



Royal Society of British Artists

17 Carlton House Terrace London SW1Y 5BD Telephone: 0171-930 6844

PATRON

HER ROYAL HIGHNESS PRINCESS ALICE
DUCHESS OF GLOUCESTER

Catalogue of the 280th Exhibition 24th September to 5th October 1997

THE MALL, LONDON SW1Y 5BD

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Phillip de Laszio (1869-1937)	Elected 1930
John Copley (1875-1950)	Elected 1947
Edward Halliday (1902-	Elected 1950
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Peter Garrard	Elected 1974
Tom Coates	Elected 1987
Colin Hayes, RA	Elected 1993

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IRWIN, Flavia, RA, 5 & 6 Camer Street, Meopham, Kent DA13 0XR.

PACKER, William, 39 Elm Road, London SW4.

As with our Exhibition last year, we are again able to fill both the main galleries at the Mall. In particular, this gives our sculpture exhibits more of the open space they deserve in which to breathe – necessary, since sculpture plays an increasingly important role in our shows.

It is too easily said that exhibitions such as ours are "the mixture as before", but they never are. Not only do new submissions from non-members supply their share of surprises, but regular exhibitors themselves change and develop.

An exhibition only reveals its nature in full when it is hung; but the 1997 show will contribute its own character and its own freshness.

Colin Hayes, RA
President, Royal Society of British Artists

Fine Art Commissions Service

Are you thinking of commissioning a picture but cannot find the right artist?

The Federation of British Artists is a registered arts charity based at the Mall Galleries in central London. We are the umbrella organisation for nine professional art societies and today represent more than 600 established artist members.

Over the last 26 years the Federation of British Artists has provided a successful Fine Art Advisory Service for individuals, businesses and organisations wishing to commission and purchase works of art by contemporary artists.

For more information, or an appointment to view artists' work without obligation, please telephone our Commissions Consultant, Katy Letman, on 0171 930 6844.

☐ I would like to know more about commissioning/purchasing a picture.
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Post to Katy Letman, Commissions Consultant, Federation of British Artists, 17 Carlton House Terrace, London SW1Y 5BD.

The 280th Exhibition of the Royal Society of British Artists

GENERAL INFORMATION

The Exhibition is open from 24th September to 5th October 1997. Hours of admission: Daily 10am-5pm (including Sundays), but only 10am-3pm on Sunday 5th October.

All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds Sterling.

NOTE RE PRICES: Certain artists are registered for VAT. The 171/2% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with, otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special arrangement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS. Visa, Mastercard, Delta and Switch will be accepted for purchases.

Catalogue	ETHUS A DEL
GREGORY ALEXANDER, RWS 1 View over Rooftops, Kenya 2 The Meting, Nairobi	£ 595 475
SALLY-ANNE ARMITAGE 3 A Summer's Dress	450
MARIANNA MAGURUDUMOVA-AUSTIN 4 All Saints 5 Farewell Torro	480 420
THELMA AYRE 6 Evening, The Callow 7 Poplars in the Park	350 300
ROSEMARY BARNETT 8 Of Pure Intent	9,000
PAUL BARTLETT, RBA 9 Looking at You	3,500
NORMAN BATTERSHILL, RBA, ROI, PS 10 Daybreak 11 Dorset Landscape 12 Dorset Coatline, Old Harry Studland 13 After the Rain	385 385 385 385
WILLIAM BIRD, ARBA 14 Brandons Brewery 15 The Old Mill 16 Still Life I 17 Still Life II	700 600 600 600
NANCY J. BIXBY 18 Movement	450
CINZIA BONADA, RBA 19 Homage to Van Gogh 20 Celibratory Still Life 21 A Stroll in Queen's Square Gardens 22 The Polden Hills, Somerset 23 Alice 24 The Pregnant One	500 450 500 450 700 290
JANE BOSTON 25 Three Graces, plus one	950

