

MALL GALLERIES



RBA

The Royal Society of British Artists

Annual Exhibition 2015



MICHAEL HARDING ARTIST OIL COLOURS

Hand Made in the United Kingdom



ABOUT: I started making oil colours back in 1982 while I was studying Fine Art. I have always been inspired by Rembrandt's paintings in London's National Gallery and I wanted to try and recreate his paint effects and glorious colours in my own work.

Not surprisingly, after a number of aborted attempts, I realized something was missing. It wasn't just his genius that I needed but the quality of his materials as well. The materials I was using would not behave in the same way as the paint in his work and his colours had a totally different appearance.

My quest began. I was determined to get what I needed - oil paint that is the same quality and consistency as that used by the Old Masters. After a number of months conducting intensive research I turned my flat into a small oil paint factory.

There were exhaustive experiments before I finally found the right consistency and then gradually the hard work began to pay off. I produced my first paints and inadvertently found myself in business! Almost immediately I started supplying the Royal College of Art and the Victoria & Albert Museum in the United Kingdom. Word spread quickly and demand for my paint grew at an astronomical rate.

Today, I am still actively involved in making our oil paints and am always excited by the process; its materials and colours. I invite you to come by our booth to discuss techniques, problems and colours. I'll be the guy with paint on his hands and loads of oil paint out for mixing, experimenting and enjoying! MH

PHILOSOPHY: My paints are made by hand, using techniques that date back to the days of the Old Masters. There is a very simple reason for this painstaking process; as an artist and a painter I want to create colours that are true and vibrant, and paint that is beautiful and durable.

The greater the pigment content of paint the greater the resistance it has to fading. Nearly all manufacturers use various fillers to extend the volume of the oil paint. It may increase profits but it compromises on quality. I totally refuse to make compromises. Why make something exceptional and then dilute it?

I will not claim that my paints will turn you into an Old Master but I can promise they will have a profound effect on your work. Your colours will be stronger and richer; you will find the texture of the paint incomparable. You will love working with them.

www.michaelharding.co.uk



RBA

The Royal Society of British Artists

Annual Exhibition 2015

Exhibition open 11 to 21 March

10am to 5pm

Special late opening until 7pm on Thursday 12 March
(closes 1pm on final day)

Mall Galleries (nr Trafalgar Square), The Mall, London SW1

Tel 020 7930 6844 info@mallgalleries.com www.mallgalleries.org.uk

Talks and Demonstrations

Wednesday 11 March, 12 noon to 2pm Still life by Chris Aggs

Thursday 12 March, 12 noon to 2pm Sketchbooks by Alfred Daniels and Nick Tidnam

Sunday 15 March, 12 noon to 2pm The head as a structure in drawing by David Miller

Monday 16 March, 12 noon to 2pm Portrait by James Horton

Tuesday 17 March, 12 noon to 2pm Drypoint by Austin Cole and Melvyn Petterson

Wednesday 18 March, 12 noon to 2pm Oil painting from drawing by Tessa Spencer Pryse

Thursday 19 March, 12 noon to 2pm Acrylics/Mixed media by Alfred Daniels and Nick Tidnam

Friday 20 March, 12 noon to 2pm Oil painting by Tessa Spencer Pryse

Work is available to view at: www.royalsocietyofbritishartists.org.uk

Royal Society of British Artists 2015

Patron

Shriji Arvind Singh Mewar
Maharana of Udaipur, Mewar

Officers

President: James Horton PRBA
Vice President: Mick Davies VPRBA
Hon. Secretary: Judith Gardner RBA NEAC
Hon. Treasurer: Colin Gardner FRBA
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Other Council Members

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Jeremy Galton RBA
Barbara Richardson RBA
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Bridget Moore Sen RBA NEAC ARWS
Tessa Spencer Pryse Sen RBA

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Directors & Custodian Trustees:

James Horton PRBA
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Administration Office

Mall Galleries
17 Carlton House Terrace
London SW1Y 5BD
Tel: 020 7930 6844
Email: info@mallgalleries.com

