We are the umbrella organisation for nine professional art societies and today represent more than 600 established artist members.

Over the last 23 years the Federation of British Artists has provided a successful Fine Art Advisory Service for individuals, businesses and organisations wishing to commission and purchase works of art by contemporary artists.

For more information, or an appointment to view artists' work, please telephone our Commissions Consultant, Wendy Law, on 071 930 6844.

- ✂
- I would like to know more about commissioning/purchasing a picture.
 - Please send me further information about the FBA Fine Art Advisory Service.
 - I would like to visit the Mall Galleries and view artists work.

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Address.....

.....Postcode.....

Telephone.....

Post to: Wendy Law, Commissions Consultant, Federation of British Artists
17 Carlton House Terrace, London SW1Y 5BD.

THE 277th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 28th September to 9th October 1994.
Hours of admission: Daily 10 am-5 pm (including Sundays).
All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

NOTE RE PRICES: Certain artists are registered for VAT. The 17½% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special arrangement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

Catalogue

		£
LINDA BAREHAM-STANLEY		
1	Women Rising	Ed. of 1 725
NORMAN BATTERSHILL, RBA, ROI, PS		
2	Dorset Village	375
3	Dorset Farmstead	375
4	April Morning	385
5	August Morning, Fiddleford, Dorset	365
ANNIE BEAMISH		
6	Hampshire View, Study No. 2	470
VALERIE BENNETT		
7	Imogen	550
WILLIAM BIRD		
8	Stone Pine III	750
EDWARD BISHOP, RBA, NEAC		
9	The Thames at 'The Temple'	480
CINZIA BONADA, RBA		
10	Richmond Hill Hotel	600
11	The Glade, Old Sleningford	650
12	Restaurants along the Kew Road	650
13	Julie in Garden Chair	350
SUSAN BOWER, AROI		
14	Art Lovers	350
15	A Few Good Days	350
16	Painting Still Life	400
STEPHEN BROWN		
17	Walking at Ham Hill	595
18	Summer Afternoon	235

		£
SUSAN BROWN		
19	Blot on the Landscape	475
20	Striated Fields	475
F. BURGESS		
21	River	95
CHRISTINE BURGESS		
22	Expressive Head	300
GEORGE BUTLER, RBA, RWS, NEAC		
23	Bethan and Reflection	750
ADRIAN CABEDO		
24	Parsons Lodge Battery, Gibraltar	695
RICHARD CAPLIN		
25	Village of Bagendon	350
ALBERT CARTER, RBA		
26	Studio View, First Frost	450
27	Autumn, River Nene	800
28	Thrapston Market, between Lots	800
PATRICIA CASTLE		
29	Old Orchard, Kent	600
GEOFFREY CHATTEN, ARBA		
30	Gorleston-on-Sea	800
31	Daisies	800
32	Breydon Water	800
33	Hofland Wood	800
34	Sexton Wood	800

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TOM COATES, PPS, PPRBA, ROI, RP, RWS, NEAC	
35 Young Ballet Students waiting to take their exam	4,000
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36 Lewis from the Castle Steps	750
37 Henley Afternoon	800
38 Whitethorn on the South Downs	500
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39 Morning Near Montepulciano	1,250
40 Tuscan Farmstead	475
41 Venetian Market	485
42 Shade in The Cevennes	465
43 Street in Alfama, Lisbon	475
ROWEN CREW, RBA	
44 The Orchard	325
45 Winter Allotments	725
STEPHEN CROWTHER, RBA, ARCA	
46 900th Anniversary, Durham Cathedral	875
47 Floodlit Duomo at Massa Marittima, Tuscany	650
48 Red Tree near Coniston Water	650
49 The Sitting Room at Dawn	650
50 Spring Trees beyond the Terrace	450
ALFRED DANIELS, RBA, RWS	
51 Hammersmith Regatta	750
52 Valletta Harbour, Malta	1,500
53 The Ginger cat of Valletta	450
54 Marsaxlokk Fishermen	550
55 The Red Boat, Hastings	550
56 Vandalised London, Mappin & Webb: Destroyed	550
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57 Looking toward S. Giorgio Maggiore	1,750
58 A little Venetian Restaurant	875
59 Morning Sunlight, Mykonos	550
60 Coffee on the Terrace 'Paros'	475