	£
SUSAN BOWER, ROI 26 Out for a Chinese 27 New Arrival 28 Shopping for Shoes	650 650 390
B. ADELAIDE BRADDOCK 29 Pink Flowers	400
STEPHEN BROWN, ARBA 30 Windwhistle Hill 31 Figures by the Thames 32 Branscombe Beach 33 By the Thames, Summer	435 435 325 345
PETER BROWN 34 Crossing to Pulteney Bridge, Bath 35 Camden Road, Bath	245 245
PETER BUTTLE 36 Dead Roses	250
ADRIAN C. CABEDO 37 Goldfish Pond	950
ROBIN CAIGER SMITH 38 Limestone Otter	6,865
EDWINA CHASTON 39 Foetal Form	200
GEOFFREY CHATTEN, RBA 40 Clomer Cliffs 41 Hunstanton Beach 42 Conker Trees 43 Back Garden 44 Interior 45 Sunflowers	700 700 1,200 1,200 1,200 800
THOMAS COATES, PPRBA, RP, RWS, NEAC, RWA, PPS Incoming Waves, a Devon Holiday Pillars of Hercules at the Belvedere Museum, Vienna	2,500 3,500
NICHOLAS COCHRANE 48 Portrait of an Actor	700

GRENVILLE COTTINGHAM, RSMA, RBA 49 Street Market, Rajastan 50 Evening over Simi in the Dodecanese 51 Landscape near Montepulciano 52 In the Cairo Bazaar 53 In the Canaries 54 In the Lofoten Islands	£ 575 565 565 465 375 365	STEPHEN JOHN DARBISHIRE, RBA 76 Sunlight through the Vines 77 Looking Towards the Mountains I 78 Looking Towards the Mountains II 79 The Wild Garden of Blea Tarn KAY ELAINE DAVIS 80 Inner Delay	650 750 650 950
RICHARD P. COOK, RBA 55. Venice from the Camponile (Watercolour)	1,500	81 Lamp Light	Ed. of 6 225
STEPHEN CROWTHER, RBA 56 The Amalfi Coast 57 The Red Boat and Evening Light 58 Maritime Heritage 59 The Garden Room 60 Swan Lane, Grasmere 61 The Striped Poncho	2,000 1,500 850 850 750 650	ROMEO DI GIROLAMO, RBA 82 Fishing Boats 83 Gravel Pits 84 Aylesbury Canal 85 International Alloys, Aylesbury 86 Industrial Landsape MEGAN DI GIROLAMO, RBA, ARBS	5,000 5,000 2,000 2,000 3,000
PIPPA CUNNINGHAM 62 Seaview Boats 63 Market Day, Honmt, South Djerba ANNE CURRY	395 740	87 Homeless at Euston 88 Walking in Rwanda 89 Children of Rwanda 90 Selina and Tali 91 Birthday	4,000 2,500 2,500 3,500 3,000
64 Black Venus PATRICIA CURRY 65 Within, Without	3,000	92 Grandpa 93 In the Pool 94 95 Athletes	3,000 NFS (Rust resin cast 2,000) 3,500
STEWART DAKERS 66 Evening Star	1,000	PAUL DMOCH 96 St. Anne's Church, Warsaw	1,600
TERENCE DALLEY 67 The Cascade at Chiswick House	800	SVETLANA DRAGOJEVIC-STOJANOVIC 97 Cheyne Walk II 98 The Palace of Westminster	750 750
ALFRED DANIELS, RBA 68 The Swan Hellenic Tour No. 480 visits the 69 Roman Ruins of Baal Beck	1,500	CLIVE DUNCAN, RBA, FRBS 99 Danish Girl	Ed. of 3 3,000
70 The Spirit of Scotland: The Marathan 71 Runners Reach Cardhu Distillery 72 Working Boats, Hastings 73 Hammersmith Regatta II 74 Vanishing London Series Olivers Wharf, Wapping 75 Fairland, Norway	1,500 750 975 1,500 450	JULIA EASTERLING, RBA, ROI 100 The Top Pond in July 101 The Chestnuts in Autumn 102 Forsythia and Fruit 103 The Old Cold Frame	950 950 350 150
		JUNE EDWARDS 104 Welsh Moors	480

