



Royal Society of British Artists



FBA ARCHIVE
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SCOTT GOODMAN HARRIS

IS DELIGHTED TO OFFER

SUPPORT FOR THE

285TH EXHIBITION

OF THE

ROYAL SOCIETY OF BRITISH ARTISTS

SCOTT GOODMAN HARRIS

EXECUTIVE BENEFITS & TAX CONSULTING

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REGULATED BY THE FSA

ROYAL SOCIETY OF BRITISH ARTISTS

Website: www.the-rba.org.uk

17 Carlton House Terrace, London SW17 5BD Telephone 020 7930 6844

Registered Charity No: 294590



RBA

Patron

**Her Royal Highness Princess Alice
Duchess of Gloucester**

Catalogue of the 285th Exhibition
22nd May to 2nd June 2002

The Mall Galleries
The Mall, London SW1Y 5BD

Front Cover

The Grand Tour No. 2 by Trevor Frankland RBA, RE, RWS

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INTRODUCTION FROM THE PRESIDENT

The RBA Enriches the Quality of British Art for the Future

by Selina Di Girolamo (Artist, Writer, University Lecturer)

It seems that in the current climate of Turner Prize controversy, post curriculum 2000 chaos and an increasing pressure on primary schools to view art as a decorative distraction from the core subjects, a synthesis between formal skills and innovative thinking is desperately needed. How refreshing to discover that some of our most successful artists are working to ensure that young people have the opportunity to develop old-fashioned proficiency and contemporary ideas in equal measure.

The RBA's involvement in Art Education aims to make contact with emerging artists of every level. In 1995, in partnership with the RBA, Northbrook College in Worthing launched the first specifically figurative Fine Art Degree in England. RBA members, including many distinguished contemporary painters, acted as visiting lecturers directly contributing to the students' skill base and professional development.

Eminent sculptors from the society have also made an impact at the Elizabeth Frink School of Sculptors where they frequently run inspiring workshops and lectures. In Buckinghamshire a pilot scheme for the first potential RBA diploma is extremely popular with Adult Learners at Aylesbury College, testimony to the demand for a more academic approach to the subject.

Working with schools the RBA has already chartered much success. The Sir William Ramsey School has gained specialist Art School Status due to input and advice from



Cav. Romeo Di Girolamo, President of the RBA, at the Sir William Ramsey School, Hazlemere

prominent members of the society, and in February the Sir Henry Floyd Grammar School followed suit when its application for specialisation in the Performing Arts was also approved. The Astor School in Dover is currently undergoing the same process aided by RBA artists who have donated their time to run workshops and demonstrations for pupils. Last year an RBA exhibition at the Croation Embassy was successful in raising funds for the school.

Future initiatives aim to encourage skills in the very young. Plans for a Junior Academy at Broughton Junior School in Aylesbury, Buckinghamshire, are under way. The School's inclusive and creative ethos, make it an ideal place to establish a centre of excellence in the visual arts. This local, community approach will be expanded to a national scale next year when the RBA plans to mount an exhibition of children's work alongside that of their members. Sponsorship for this project is currently being sought; any interested party should contact 01296 623557.

The opportunity for art students to serve an apprenticeship, to learn techniques and processes from the professionals so that they will be well equipped to express their own ideas and concepts, has been sadly lacking in recent years. That a Royal Society should contribute time and expertise to creating such opportunities is clearly appreciated. This will in turn enrich the quality of British Art in the future, a far seeing policy on which the Royal Society of British Artists should be congratulated.



Megan Di Girolamo, at the Astor School, Dover.

As can be seen by the above article published in the recent Mall Galleries' Newsletter, the RBA continues to support Art Education and launch new initiatives. We are grateful to those who have agreed to become patrons, we look forward to their active participation and value their support.

The generosity of our sponsors continues to be appreciated.

The quality of our members work can not only be seen in the current

exhibition but in a number of galleries throughout the country, where many of them regularly hold solo exhibitions.

I am sorry to report the death of Dunbar Marshall who will be sadly missed.

Finally to continue the theme of education I am delighted to extend my special thanks to Steve Bell cartoonist of world renown for opening the exhibition. I was privileged to teach this exceptional young man at Slough Grammar School for Boys.