Photography by Alex Mary Hughes

Prizes & Awards

The Alfred Daniels Personal Favourites

Awards: Six prizes of £100

The Arts Club Charitable Trust Award of £1,000 in association with The Arts Club

The Artist Magazine Award

The winner will be featured in *The Artist*

The Davison Award for Oil Painting: £100

The Dry Red Press Award

Work published as a greeting card

The Edward Wesson Award for Watercolour Painting: £100

Frinton Frames Award

£200 of picture framing at Frinton Frames

Hahnemeuhle Fine Art UK Award

£250 worth of materials

The Michael Harding Awards:

Two prizes of £500 and 10 painting sets

The Gordon Hulson Memorial Prize for Draughtsmanship, Variety & Exploration

The John Ingram Memorial Prize for a Young Artist

The de László Award for a Developing Artist

The de László Medal

£1,000 plus medal and a special display in next year's exhibition

The Marianne von Werther Memorial Award

Scholarship in Rome for a young artist

The Winsor & Newton Painting Award

Art materials to the value of £500

The Geoffrey Vivis Memorial Award: £100

President's Foreword

Firstly let me thank the membership for entrusting to me another term as President. It seems hardly possible that five years have elapsed since I began this most rewarding and challenging of positions.

The last few years in particular have been very successful for the society with the standard of work from both members and non-members demonstrating the very highest level in contemporary art. This has certainly been reflected in the sales of work, which is not just essential for our survival but also consolidates our relationship with the public who like what we do enough to want to own it.

In particular I am greatly indebted to Andrew Marr who opened last year's show and gave the most impassioned speech about the value of drawing and education within the arts. Surely this was the best kick start to an exhibition that anyone could hope for.

The programme for supporting and encouraging the young arts flourishes and gains momentum every year. In addition to the ongoing relationship with NADFAS and The Dover Federation for the arts we have this year, mounted an outside exhibition at Lloyd's Register, entitled "Rising Stars" which features the work of both RBA Scholars and the shortlisted candidates for the Rome Scholarship. For this particular thanks must go to Mick Davies who was instrumental in getting this show off the ground.

On the subject of outside shows the society has had another good year showing work at a variety of locations including the afore mentioned gallery at Lloyd's in the City of London. We also have exhibitions planned at the John Noot Gallery and Geedon Gallery later in the year.

As I have always been keen to stress, the success of the society is entirely due to the wonderful contribution of each member of the council. To each of these, I cannot thank you enough for all the support and friendship shown to me throughout the year.

Also, to all our sponsors and prize givers I would like to offer special thanks as without this support the society would be all the poorer in many ways. As always, I would also like to thank the de László family for their loyalty to the society and their recent creation of a new prize.

Lastly, but certainly not least, none of this could work without the continuing input from all of the membership. Thank you all – together I think we make a pretty good team.

My very best wishes to you all.

James Horton, President

Stay in touch with the RBA



By becoming a Friend of the RBA you will be invited to the Annual Exhibition of the RBA at Mall Galleries in Central London, as well as to exhibitions in other galleries across the UK where members are holding shows.

You will also receive an e-newsletter two or three times a year, which gives news about members' exhibitions and activities. It will also include articles about interesting books and exhibition reviews as well as a letter from the President.

Just let us have your email address and start to enjoy being involved with the RBA, one of the oldest and best known art societies in the country.

In summary, as a Friend you will receive the following via email...

- E-Newsletters
- Book and exhibition reviews
- Invitations to the Annual Exhibition
- Invitations to the exhibitions of individual RBA members
- Invitations to group exhibitions of RBA members

...and being a Friend is completely free!

Simply register your email address in the Friends section of:

www.royalsocietyofbritishartists.org.uk

George Devlin RBA RGI FRSA RSW RWS (1937–2014)



George Devlin in his studio



George Devlin *Lamlash Boatyard* Watercolour

"I was at JFK airport, on my way back to London, when I received word via email of George's passing.

When I got back to London, in my mail, was a typical positive letter from George written a day or two before he died.

George Devlin was the most positive person I have ever known. We corresponded for some years and he always joked or wrote lightly of the cancer that was always with him and finally took him. George never let it dominate his life and continued to travel and paint until the very end.

Not only was George a wonderful committed painter in the Scottish colourist tradition (I had the pleasure of seeing several of his late shows at the Portland Gallery), he was also a great raconteur and communicator via the written word.