	£
CAV. ROMEO DI GIROLAMO, RBA	
61 Forever Autumn	2,000
62 Early Morning	2,000
63 Winter Landscape	2,000
64 London Brick Company in Calvert	1,500
65 Lito and Lino, The Fisherman	1,500
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66 Beach Girl	1,800
67 La Stregetta	1,800
68 Il Tesore Del Nonno	2,200
JULIA EASTERLING, RBA, ROI	
69 The Middle Pond in May	1,500
70 The Common in Summer	800
71 Midday, Near The Weald	800
72 Morning, Dordogne	275
73 Isabelle	900
DON FARRELL, RBA	
74 Two Tables	425
75 Solitary Basket	495
76 Old Pot	495
77 Wire Ladder Hook	450
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78 Supply Ship at Bristol	600
79 Tanker at Sharpness	600
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80 Through the Looking Glass, Polesden Lacey	1,650
81 Afternoon Light, The Great Hall, Polesden Lacey	490
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82 Buttermere, Cumbria	400
83 Seathwaite, Cumbria	400

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TREVOR FRANKLAND	
84 Moroccan Interior, No. 3	380
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85 Caterham Valley from Godstone Vineyards	750
86 Frosty Morning, Kempford	550
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87 Still Life with Studio Reflected	795
88 Cat on the Moon	695
89 Boudoir Doll	595
90 Dolls with Teacup	395
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91 Winter Fodder	350
92 Chickens Roosting	310
93 The Olive Grove	90
	Ed. 40 unframed 55
94 The Track to The Finca	90
	Ed. 40 unframed 55
ROGER DE GREY, PPRA	
95 *Interior, Exterior	7,500
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100 Warehouses on The Thames	380
101 Declining Day	310
102 Beachcombers	380
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104 Due for disposal	310
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106 Tulsa	2,850
107 Pricetown	390
108 Polyanthus	475
109 Montescuro	560
110 Ownham	860
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111 The Lot Valley, Near Cahors	550
112 St. Cirq, Lapopie, Morning Light	550
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113 Pensive	500
114 Solitary Traveller	700
115 Venetian Study	350
116 Northern Harbour, evening	250
117 Reading Traveller	300
118 The next compartment	300
LAURA HARDY	
119 Winter View	2,800
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120 The Jhelum River, Spinager, Kashmir	5,000
121 Boats at Chios, Greece	3,600
122 Fishing Boats, Puerto de la Cruz, Tenerife	1,500
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123 Gooseberry Still Life	250
124 Mary	NFS
125 Bluebells	390
126 Beech Leaves	290
127 Spring Flowers	280
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128 From a High Window	295

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129 Garden Party Hat	895
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130 Rosaceae Schneenittchen	700
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131 David Kindersly	NFS
132 Sunday Afternoon by the Piazzetta	NFS
133 Ann Kronschnable	3,000
134 Joshua and Toby Horton	NFS
135 The Edwardian Girl	1,050
CAROLE HUBBLE, RBA	
136 Still Life with Cabbage	950
MARYSIA JACZYNSKA	
137 Little Actress	Ed. 3 875
NORMA JAMESON, RBA, ROI	
138 Gondola Park, Venice	500
139 Venice, Grand Canal	850
140 April Sun, St. Marks, Venice	850
141 Nets, Honfleur	700
CHRISTOPHER KEAYS	
142 The Vale of Health in Winter	800
143 Buildings behind Trees, Hampstead	1,200
PETER KELLY, RBA	
144 Lines of Washing, Burano	800
145 Entrance to the Hagia, Sophia	550
146 The Tower, Burano	500
147 The Path by the Stream	750
148 The Flooded Boatyard	750
149 The Long Road, Istanbul	400

	£
ALAN LAMBIRTH, RBA	
150 The Girl in Red, Holding a Broom	1,500
151 The Studio Window in Spring	1,500
152 Horsham Cricket Pitch in Autumn	1,500
153 The Viaduct at Brighton	1,600
154 Still Life with Clock	1,600
155 Pelican Crossing and Telephone Kiosks	1,200
IAN LAMONT	
156 Sunlight and Shadow, Chichester	500
JAMES LEE, RBA	
157 Still Life at Night	200
158 Still Life with Self	260
159 Still Life: Blue and Yellow	230
ANNA LEVER	
160 Old Soldiers	395
DAVID LLOYD SMITH	
161 Elisia	250
ROD LOMAS	
162 Reflections of Summer	650
PETER LOWRY, RBA	
163 Cotmandene, Dorking	225
164 The Church at Estērencuby, Pyrenees	225
165 St. James's Park	225
166 Ladbroke Grove, Notting Hill	225
167 Stanley Crescent, Notting Hill	225
ANDREW MACARA, RBA, NEAC	
168 Teaching Pool, Derby	1,500
169 Palmyre Beach, Royan	1,500