ROYAL SOCIETY OF BRITISH ARTISTS: OFFICERS

OFFICERS

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Hon BAS, Hon BAF
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- Website Designer:** Alice Faucher
- Selection and Hanging Committee:** The President, Officers, Council and
Carole Hubble, RBA,
John Martin, RBA
David Miller, RBA
Juliette Palmer RBA

PRESIDENTS OF THE RBA

Thomas Heaphy (1775-1835)	First President 1824
T C Holland	Elected 1825
John Glover	Elected 1826
J Wilson	Elected 1827
Henry Hoppner Meyers (c. 1782-1847)	Elected 1828
Clarkson Stanfield, RA	Elected 1829
James Holmes (1777-1860)	Elected 1830
David Roberts, RA	Elected 1831
Richard Barrett Davis (1782-1854)	Elected 1832
George Stevens (worked 1810-1865)	Elected 1833
Elias Childe (worked 1798-1848)	Elected 1834
Edward Prentis (1797-1854)	Elected 1835
Frederick Yates Hulstone (1801-1869)	Elected 1836
William Linton (1791-1876)	Elected 1837
Joseph William Allen (1830-1852)	Elected 1838
George Maddox (1760-1843)	Elected 1839
Eugenio H Latilla (1800-1859)	Elected 1840
Frederick Yates Hulstone (1801-1869)	Elected 1841
Alfred Clint (1807-1883)	Elected 1870
John Burr (1831-1893)	Elected 1881
James McNeill Whistler (1834-1903)	Elected 1886
Sir Wyke Bayliss (1835-1906)	Elected 1887
Sir Alfred East, RA (1849-1913)	Elected 1906
Sir Frank Brangwyn, RA (1867-1956)	Elected 1913
Solomon J Solomon (1860-1927)	Elected 1918
Walter Richard Sickett (1860-1942)	Elected 1928
Phillip de Laszlo (1869-1937)	Elected 1930
Bertram Nicholls (1883-1974)	Elected 1931
John Copley (1875-1950)	Elected 1947
Hesketh Hubbard (1892-1957)	Elected 1950
Edward Halliday (1902-1984)	Elected 1956
Peter Greenham, RA (1909-1992)	Elected 1974
Peter Garrard	Elected 1982
Tom Coates	Elected 1987
Colin Hayes, RA	Elected 1993
Cav. Romeo Di Girolamo	Elected 1998

RBA AWARDS FOR ARTISTS

Astor School Award
The Artist Magazine Award
The Aylesbury College Award
The Davison Award
The De Laszlo Medal
The Edward Wesson Award
The Elizabeth Frink School of Sculpture Award
The Fabbrica Prize
The Gordon Hulson Memorial Prize
The Marianne Von Werther Memorial Award
The Northbrook College Award
Scott Goodman Harris Award
The Italia Award
The Sir William Ramsay School Prize
The St Cuthberts Mill Awards
Surdivall Memorial Award
The Winsor & Newton Painting Award
The Woodhay Gallery Award

GENERAL INFORMATION

The 285th Annual Exhibition Royal Society Of British Artists

The Exhibition is open from 22nd May to 2nd June

Hours of Admission:

Open daily including Saturday and Sunday from 10am - 5pm
(but only 10am - 2pm on Sunday 2nd June)

All information may be obtained from the desk in the Reception Foyer

Enquiries concerning fees for commissions by exhibitors may be made at any time
by a personal visit or by letter to:

The Secretary
Royal Society of British Artists
17 Carlton House Terrace, London SW1Y 5BD
Telephone 020 7930 6844 Fax: 020 7839 7830

All communications will be regarded as confidential

Conditions Relating to the Sale of Pictures

Please note all prices are quoted in Pounds.

Red spots denote work that has been sold.

Blue spots indicate candidates work.

Green spots indicate work that is not for sale.

Purchasers are requested at the time of purchase to complete a sale note which may be obtained from the desk in the Gallery.

Cheques must be made payable to:

The Federation of British Artists

Visa, Mastercard, Switch and Delta will be accepted for picture sales.

Note re prices: Certain artists are registered for VAT, the 17.5% tax is included in the advertised prices of these artists whose registered numbers are obtained from the attendant at the desk.

After the close of the exhibition, and only after payment of the purchase price, the picture will be handed to the purchaser or his agent authorised in writing on application at 17 Carlton House Terrace, London SW1.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right

to cancel the sale.

Any purchase effected by or with the artist direct must at once be notified to the Secretary and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made. All reproduction rights are reserved.

Commissions

Commissions may be placed for works by artists showing in the Exhibition.

Orders shall be given to the receptionist at the desk for transfer to the Commission Bureau.