He was a generous man both in spirit and in deed. If he presented you with a bottle of Scotch, as thanks for some small favour, it was always the finest blended variety.

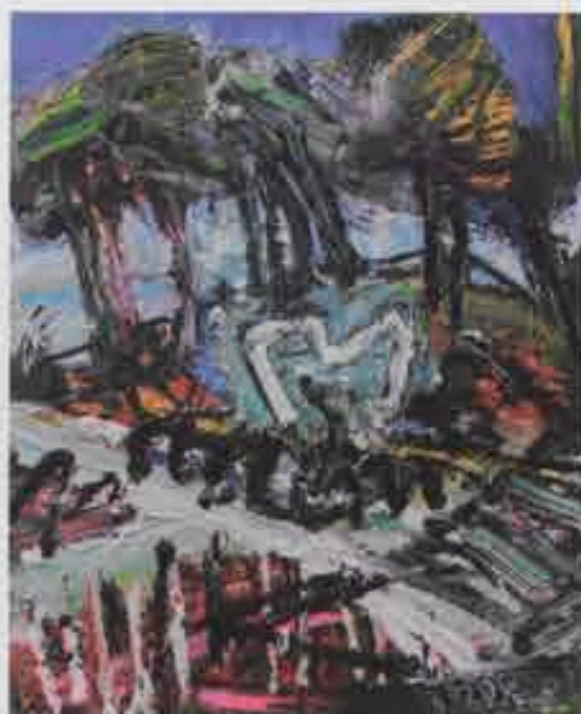
George was a natural communicator and teacher and if there was anything positive in his passing it was that he died just before his beloved Glasgow School of Art, where he had taught, was gutted by fire. That would have broken George's heart.

It has been said 'Old painters never die, they just paint away' and this is true of George. We will sadly miss the man but we will always have his voice through his work."

Ken Howard OBE RBA PPNEAC RA RBSA ROI RWA RWS



Chris Aggs *3-Bag Still Life with Pink Cup* Oil, 54 x 51 cm £1,500



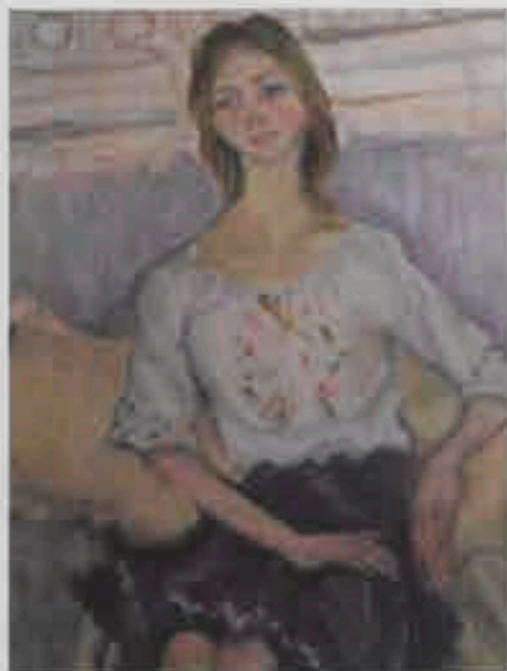
Martyn Baldwin *Crossroads II* Oil, 84 x 72 cm £4,200



Paul Bartlett *Turning Point* Etching, 45.5 x 55.5 cm £800 (£600 unframed)



Denis Charles Baxter *The Abandoned Homestead* Etching & aquatint, 59 x 77 cm £286 (£175 unframed)



Cinzia Bonada
Yelena
Oil, 35 x 30 cm £590



Susan Bower *How Worthy of Honour is the Sea* Oil, 54 x 50 cm £2,200



David Brammeld *End of an Era (Derelict Doulton's Factory)*
Acrylics, 61 x 89 cm £1,250



Peter Brown
The 'Prêt' Chef and the Two Fur Coats, Piccadilly, February 2014
Oil, 63.5 x 50 cm
£7,850



Sue Campion *Winter Shadows on the Snow, Castle Pulverbatch*
Pastel, 76 x 91 cm £3,700



Austin Cole *Beijing Hutong* Etching, 38 x 63 cm £345 (£290 unframed)