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HARRY EVERINGTON 105 Three Witches		15,000		PATRICIA GOODWIN 129 Flowers, Fruit and Vases	395
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JAMES FLETCHER-WATSON, RBA, RI 111 Donkey Track, Majorca 112 Loch Shieldaig, Scotland		550 550		137 La Monatiere 138 Marshais-en-Brie	550 490
L. DE LA FOUGERE, RBA, ROI 113 Sunflowers 114 Normandy Beach 115 Cornflowers in Yellow Vase 116 The Prawns		750 450 375 225		JULIAN HALSBY, ARBA 139 Lily House, Kew Gardens 140 Fishermen at Casseneuil 141 On the Vézère 142 The Old Bridge, Casseneuil 143 Céline and Camille gathering Sunflowers 144 October Sunset, Venice	950 800 650 650 550 500
TREVOR FRANKLAND, ARWS, RE 117 Mediterranean Summer Evening 118 Interior, Rome		450 450		MIRANDA HALSBY 145 Evening, Dieppe	200
BARRY FREEMAN, ARBA, PS 119 March Evening, Severn Valley 120 Landscape at Son Xoriguer (Menorca) 121 Wissant Bay – Looking West		875 650 600		KEITH HANSELMAN 146 Still Life with Alcopops 147 Five Alcopope 148 Colne Valley Landscape	550 450 550
JUDITH GARDNER 122 Garden Wall 123 Towards the Sea in Pink Light		450 450	1	DONALD HAMILTON FRASER, RA, Hon. RBA 149 Landscape – Assynt II 150 Dancer Drawing II, June 97	2,500 1,800
RAY GARVEY 124 Haute Provence 125 Provencal Landscape		645 645		CHARLES HARDAKER, RBA, NEAC 151 Gordale Scar with Climbers 152 Meeting on the Common	1,000 600
BRIAN GEORGE 126 Corton Sand		210		153 Landscape Study - the French Farmstead II 154 Still Life with Indian Grain Measure 155 Pharaonic Still Life	475 950 975
LESLIE GOODAY, OBE 127 The Brown Egg 128 Empty		400 375		156 Forms of Water - Niagara	2,000

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LAURA HARDY, ARBA		PAM IZZARD	
157 Winter View	1,300	182 Against the Light	750
158 Spring View	1,800	183 Studio Two	500
159 Nude in Summertime	2,800		
001111111111111111111111111111111111111		PHILIP JAMES	2,250
COLIN HAYES, PRBA		184 Paddington, Evening	2,250
160 Above Limni, Evvia	4,500	NORMAN JAMESON, RBA, ROI	
161 Majorcan Landscape	1,400	185 Oriental Poppies	375
ANN HEAT, RBA		186 Poppy Fleld	375
162 Jam Jar and Cup with Bramble	205	187 Blue Poppies	375
102 Sam Sai and Sup With Bramble	325	188 "My Mummy is a Baker"	2,750
JASON HENDERSON BOULDIN			2,750
163 Portrait from Life of James L. S. Bouldin	NFS	189 "Singing Ay Ay Yippi Yippi Ay"	2,700
		GARY JEFFREY	
GILLIAN HILLS		190 Brompton Square	590
164 Temple Ruins, Bangkok	900		
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	E 000	191 The Heath in Winter: Hampstead	600
	5,800	PETER KELLY, RBA	
166 Walk across Tooting Common	4,000		NFS
S. J. HOLLIDAY		192 The Door to the Courtyard	1,800
167 Bust	1,050	193 The Red Seat	1,900
	1,000	194 The White Cloth	1,300
JAMES HORTON, RBA		195 The Waiting Room	
168 Arch of Constantine, Rome	2,200	196 Crossing the Arno	2,500
169 Trani Cathedral, Apuglia, Italy	775	197 Girl in the Strozzi Palace	900
170 Molfetta Harbour, Apuglia, Italy	775	GERALDINE KNIGHT	
171 The Mantelpiece	1,750	198 Sheep Shearer	Ed. of 10 6,000
172 Ostuni, Apuglia, Italy	600		
173 Arch of Tituts, Rome	850	NICHOLAS KOHLER	
VEN HOWARD BY HE BOY HE BOY SHE BUY HELD		199 Old Sante Fe Trail, New Mexico	465
KEN HOWARD, RA, Hon. RBA, Hon. ROI, RWS, RWA, NEAC		200 Pear	415
174 (Please refer to label for title and price)		201 Speeding Home to Norfolk	395
175 (Please refer to label for title and price)		COLLEGE MANAGER III ARRA	
CAROLE HUBBLE, RBA		COLLEEN KUMMEREHL, ARBA	Ed. of 9 7,250
176 Apples and Pears	650	202 Das Erste Mal	Ed. of 9 3,100
177 Pears in Paper	650	203 Two of Us	
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GORDON HULSON		ALAN LAMBIRTH, RBA	
178 Pear	275	205 North Stoke, Summer	950
179 Apples	375	206 Figure with Umbrella	350
180 Essex, Late Summer	595	207 Autumn Twilight with Figure	950
181 Portrait of a Young Man	1,200		900
			900
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213 Listed Building 214 Lyme Regis 215 Trap 6	850 900 2,200	CLIVE MADGWICK, RBA 236 View of River Thames from Waterloo Bridge	1,590
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ARTHUR LOCKWOOD 227 Closed Factory 228 Making Washers	600 600	252 Delph Brass Banders PATRICIA L. McNALLY 253 Heather and Bracken	750
BERNARD LORD 229 Still Life with Feather	950	CHRISTOPHER MIERS, RBA 254 Summer, West Sussex	480
PETER LOWRY, RBA 230 Robert Browning's House, Isolo, Italy	400	255 South Downs, Sussex 256 Sheds, Fulham Allotments 257 Punta de Teno, Tenerife	480 480 575
ALEXANDRA LUMLEY 231 Huts, Walton-on-the-Naze, Essex 232 Sheringham Huts, Norfolk	450 375	258 Ebb Tide, Itchenor 259 Near Morphou, Cyprus	330 330
233 Yellow Shutter, Mundesley, Norfolk	550	JACK MILLAR, RBA 260 Interior	2,600