Location of Works

The pictures are not hung in numerical order as the catalogue is printed prior to the hanging of the exhibition. The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above, and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

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AWARDS AND COMMISSIONS

Fine Art Commissions Service

The Federation of British Artists is a Registered Charity working on behalf of living artists. It is the umbrella organisation for nine top British art societies, and also runs the Mall Galleries where it organises a wide ranging programme of exhibitions, lectures, demonstrations, workshops and life classes.

Friends of the Mall Galleries

Support the FBA by becoming a Friend. Benefits include invitations to private views, free admission, free catalogues, and prize draws.

Please tick the box below for further information.

Use of Galleries

If you would like to mount an exhibition or hold a private view or corporate function in one of the Galleries, please contact John Deston.

Commissions

If you would like to talk about commissioning a work of art please contact Catherine Retter who runs our Commissions Bureau.

To: Federation of British Artists,
17 Carlton House Terrace, London SW1Y 5BD

From: _____

Postcode: _____

Telephone: _____

Date: _____

I am interested in:

- Becoming a Friend of the Mall Galleries
- Hiring the Galleries for an exhibition
- Hiring the Galleries for functions or private view receptions
- Commissioning a work of art
- Sponsoring future exhibitions and educational events

Please send me more information

RBA CATALOGUE 2002

LEONOR ANKER		18	Le Petit Chalet, Jersey, C. I.	1000	
1	Early Morning at Balans, AP	200			
MALCOLM ASHMAN, RBA		19	Girl On A Plane	460	
2	Late Evening, Newton, St. Loe	1250	20	Ana	650
3	Dark Tower	1250	21	Dried Flowers In A Jam Jar	450
4	Early Evening, Nr Avebury	950	22	Orleans Gallery, Twickenham	590
5	Into The West	950	SUSAN BOWER, RBA, ROI		
6	The Dragon's Back	895	23	Music Man	1,200
7	The Cliff	750	24	Green Jelly	1,100
JEREMY BARLOW, ROI		25	The Leaving	1,100	
8	Antiquities, Lyon	1950	26	Fish Supper	1,100
PAUL BARTLETT, RBA		27	Fishing	1,100	
9	Life Game, edition of 50, 30 available	160	28	Hidden Agenda	1,050
	unframed	110	STEPHEN BROWN, RBA		
NORMAN BATTERSHILL, RBA, ROI, PS		29	The Handstand	850	
10	Sails In The Sunlight, Portland, Dorset	515	30	Autumn Evening, Venice	425
11	Rainclouds And Sunlight	415	31	The Lagoon, Sunset	425
12	Summer Landscape, Dorset	515	GERALD A. CAINS		
DENIS C. BAXTER		32	Solent, Low Tide	530	
13	Squashes And Bottles, edition of 50, 48 available	245	DELIA CARDNELL, RI		
	unframed	185	33	Snowdrops	950
FREDERICK BECKETT, Hon. RBA FROI, Hon. RI		EDWINA CHASTON			
14	Finishing Touches, Montmartre	1575	34	Landscape of Love, ceramic original	625
15	The Bouquiniste, Paris	1850	GEOFFREY CHATTEN, RBA		
16	Passage Des Panoramas, Paris	1850	35	Shingle Street, Suffolk	685
CINZIA BONADA, RBA		36	The Norfolk Coast, Sea Palling	685	
17	Iris' In The Morning Room	900	37	The Beach, Gorleston-On-Sea	685
			38	Walberswick, Suffolk	685
			39	The Glass House, Somer Leyton Hall	475
			40	The Gardens, Somer Leyton Hall	475