Cheryl Culver *The Moor* Pastel, 62 x 130 cm £1,800



Alfred Daniels *Sheep at Taliska Isle of Skye* Acrylic, 55 x 65 cm £2,000



Stephen Darbishire *The Flower Seller* Oil, 43 x 27.5 cm £1,150



Meg Dutton
Palace Garden
Acrylic, 56 x 47 cm
£1,250



Mick Davies *Gay Dog in a Rented Leopardskin Mincing Passed an Encased Head* Brush & Ink on lint, 24 x 27 cm £750



David Eustace *Photographing the Whale* Oil & acrylic, 33 x 37 cm £750



Hilary Frew *Hug* Bronze £2,300



Jeremy Galton *Chinese Vase with White Rose* Oil, 62.5 x 53 cm £4,950



Judith Gardner *Landscape Melting Frost* Oil, 34 x 39 cm £790



Brian George *Foundry Sparks* Oil, 54 x 75 cm £1,400



Megan di Girolamo
Restless
Stoneware ceramic
70 x 40 x 30 cm
£5,000



Romeo di Girolamo *Santa Maria della Salute* Acrylic, 94 x 113 cm. £10,000



Anthony Green *Bramley* Oil, 65 x 69 cm £12,000



Carole Griffin
Duality
Oil, 43 x 40 cm
£900



Christopher Hall *West Woodhay Meadow* Oil, 21 x 43 cm £1,375



Miranda Halsby *Winter* Etching & aquatint, 65 x 73 cm £400 (£330 unframed)



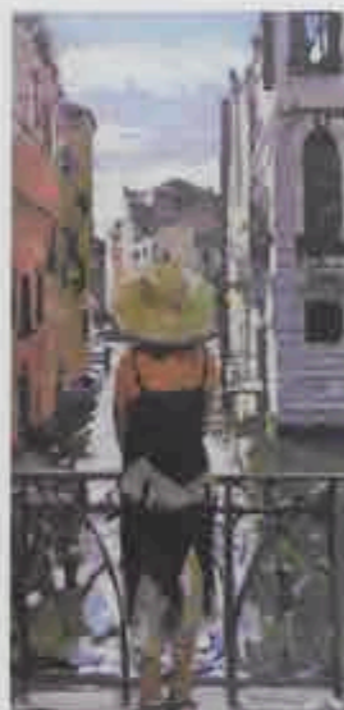
Charles Hardaker *Open Doors - Morning* Oil, 62 x 52 cm £1,450



Ann Heat
High Seat
Oil, 53 x 48 cm
£920



James Horton *Brian Tibbles' Hut, Walberswick* Oil, 56 x 51 cm £1,500



Ken Howard
Dora and Rio S, Marina
Oil, 66 x 35 cm £7,000



Carole Hubble *Enjoying the Water* Acrylic, 15 x 19 cm £750



Norma Jameson
Summer Field
Acrylic, 72 x 53 cm £1,890



Peter Kelly *The Iron Bridge, Port Audemer, France*
Gouache & acrylic, 77 x 100 cm £4,000



Jill Leman *Heart & Lilies* Acrylic, 53 x 53 cm £950



Martin Leman *Mondrian's Cat* Oil, 33 x 41 cm £800



Anna Lever
Russian Dancer 1
Ceramic earthenware £495



Arthur Lockwood *Pouring Molten Metal*,
Cradley Castings, Cradley
Watercolour, 74 x 57 cm £850



Lee Madgwick *The Baron* Oil & acrylic, 100 x 100 cm £4,500



Andrew Marr *Raw Fields, E. Devon* Oil, 122.5 x 42 cm £800



John Martin *Breakfast Table* Oil, 49 x 53 cm £1,900



John McCombs
Sounding Brass
Oil, 67 x 52 cm £950



Christopher Miers *Rocky Foreshore* Oil, 57 x 73 cm £1,800



David Miller *La Roque Alric* Oil, 51 x 61 cm £2,400



Bridget Moore *Evening, Plan de la Tour Gouache*, 41 x 49 cm £875



Ronald Morgan *Gibraltar* Oil, 39 x 46 cm £800



Chris Myers *The Road to Angkor Wat* Watercolour & ink, 32 x 41 cm £1,100



Peter Newsome *Life Cycle* Bonded glass, 54 x 50 x 18 cm £2,300



Steven Outram *The Big Question* Oil, 110 x 131 cm £14,300



Juliette Palmer *Fonduk, Marrakesh* Watercolour, 60 x 68 cm £600



Jon Pryke *Summer Storm* Walberswick Pastel, 64 x 83 cm £1,000



Barbara Richardson *Pots with Honesty and Straw* Oil, 33.5 x 35.5 cm £800



David Sawyer *Piazza Municipio Towards Porta Reale, Noto* Oil, 70 x 121 cm £5,750