	RONALD MORGAN, RBA, ROI		£		IONATHAN PIKE, RBA	3
261 262	Still Life The Thames at Windsor		1,000 750	285 286	Fondamenta de la Misericorda Venice	850 3,800
263 264 265	By the Serpentine, Autumn Evening Feeding the Birds, Hyde Park The Lake, St. James's Park		460 500	287 288	Romans On the Grand Canal	2,200 850
266	Brighton Beach		600 460	289	IMMA POVER, RBA	6,000
267 268	OAVID MILLER, RBA Study from Life Ivana		3,500		The Princess TESSA SPENCER PRYCE, RBA	3,000
1	NGRID MYERSON		1,700	291 292	Interior, Ness House Still Life with Dentelles De Montmirail	2,200 2,200
269 J	Head I AMES NAUGHTON		970	293 294 295	St. Paul's, May 2nd From the Castle Ramparts, Le Barroux The Window	1,950 1,400 1,000
	A Rest at the Water's Edge		900	296	Horses by the Alcazar, Seville	475
271	Cycle	Ed. of 5	5,000	297	LISON PULLEN Carlye's House, Chelsea	395
272	Ripple	Unique	3,800	298	Interior, Hampstead	395
273	ROBERT O'ROURKE Restoring Pickworth Church, Lincs.		475	299	SOB RANKIN Farmland near Riberac	1,250
F	OBERT PALMER, RBA, ROI			В	BARBARA RICHARDSON, ARBA	
274 275	Patchwork and Cow Parsley Still Life with Flowers		2,100	300	Pink Flowers	1,250
276 277	Patchwork and Postcards Still Life with Mug		1,200 1,200	301 302	Christine An Arrangement of Pots	1,300 250
	ULIETTE PALMER		400		ACQUELINE L, RIZVI, RBA, RWS, NEAC	
278	Fading Light, Les Baux		800	303 304	Children and the Wave	1,850 787
L	EIGH PARRY, PPPS, RBA		000	305	Mountain Range, Iceland Studies of a Conductor	950
279 280	Colours of Winter, East Anglia Stirling, Scotland		825	306	Turquoise Lake at Krisuvik	2,800
281	Arlberg from Landeck, Austria		450 225		OM ROBB	750
282 283	Near Dinant, Belgium The Vosges from Colmar, France		225	307 308	Cumbrian Landscape Lincolns Inn	750 400
284	Como, Italy		225 225			