RBA CATALOGUE 2002

THOMAS COATES, NEAC, PPS, PPRBA, R.P, RWS, RWA		60	Bridge Of Sighs, Cambridge	1750	
41	Visitors Disturbing The Pigeons, Lucca, Italy	4500	61	Flinty In Brighton	850
RICHARD P. COOK, RBA		62	Flinty In Hastings	850	
42	San Maggiore, Venice	775	63	Oban Port, Scotland	2200
43	Evening Launch, Venice	295	MICHAEL DAVIES		
GRENVILLE COTTINGHAM, RBA, RSMA		64	Tracks, edition of 50, 50 available	350	
44	On The South Coast Of Guernsey	2200		unframed	300
45	Sidi Bou Said	865	LUCETTE DE LA FOUGÈRE, RBA, ROI		
46	In The Dodecanese	850	65	Anemones	650
47	Coast Of Turkey From Simi	525	66	Blue Pot With Bramleys	950
DAVID COTTRELL		TOM DEWHURST			
48	Standing Figure	460	67	Another Monday	4200
STEPHEN CROWTHER, RBA, ARCA		MEGAN DI GIROLAMO, RBA, FRBS, SPS, MA			
49	Early Morning Dazzle	1500	68	Can You Tell What It Is?	5000
50	Winter Evening Glow	1350	69	Big Brother	5000
51	The Borough Hall, Hartlepool	950	70	Granpa	5000
IAN CRYER		ROMEO DI GIROLAMO, PRBA, Hon RBSA, Hon BAF, Hon BAS			
52	Failing Light, Fieldgrove	750	71	Tiger Bay	6000
53	Dusk, Avon Valley	625	72	Lobster Pots	5000
CHERYL CULVER		73	Early Morning I	1500	
54	Ribbon Paths	695	74	Early Morning II	2000
55	Marks Of Man	650	75	Early Morning III	1500
56	Time Changes All	695	76	Early Morning IV	10000
TERENCE DALLEY		JANE DOWLING, Hon. RBA			
57	The Thames Near Hammersmith Bridge	800	77	Portrait Of A Young Artist	2000
ALFRED DANIELS, RBA, RWS		CLIVE DUNCAN, RBA, FRBS			
58	Puffer Boats, Islay, Scotland	1500	78	Man With A Broken Nose	NFS
59	Magdalen Bridge, Oxford	1750	79	House Plant, Study Of Cantilever	1700

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JULIA EASTERLING, RBA, FROI		
80	The Two Ponds In May	1250
81	Spring Is Here	1250
82	From Ross Road, South Norwood	700
83	September Afternoon, Nr Chasteau, Dordogne	600
PAT ELMORE, RBA		
84	The Plait	1800
85	Helen	1750
86	Taliban Victim	1500
DAVID EUSTACE		
87	Romantic Interlude	750
88	Lets Play House	750
JAMES FLETCHER-WATSON, RBA, RI		
89	Lakeland Farm, Cumbria	800
90	West Highlands Of Scotland	675
91	Blakeney Marshes, Norfolk	675
ROSINA FLOWER		
92	Welsh Cottages, Abeready	370
NATHAN FORD		
93	The Promenade	2600
TREVOR FRANKLAND, RBA, RWS, RE		
94	The Grand Tour IV	1100
95	Rest From The Midday Sun	850
96	Study For Venetian Villa I	500
97	Drawing For Home And Abroad	700
98	Drawing For Leaping Horse	700
99	Drawing For Orient And Occident	700

100	Drawing For Reflected Light	650
101	The Grand Tour II	980
102	Night Watch	850
103	Reflected Light	950
104	Study For Venetian Villa II	500
105	Outside, Inside, Outside	450
106	Study Of Interior I	500
107	Study Of Interior II	500
J.A. FREEMAN		
108	Yellow And Pinks	740
HILARY FREW, RBA, FRBS		
109	Reflection, edition of 8, 8 available available in bronze	5500 5600
110	Meltdown, edition of 8, 8 available available in bronze	3265 4200
111	Sea Dream, edition of 8, 6 available available in bronze	1700 2300
JUDITH GARDNER, RBA		
112	Kent Landscape, Evening Light	2500
113	Garden In Late Summer, Early Evening	700
114	Evening Landscape, Setting Sun	680
115	Winter Landscape In Mist	650
116	Allotment Gardens	500
117	Towards Sandwich, Evening Light	500
BRIAN GEORGE, RBA		
118	Dead Cranes	780
119	Firetrap Camp	650
120	St. Nicholas Market	650

121	Rain Over Ramsholt	480
LISA GRAA JENSEN, RI		
122	Morris Men	685
ANTHONY GREEN, RA, Hon. RBA		
123	The Rape Fields	8000
124	Walking Towards The Sun	7000
ROBERT GREENHALF, RBA, SWLA		
125	Showery Day, Trujillo	300
126	Moorish Church, Trujillo	300
127	Finga Santa Marta	325
128	The Big Man, Cafe Pillete	350
129	Nocturne, Plaza Major, Trujillo	350
130	Conversation, Cafe Pillete	350
CHRISTOPHER HALL, RBA, RCA		
131	Le Crotoy	1350
132	Chateau Corton Andre	650
133	Le Reaux	560
134	Careg Dwfn	650
135	Rhoscolyn	960
136	Recanati	560
JULIAN HALSBY, RBA		
137	Above Lunas, Languedoc	800
138	Christmas Skaters, Somerset House	800
139	The Fountain, Villeneuve, Languedoc	750
MIRANDA HALSBY, RBA		
140	Nizas En Fête, edition of 50, 40 available unframed	265 210
141	Henley Regatta, edition of 50, 40 available unframed	230 190
142	Venetian Nocturne,	