Julia Sorrell
Portrait of Jeannie Harris
Oil, 104 x 84 cm NFS



Tessa Spencer Pryse *Fort at Jaisalmer, India* Oil, 30 x 40 cm £850



John Sprakes *Flight of the Seedhead* Acrylic, 100 x 100 cm £2,500



Jacqueline Taber *Christopher's Tomatoes* Oil, 31 x 36 cm £650



Nick Tidnam *Table with Red Flowers* Acrylic, 39 x 37.5 cm £750



Nicholas Verrall *Hare Among the Barley Fields* Oil, 108 x 129 cm £9,200



Tomi Wanless *Trees in Mid-Winter Snow* Oil, 54 x 64 cm £1,250



Valerie Warren
*Marrakesh:
Colours of the Souk*
Watercolour
79 x 58 cm £500



Terry Watts *An English Holiday* Acrylic, 68 x 87 cm £1,500



Peter Weaver *Last of its Kind* Mixed, 51 x 43 x 43 cm £950



Robert E Wells *Ice Cream and Beer* Oil, 53 x 53 cm £2,300



Annie Williams *Four Seasons* Watercolour, 59 x 67 cm £850



Andy Wood *Lindisfarne Castle II* Acrylic, 34 x 45 cm £1,200



Anne Wright *Windmills in Santorini* Oil, 56 x 56 cm £1,200



Anthony Yates *Waiting for the Boatmen* Oil, 63 x 68 cm £1,400

Catalogue list



Image: John McCombs, Morning Tea

Name	Title	Medium	Price
1 Chris Aggs RBA	A Day with the Milkmaid	Oil	£1,200
2 Chris Aggs RBA	Bright Corner in January	Oil	£900
3 Chris Aggs RBA	Coastline	Oil	£850
4 Chris Aggs RBA	End of the Eucalyptus Tree	Oil	£850
5 Chris Aggs RBA	Little Old Lady	Oil	£750
6 Chris Aggs RBA	Towards Chancerybury After Harvest	Oil	£900
7 Dennis Alexander	Portrait of a Woman	Oil	£700
8 Steven Alexander	The Café at Henley Regatta	Oil	£650
9 Malcolm Ashman RBA RCI	Exmoor, Early April 2014	Oil	£2,250
10 Malcolm Ashman RBA RCI	Exmoor, Early April 2014	Oil	£2,250
11 Malcolm Ashman RBA RCI	Exmoor, Early April 2014	Oil	£2,250
12 Malcolm Ashman RBA RCI	The Lulworth Ranges	Oil	£2,250
13 Martin Baldwin RBA	Crossroads II	Oil	£4,200
14 Martin Baldwin RBA	Crossroads II	Oil	£4,200
15 Martin Baldwin RBA	Solitary Pine 2	Oil	£4,200
16 Martin Baldwin RBA	Solitary Pine 2	Oil	£4,200
17 Paul Bartlett Sen RBA RBSA	Turning Point (edition of 30, 29 available)	Etching	£800 (£600 u/f)
18 Paul Bartlett Sen RBA RBSA	Turning Point (edition of 30, 29 available)	Etching	£800 (£600 u/f)
19 Paul Bartlett Sen RBA RBSA	Turning Point (edition of 30, 29 available)	Etching	£800 (£600 u/f)
20 Denis Charles Baxter RBA RWA	Ilford Bridge (edition of 100, 43 available)	Etching & aquatint	£245 (£135 u/f)
21 Denis Charles Baxter RBA RWA	Ilford Bridge (edition of 100, 43 available)	Etching & aquatint	£245 (£135 u/f)
22 Denis Charles Baxter RBA RWA	Overlooking the Quarry at Aberystwyth (edition of 50, 15 available)	Etching & aquatint	£285 (£175 u/f)
23 Denis Charles Baxter RBA RWA	Overlooking the Quarry at Aberystwyth (edition of 50, 15 available)	Etching & aquatint	£285 (£175 u/f)
24 Denis Charles Baxter RBA RWA	Tamar View (edition of 50, 19 available)	Etching & aquatint	£295 (£185 u/f)
25 Denis Charles Baxter RBA RWA	Tamar View (edition of 50, 19 available)	Etching & aquatint	£295 (£185 u/f)
26 Tom Benjamin	Sydney St Brighton, 7am Summer	Oil	£3,500
27 Tom Benjamin	Tamar, Weymouth Harbour	Watercolour	£1,800
28 Akash Bhatt RBA RWS	Haircut	Oil	£850
29 Akash Bhatt RBA RWS	Haircut	Oil	£850
30 Kevin Blockley	Frozen in Time	Carved marble	£5,500
31 Annie Boisseau	All Day Tomorrow's Day An August Night	Acrylic & water	£375
32 Annie Boisseau	Squally Day	Acrylic	£375
33 Cinzia Bonada RBA	The Market's Jammy CJ	Oil	£600
34 Cinzia Bonada RBA	Apple on a Favourite Plate	Oil	£600
35 Cinzia Bonada RBA	Early Morning, Squally on the Coast	Oil	£500
36 Cinzia Bonada RBA	Flowers on an Old Larousse	Oil	£600
37 Cinzia Bonada RBA	Legend on the Coast	Oil	£1,000
38 Cinzia Bonada RBA	Yelena	Oil	£590
39 Susan Bower RBA RCI	How Worthy of Honour is the Sea	Oil	£2,200
40 Susan Bower RBA RCI	How Worthy of Honour is the Sea	Oil	£2,200
41 Susan Bower RBA RCI	How Worthy of Honour is the Sea	Oil	£2,200
42 Susan Bower RBA RCI	Late Begonias	Oil	£1,800