	£
CLIVE MADGWICK, RBA	
170 Summer's day, Portloe, Cornwall	1,000
171 Thames Embankment	1,000
JOHN MARTIN, RBA	
172 Brighton Studio	2,000
173 Self Portrait	950
174 Camping in France	385
MICHAEL MATTINGLEY	
175 Bruern Evening	125
	Ed. 75 Unframed 85
176 Fifield and Idbury	125
	Ed. 75 Unframed 85
177 On Tangley Downs	125
	Ed. 75 Unframed 85
MOIRA McCARTHY, ARBA	
178 Celebration Summer	478
179 Apple Tree	475
JOHN McCOMBS, ROI	
180 The Barley Bridge, Delph, Early Autumn	275
181 Banks of the River Tame, Delph, Winter	245
TERRY McKIVRAGAN	
182 West Coast of Scotland	750
R. MEADER	
183 Cockerel	100
CHRISTOPHER MIERS, RBA	
184 Tuscan Landscape	700
185 Mimosa, Cyprus	450
186 Guardsmen in the Mall	500
187 Winter Sunlight in the Allotments	450
188 Sunset, Tuscany	300
189 Dusk, Tuscany	300

	£
JACK MILLAR, RBA	
190 Gerba	2,250
191 Autumn Light	500
DAVID MILLER, ARBA	
192 Veronica	3,000
193 Catherine reading	700
194 Annette and Siva's Steed	2,000
195 Reading	3,000
BRIDGET MOORE, RBA	
196 View across the Bay	NFS
197 The Dressing Table	390
198 Grey day at Loquierec	NFS
RONALD MORGAN, RBA, ROI	
199 C.B.S.O. with Simon Rattle conducting	550
200 Bright afternoon, Grand Canal, Venice	500
201 By the Thames at Richmond	480
202 The Schubert Concert	450
203 Watching cricket, St. Albans	450
KEITH MOUNTAIN	
204 Rhythms and Reflections	450
DEREK MYNOTT, RBA, NEAC	
205 View across Tangiers	2,800
206 Light through mist, Essex	2,000
207 Snow in the garden, W5	3,500
208 The Blue Sea	750
209 The Thames at Westminster	350
	Ed. 10 Unframed 300
210 Kite Flyers	350
	Ed. 10 Unframed 300

	£
ROBERT PALMER, RBA, ROI	
211 Emma's Paper Flowers	1,850
212 Still Life with Postcards	1,500
213 Dried Flowers	1,450
214 Still Life with Blue Vase	1,450
LEIGH PARRY, RBA, PPS	
215 Kensington Palace	700
216 Road to Village with Water Buffalo, India	475
217 Watering Cattle, near Agra	475
218 Coombe Park, Devon	350
219 Sky over Titchmarsh	275
220 Flowers	300
TONY PAUL	
221 Cats at Carnac Plage	560
CAROL PEACE	
222 Figure	450
Ed. 10 (Cement fondu)	300
PETER PETERSON, RBA	
223 Apples	500
224 The bend in the River	500
225 Thistles	1,200
226 Old Buildings, Scotland	600
227 Street Corner	500
228 Wild Flowers and Evening Sky	600
EMMA POVER, ARBA	
229 Warrior II	2,000
230 Warrior III	2,000
231 Old Negress	Ed. of 9 250
232 Head of a Young Man	Ed. of 9 600
BOB RANKIN	
233 The Beach, Carnac, Normandy	675
234 Pot Plants	850

	£
MICHAEL REYNOLDS, RBA, RP	
235 Self Portrait	2,000
236 Mrs Gerald Gresham-Cooke	NFS
237 Oslo Harbour	650
238 Umbrian Landscape	500
239 Sainte Chapelle	600
240 String of Garlic	1,200
ISABELLE RIVIERE	
241 Quinces	450
JACQUELINE L. RIZVI, RBA, NEAC, RWS	
242 Sunset over the Down	750
243 The Antarctica: Movement III	3,250
MURIEL ROSE, RBA, ROI	
244 Boathouses at Estellenchs, Majorca	280
245 Cornish Coast	250
246 The Old Railway Station, Fittleworth, Sussex	250
247 Summer in Majorca	300
248 Milnar, Huar, Croatia	280
249 Riomaggiore, Cinque Terre	280
DAVID ROWAN, ARBA	
250 View of Pendle Hill from Edward St. Nelson	200
251 Station Box at Kirkham, Lancashire	600
252 View of Sheffield	170
253 Seated Nude	150
254 Towards the River	200
255 Reclining Nude	200
JIM RUSSELL, ARBA	
256 Curious Cat	950
257 Gibraltar	850
258 Geranium	450
259 Daisies in Green Glass	350
260 Houses in Bergues	350
261 Sheep near Sheffield	275