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	edition of 75, 65 available unframed	180 150
143	Poppies In The Vines, edition of 50, 35 available unframed	200 160
144	Carping On, edition of 6, 4 framed available	500
KEITH HANSELMAN		
145	Still Life With Blue Pear	750
146	Coffee Culture	950
CHARLES HARDAKER, RBA, NEAC		
147	The Wine Merchant's House	1250
148	Winter Landscape	2750
149	The Highlands	475
150	Highland Landscape	650
151	Still Life, Four Bottles	750
LAURA HARDY, RBA		
152	Still Life With Doll	1000
153	Still Life With Shells	1000
DIANA HAWKINS		
154	The Last Of The Light	650
COLIN HAYES, RA, PPRBA		
155	The Potala, Tibet	7000
ANN HEAT, RBA		
156	Mary Leicester Pipkin	NFS
157	Pansy With Mug	285
158	Rosehips II	340
JAMES HORTON, RBA		
159	Lunch At Mas St. Joseph	4200
160	Girl In Sage Field, Majorca	3900
161	Bundi Fort And Lake, India	1350
162	Sand Dunes, Walberswick	1700
163	Temple In Bikaner Fort	775
164	Daydreaming	700

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165 Nesting Pair, edition of 8, 3 available	3600	
166 Wingless Bird, edition of 8, 2 available	2400	
167 Earth-Egg, edition of 12, 6 available	1850	
CAROLE HUBBLE, RBA		
168 Carver Hill, Arkengarthdale	950	
169 Wensleydale Shepherd	750	
BEN HUGHES		
170 21, Royal Crescent, Bath	495	
TOBY HUNT		
171 Some Other Poets Muse	820	
PETER KELLY, RBA		
172 The Gambler's Table	2000	
173 The Rehearsal	NFS	
174 Measuring, Assessing, Gambling	450	
175 The Mesquita And The English Girl	1600	
176 The Penitent, The Oude Kerk, Amsterdam	750	
ALAN LAMBIRTH, RBA		
177 The Red Jacket	1000	
178 Awaiting Lunch, Outside	995	
179 Mother And Child Passing A Shop Window	985	
180 The Tor	995	
181 Girl With A Dog	985	
182 Portrait Of A School Girl	1000	
GEORGE LARGE, RBA, RI		
183 Arm Wrestlers	750	
184 Penny Whistle	800	
185 Jigsaw	800	
186 Freeport Malta	1100	
187 Tile Layers	1000	
MARTIN LEMAN		
188 Nocturne	2800	
ANNA LEVER, RBA		
189 May Dance	695	
190 Tumbler	550	
ARTHUR LOCKWOOD, RBA, RBSA		
191 Coventry Colliery, Headframes Awaiting Demolition	950	
192 Coventry Colliery, Headframe	1950	
193 Coventry Colliery, Headframes Ready For Explosives	450	
194 Coventry Colliery, Headframes Demolished	550	
195 Coventry Colliery, Coal Trucks	250	
196 Coventry Colliery, Dismantling Number 1 Winding Engine	550	
ANDREW MACARA, RBA, NEAC		
197 Dog With Ball, Andalucia	2450	
198 Feeding The Ducks, Allestree Park, Derby	2450	
RONALD MADDOX, Hon. RBA, PRI, Hon. RWS		
199 Landforms, Capel Curig	2000	
CLIVE MADGWICK, RBA		
200 As Evening Draws Near, Grand Canal, Venice	1,100	
201 Evening Honfleur	1,500	
202 River Seine, Paris	1,500	