Name	Title	Medium	Price
43 Susan Bower RBA ROI	The Great Divide	Oil	£2,100
44 Susan Bower RBA ROI	What Have I Done	Oil	£1,900
45 Olwyn Bowey Hon RBA RA	Fallen Apple Tree	Oil	£3,500
46 Olwyn Bowey Hon RBA RA	Mother's Day	Oil	£2,000
47 David Brammeld RBA RBSA	Corner Café	Acrylics	£845
48 David Brammeld RBA RBSA	End of an Era (Derelict Doulton's Factory)	Acrylics	£1,250
49 David Brammeld RBA RBSA	Row of Terraces (China Cottage)	Acrylics	£895
50 David Brammeld RBA RBSA	Sign of the Times	Acrylics	£895
51 David Brammeld RBA RBSA	The Queens	Acrylics	£1,450
52 David Brammeld RBA RBSA	The Staff of Life	Acrylics	£950
53 Harry Briache	Evening Steals the Afternoon	Oil	£1,800
54 Peter Brown Hon RBA NEAC PS ROI RP	Down Via Laietana	Oil	£3,250
55 Peter Brown Hon RBA NEAC PS ROI RP	The 'Prêt' Chef and the Two Fur Coats, Piccadilly, February 2014	Oil	£7,850
56 Peter Brown Hon RBA NEAC PS ROI RP	The Viaduct with the TGV and the 2CV, Morlaix	Oil	£4,850
57 Stephen Brown RBA	Sailing on the Exe	Oil	£1,150
58 Stephen Brown RBA	Sidmouth Beach	Oil	£1,750
59 Stephen Brown RBA	Winter Sunrise	Oil	£1,250
60 John Bryce RE SWE	Millennium Bridge (edition of 75, 70 available)	Wood engraving	£300 (£210 u/f)
61 John Bryce RE SWE	Tidal Thames (edition of 30, 15 available)	Wood engraving	£300 (£200 u/f)
62 John Bryce RE SWE	Upper Thames (edition of 50, 40 available)	Wood engraving	£300 (£200 u/f)
63 India Bunce	Princes Street Series No. 1	Oil on copper	£250
64 India Bunce	Princes Street Series No. 7	Oil on copper	£250
65 India Bunce	Princes Street Series No. 11	Oil on copper	£230
66 Rebecca Cains	Abandoned Classic Car	Oil	£1,500
67 Rebecca Cains	Under the Bridge	Oil	£2,000
68 Sue Campion RBA	The Coastal Path at Porthgain	Pastel	£1,490
69 Sue Campion RBA	The Harbour, Porthgain	Pastel	£1,990
70 Sue Campion RBA	Winter Shadows on the Snow, Castle Pulverbatch	Pastel	£3,700
71 Sue Campion RBA	Yellow Car, Abercastle	Pastel	£4,500
72 Richard Caplin	Dawlish Railway	Acrylic	£850
73 Peter Clossick NEAC	Winter Sun	Oil	£4,250
74 Austin Cole RBA ASGFA	Beijing Hutong 1 (edition of 20, 4 available)	Etching	£355 (£290 u/f)
75 Austin Cole RBA ASGFA	Beijing Hutong 2 (edition of 20, 4 available)	Etching	£345 (£290 u/f)
76 Austin Cole RBA ASGFA	Beijing Hutong 3 (edition of 20, 4 available)	Etching	£345 (£290 u/f)
77 Austin Cole RBA ASGFA	Beijing Hutong 4 (edition of 20, 4 available)	Etching	£245 (£190 u/f)
78 Austin Cole RBA ASGFA	Beijing Hutong 5 (edition of 20, 4 available)	Etching	£355 (£290 u/f)
79 Austin Cole RBA ASGFA	Beijing Hutong 8 (edition of 20, 4 available)	Etching	£220 (£180 u/f)
80 Richard P Cook RBA	Grand Canal Venice & Salute	Oil	£1,250
81 Richard P Cook RBA	Incoming Tide - Eastbourne	Oil	£950
82 Richard P Cook RBA	Midday Sun - Sicily	Oil	£850
83 Richard P Cook RBA	Out of the Water - Essaouira	Watercolour	£750
84 Richard P Cook RBA	Watching the Waves, Brighton	Oil	£480