		£
CAROLINE SALMON		
262	Thistles	Ed. 10 230
HANS SCHWARZ, RBA, RP, RWS, NEAC		
263	Greenwich Park	900
264	Cliff, Kilve	1,900
265	St. Savin	650
266	Angles sur l'Anglin I	650
267	Angles sur l'Anglin II	650
WILLIAM SELBY, RBA, ROI, RWS		
268	Still Life with Lemon	1,200
269	The Last Poppy	1,200
270	Still Life with Jam Jar	985
ALLISON SHARPE		
271	Sugar Loaf Approach	350
272	Secluded Meeting	350
273	Deepdale Dusk	350
PATRICK SHAW		
274	An Aspect of Chartwell	650
275	Canal Bridge, Bruges	650
JACKIE SIMMONDS		
276	The Spanish Chair	500
277	Winter Hedgerow	750
VALERIE SMITH		
278	The Committee Meeting	205
RICHARD SORRELL, RBA, RWS		
279	Meadow Sweet	385
280	Plums	190
281	Telephone	550
282	Satsumas	190
283	Scarlet Macaw	190
284	Great snoring	250

		£
DOROTHY SOUTHERN		
285	Still life	400
ANTHONY SOUTHWELL, RBA		
286	Torso	NFS
287	Reclining Figure	980
288	Reclining Figure	980
289	Study for sculpture	325
TESSA SPENCER PRYSE, RBA		
290	Anemones	480
291	Les Dentelles De Montmirail	700
292	On the Terrasse Suzette	500
293	Farm Machine	320
294	Stoke by Nayland, Evening	350
JOHN SPRAKES, RBA, ROI		
295	Still Life with Dried Flowers	450
296	Sleafords corner	650
297	Still Life with Mathematical Model	400
298	Still Life with Flags	450
KIMM STEVENS		
299	Windy Day	350
TERENCE STOREY, PPRSMA		
300	Winter Afternoon	425
TREVOR STUBLEY, RBA, VPRP, ARWS		
301	Green man Diptych (Bottle)	1,500
302	Green man Diptych (Spade)	1,500
ELIZABETH STUDDERT		
303	Bending Torso	850
ANTHONY SULLIVAN		
304	Man Playing Recorder	1,750

	£
DENNIS SYRETT	
305 Valley of the Kings from the Winter Palace, Luxor	1,980
306 Morning Sunlight, Pushkar	485
FRANK TAYLOR	
307 In the Mani	675
308 Cappadocia in my mind, No. 16	245
JANE TAYLOR, RBA	
309 Cornish Blue - Zennor	325
310 The Remains of the Day, Southwold	330
311 Dusk on the Beach	335
312 Summer	330
313 Fun and Games on the Beach	400
314 Quiet Time on the Lagoon, Venice	300
MICHAEL TAYLOR	
315 Dark Tower	270
316 Tented Folly	270
MARGARET THOMAS, RBA, NEAC	
317 The Polish Birds	1,500
JOHN TRENTHAM	
318 Bullrun, Aigues-Mortes	85
Ed. 16 Unframed	65
ROWELL TYSON, RBA	
319 A door in Stantonin Noble Val	1,250
320 Reflections in Venice	650
PETER C. WARDEN, ARBA	
321 East Looe	1,600
322 The Bullfinch	240
323 The Agony in the Garden	380
324 Study	250

	£
OLIVER WARMAN, RBA, ROI	
325 Spring, the First Sun	600
326 Summer	425
327 The Battlefield of Mont Pincon	450
JENNY VAN INGEN	
328 Indian Procession	1,200
MARIANNE VON WERTHER, RBA	
329 All Saints, Langham Place	NFS
330 St. Pancras Station	NFS
331 Windsor House, Victoria Street	NFS
332 Brompton Oratory from Cheval Place	NFS
333 Kings Cross Station	NFS
334 Roman Roof Tops	NFS
335 Corner Shrine Rome	NFS
336 The Mall	NFS
JOHN C. WILKINSON, RBA	
337 Alikianos, Crete	850
338 Early Autumn, Martin, Hants	225
339 Villa through Pine Trees	500
340 The Harbour, Dieppe	250
ZALMON WINER, ARBA	
341 Experiment I	140
LESLIE WORTH, RBA, PRWS	
342 Festa at Tarxien, Malta	850
JEAN YOUNG, RBA, NEAC	
343 Girl and Cat	300
344 Near Charlton Abbots	300

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It is a registered charity and umbrella organisation for nine of the country's leading art societies:

- Royal Institute of Painters in Watercolours
- Royal Society of British Artists
- Royal Society of Marine Artists
- Royal Society of Portrait Painters
- New English Art Club
- The Pastel Society
- Society of Wildlife Artists
- Hesketh Hubbard Art Society

Election to membership of the societies is on merit, although less established artists are encouraged to submit work to the annual exhibitions held at the Mall Galleries.