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JOHN MARTIN, RBA		
203 Still Life With Decoy	750	
204 Autumn Sunlight	1,650	
205 The French Kitchen	2,250	
206 Bella's Room, Afternoon	3,000	
207 Late Summer	1,650	
208 A Study In Scarlet	1,750	
LUKE MARTINEAU		
209 Stormy Skies, Exmoor	1,200	
MOIRA McCARTHY, RBA		
210 The First Catkins	980	
211 Flowers	180	
JOHN McCOMBS, RBA, ROI		
212 Banks Of The River Tame, Delph, Winter	950	
213 Winter Sunlight, Saddleworth	1250	
214 Winter Landscape, Saddleworth	850	
215 Autumn Trees, Delph	750	
CHRISTOPHER MIERS, RBA		
216 Varanasi	NFS	
217 Winchester Memorial	690	
218 The Souk	690	
219 The Helderberg	690	
220 Franschoek	690	
221 Fishing Boats, Cape Town	690	
JACK MILLAR, RBA, NEAC		
222 Summer Window	3,250	
DAVID MILLER, RBA		
223 Central Pair Oars Squared	2,500	
224 Varnishing Bottom Boards	2,000	
225 Life Study	600	
226 Model And Artist	400	
VINCENT MILNE		
227 Christchurch Hill, Hampstead	850	
RONALD MORGAN, RBA, ROI		
228 St. Ives Beach, Cornwall	900	
229 The Thames Near Woolwich	1,200	
230 Boats On The Grand Canal, Venice	500	
231 Conductor And Orchestra	550	
232 Flute Concerto, James Galway, Soloist	600	
233 The Thames At Greenwich	480	
KEITH MOUNTAIN		
234 Hillside Ruin, Spain	850	
KAREN MUNCK		
235 Beach Huts, Windy Day, unique	325	
SHAVKAT MURATOV		
236 Last Kiss	5,000	
237 The Edge Between Consciousness And Dream, edition of 2, 2 available	13,000	
DON OWEN, RBA		
238 Skylarking, edition of 50, 48 available unframed	230 190	
239 Towards Penyrallt	1,200	
JULIETTE PALMER, RBA		
240 Raincloud Over Montolieu, Aude	850	
241 Barbecue With A View, Saissac	800	
242 Winter Morning, Kairouan, Tunisia	700	
243 Barber's Chair, Taiz, Yemen	580	
244 Mule At Monemvasia	520	
245 Little Aready	300	

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249 Alnwick Castle	375

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GUY PORTELLI, ARBS

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261 Spring, Richmond Park	1,250
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TOM ROBB

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268 Evening In Venice	350
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JIM RUSSELL, RBA, ARWS

269 White House	775
270 Crucifix, Artois	775
271 Big Man, Big Car	750
272 Bus Stop	575
273 Shortcut	575
274 Gardener	475

MARK SAUNDERS

275 Trizonia, Landscape V	275
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HANS SCHWARZ, RBA, RP, NEAC, RWS

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280 Tourists In Greenwich	650
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S. F. SMITH

283 Pathways	300
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284 Early Spring	600
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287 Out With The Kids	650
288 An Untidy Room	1,300
289 On The River	650

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292 Study For Sculpture II	950
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296 Frost On The Estuary	900
297 The Fishmarket, Venice	900
298 Street In Bedouin	850

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299 Out To Sea	950
300 Low Tide	500
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302 Freesias	450
303 Ship Of Fools	950

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306 By the Marina, St. Tropez	2,250
307 Moments To Cherish	900

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FRANK TAYLOR

308 Monemvasia	3,650
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309 'Well Caught'!	235
310 The Spill	235
311 Winter Cherry	300
312 Still Life With Pots	300

MICHAEL TAYLOR

313 Cliff Walk II	415
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MARGARET THOMAS, RBA, NEAC, RWA

314 The Glass Table	2,500
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NICK TIDNAM, RBA

315 Fox Crossing	800
316 Small Reflection	460
317 Inside Outside	275
318 Plants And Pots	245

ROWELL TYSON, RBA

319 Sea And Sky	700
320 A Quiet Evening	450
321 Evening Sky And Sleeping Landscape	450

TOM WANLESS, RBA, ROI

322 Home From The Sea, Hastings	525
323 High On The Shingle Band, Dungeness	525
324 The Night Shift	525
325 Memories Of Stately Giants, Sunderland Shipyards	850
326 Forestry Work, North Yorkshire	650
327 Interior With Tall Vase	750

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PETER C. WARDEN, RBA

328 Ides Of March 650

OLIVER WARMAN, RBA, ROI

329 The Red Punt 485

330 Folly Bridge, Oxford 385

VALERIE WARREN, RBA, SWA

331 Morocco, Souk At Ouarzazate 850

332 Morocco, Kasbah In
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333 Tuscany, Colle Di Val D'Elsa 650

334 Tuscany, Sorano 600

335 Rajasthan, Bundi 600

336 Croatia, Mountain Village 290

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346 On Reading New Books 2,750

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