Name	Title	Medium	Price
85 Rowan Crew Sen RBA	The Kitchen Garden En-suite	Oil	£5,700
86 James Crittenden PS	Geranium 2	Oil	£2,500
87 James Crittenden PS	Geranium 3	Oil	£3,000
88 Cheryl Culver RBA PPS	As the Sun Sets over the Moor	Pastel	£650
89 Cheryl Culver RBA PPS	Heavy Rain Had Left a Deep Pool Beside the Track	Pastel	£1,800
90 Cheryl Culver RBA PPS	Shining Through the Pines	Pastel	£1,800
91 Cheryl Culver RBA PPS	Sunflowers	Pastel	£950
92 Cheryl Culver RBA PPS	The Moor	Pastel	£1,800
93 Cheryl Culver RBA PPS	White Water in the Gorge	Pastel	£1,800
94 Paul Cummings	Alamthea	Card, foam & wood	£900
95 Robert Cunnew	Camber Sands, October	Acrylic	£850
96 Lantian D	Passerby (10): Butterflies	Oil	£6,000
97 Simon Dadd	Brancaster (edition of 10, 9 available)	Linocut	£340 (£265 u/f)
98 Simon Dadd	Wells next the Sea (edition of 10, 9 available)	Linocut	£380 (£290 u/f)
99 Derek Daniells	Hoo - Boat Graveyard	Oil	£2,950
100 Alfred Daniels Sen RBA RWS	Autobiographical Self Portrait	Acrylic	£4,000
101 Alfred Daniels Sen RBA RWS	Highland Cattle	Acrylic	£1,200
102 Alfred Daniels Sen RBA RWS	Red Deer, Dalwhinnie Scotland	Acrylic	£1,500
103 Alfred Daniels Sen RBA RWS	Sheep at Dalwhinnie, Scotland	Acrylic	£2,000
104 Alfred Daniels Sen RBA RWS	Sheep at Taliska Isle of Skye	Acrylic	£2,000
105 Alfred Daniels Sen RBA RWS	Yellow Boat Beer Beach Devon	Acrylic	£1,200
106 Stephen Darbshire Sen RBA LAS	The Flower Seller	Oil	£1,150
107 Stephen Darbshire Sen RBA LAS	The Flower Stall	Oil	£925
108 Rossen Daskalov	Expulsion (edition of 20, 15 available)	Etching & aquatint	£380 (£300 u/f)
109 Mick Davies VPRBA	Gay Dog in a Rented Leopardskin Mincing Passed an Encased Head	Brush & ink on lint	£750
110 Mick Davies VPRBA	Grand Finale #49	Mixed media	£1,750
111 Mick Davies VPRBA	Runaway Heads	Mixed media	£1,200
112 Mick Davies VPRBA	Shoot the Parrot	Mixed media	£850
113 Mick Davies VPRBA	The Boys from Sparta	Mixed media	£850
114 Mick Davies VPRBA	Three Blond Mice, See How They Run	Mixed media	£850
115 Helen Davison	Three Colours Red	Oil	£800
116 Constance de Suzannet Pommereau	Sardines	Oil	£350
117 Lizet Dingemans	Partridge	Oil	£400
118 Lizet Dingemans	Squid	Oil	£400
119 Marek Dutka	Softa	Acrylic	£3,300
120 Meg Dutton RBA RE	Birthday Ride (edition of 60, 10 available)	Etching	£250 (£220 u/f)
121 Meg Dutton RBA RE	Garden Lake (edition of 60, 2 available)	Etching & watercolour	£650 (£595 u/f)
122 Meg Dutton RBA RE	Golden Floor, Morocco (edition of 60, 10 available)	Etching	£260 (£220 u/f)
123 Meg Dutton RBA RE	Night Forest (edition of 60, 2 available)	Etching & watercolour	£650 (£595 u/f)
124 Meg Dutton RBA RE	Palace Door (edition of 60, 10 available)	Etching	£140 (£110 u/f)
125 Meg Dutton RBA RE	Palace Garden	Acrylic	£1,250
126 David Eustace RBA	Close Encounter	Oil & acrylic	£750