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FBA 17 Carlton House Terrace, London SW1Y 5BD

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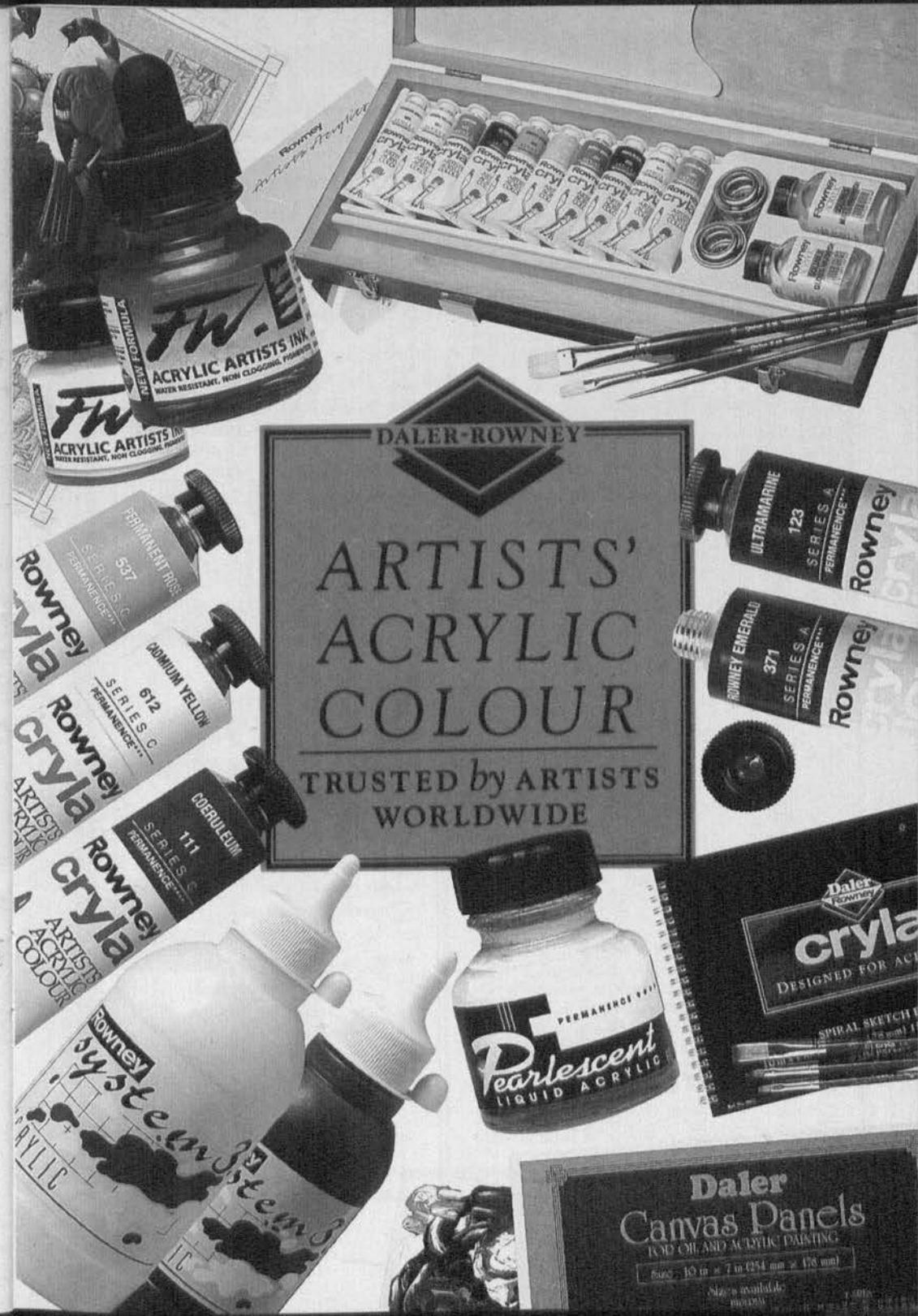
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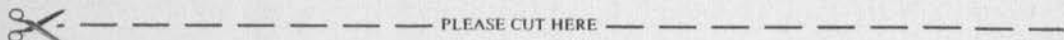
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