RICHARD ROBBINS	£
309 Dance Ed. of 5 variations in colour or bronze 310 (Individual figures): Ed. of 7 variations in colour or bronze 311 (Painted couple): Ed. of 7 variations in colour or bronze 312 Woman I Ed. of 9 (4 available) 313 Woman II Ed. of 3 (1 available) 314 Stretching Woman Ed. of 12 variations in colour or bronze	32,900 3,055 6,110 940 9,988 3,525
JEAN ROBINSON 315 Empty Vessels	395
MURIEL ROSE, ROI, RBA 316 Summer Landscape, France 317 The Old Lifeboat Station, Walmer 318 Flower Stall, Kingston Market	250 200 200
JULIE ROSS 319 Greenhouse	450
DAVID PAUL ROWAN, RBA 320 Edwardian Winter 321 Bend in the River 322 Potato Field St. Elias Protaras, Cyprus 323 "Beano" Southen, Martin Cody	200 300 350 350
JIM RUSSELL, RBA 324 Henry Goodman, Guys & Dolls, National Theatre 325 Church, Picardy 326 Early Spring, Darley Dale 327 Mended Wall, New Mills 328 Barn, Callas, Var 329 Old House near Draguignan	NFS 750 750 700 600 600
LOUIS SABIR 330 Pebbles	350
HANS SCHWARZ, RBA, RP, NEAC, RWS 331 Flooded Brook 332 Lunch in the Trafalgar Inn 333 Us Three 334 Trees in Quantocks 335 Autumn Avenue, Greenwich Park 336 Farm in Provence	2,000 950 1,100 1,100 1,100 1,000

PATRICK SHAW		£
337 A Café in Bruges		775
ALISON SMART 338 Der Holzwege Series, Untitled (No. 1) Triptych		1,300
RICHARD SORRELL, RBA, RWS, NEAC 339 Dykewood Farm 340 Honey Pot Wood 341 Primroses 342 A Cherry Tree 343 James Grieve 344 Poplars		300 300 350 400 300 250
DOROTHY SOUTHERN 345 Carpet with Fruit		800
ANTHONY SOUTHWELL, RBA 346 Seated Torso 347 Standing Figure	Unique Ed. of 4	1,250 2,750
JOHN SPRAKES, RBA, ROI 348 Lunchtime Drink 349 Reflections 350 Helen against the Light 351 Girl in Fur Stole		450 650 500 250
MARION STARR 352 Tidal River 353 Worbarrow Bay 354 Les Alpines		450 390 300
JOHN C. STONE 355 Bir Bou Reqba, Tunis 356 Solitude		400 4,000
ELIZABETH STUDDERT 357 Conical Cow		1,600
LINDA SUTTON, ARBA 358 Buonastella		2,800

DENNIS SUPETT PRA POLICIANA	3
DENNIS SYRETT, RBA, ROI, RSMA 359 View from the Galaxa, Greece 360 Doorway, Western Centre, Hong Kong 361 Delphi 362 Road to the Church, Galaxia 363 House on the Corner, Galaxia 364 Monks, Osius Loukas, Greece	3,800 3,800 500 525 525 400
JANE TAYLOR, RBA, RWS 365 Girl with Red Hoop 366 Cornish Beach 367 Tête â Tête 368 French Terrace les Toulzas 369 Geraniums	500 475 450 450 450
MICHAEL TAYLOR 370 Thorn Trees 371 Baroque Arch	295 295
ROWELL TYSON, RBA 372 Kent Landscape I 373 Kent Landscape II	800 800
TOM WANLESS, ROI 374 Studio Window: A Sunlit Interlude 375 A Place for Flowers to Bloom 376 Fenland Irises	550 450 350
PETER C. WARDEN, RBA 377 Merry-Go-Round	1,600
OLIVER WARMAN, RBA, ROI 378 The Vineyard Cart 379 Brussels Sprouts – Snow 380 A Barge in Burgundy 381 Cat and Tractor 382 Spring Morning	425 386 386 450 586
JOHN WILKINSON, RBA 383 Orange Grove, Alikianos, Crete 384 House through Pine Trees, Le Beausset, Var 385 Vines near Le Barroux, Vaucluse 386 The Piano Lesson 387 Burdock, Pencil Study	800 550 550 450 200

	3
LEISE WILSON 388 Whitstable Beach III	800
LESLIE WORTH, Rws, PPRWs 389 Thunderstorm approaching, sheet lightning in the distance	1,800
ROY WRIGHT 390 Tom 391 Alice	850 950
PETER PETERSON, RBA 392 Morning Sunlight 393 Autumn Sunlight 394 Flower in the Darkening Room 395 Portrait of Stanley No. 1 396 Portrait of Stanley No. 2 397 Nude in a Soft Light	4,000 4,000 3,000 2,000 2,000 800

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The Edward Wesson Award for the best watercolour by an artist under 30 years of age.

The Davison Award
The Artist Magazine Award
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The De Laszlo Medal
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