Name	Title	Medium	Price
127 David Eustace RBA	Cupid's Garden	Oil & acrylic	£750
128 David Eustace RBA	Dreaming of Yosemite	Oil & acrylic	£750
129 David Eustace RBA	Moon in the Field	Oil & acrylic	£750
130 David Eustace RBA	Photographing the Whale	Oil & acrylic	£750
131 David Eustace RBA	The Enchanted Isle	Oil & acrylic	£750
132 John Flint	A Gardener's Trompe L'Oeil	Oil	£2,500
133 Robert Floyd	Self Portrait Facing 'Artist's Block'	Oil	£500
134 Malcolm Franklin	Girdle	Sculpture	£4,000
135 Hilary Frew RBA FRBS	Echo	Portland Stone	£2,600
136 Hilary Frew RBA FRBS	Hug	Bronze	£2,300
137 Hilary Frew RBA FRBS	Mayday II	Bronze	£4,500
138 Hilary Frew RBA FRBS	Shelter	Bronze	£3,800
139 Jeremy Galton RBA	Boiled Egg and Water	Oil	£2,250
140 Jeremy Galton RBA	Chinese Vase with White Rose	Oil	£4,950
141 Jeremy Galton RBA	Cycladic Figurine and Willow Catkins	Oil	£4,250
142 Jeremy Galton RBA	Eggs on a Blue Background	Oil	£2,250
143 Jeremy Galton RBA	Orchid and Brass Tray	Oil	£4,250
144 Jeremy Galton RBA	Wedgewood Vase with Japanese Anemones	Oil	£4,950
145 Tim Galton	Incombe Hole near Ivinghoe Beacon, Buckinghamshire	Oil	£6,950
146 Tim Galton	The Green Bridge of Wales, Pembrokeshire	Oil	£6,950
147 Tim Galton	Towards Ben More from Iona	Oil	£1,350
148 Judith Gardner RBA NEAC	Fields in Snow	Oil	£750
149 Judith Gardner RBA NEAC	Garden in Frost	Oil	£480
150 Judith Gardner RBA NEAC	Landscape Melting Frost	Oil	£790
151 Judith Gardner RBA NEAC	Setting Sun	Oil	£700
152 Judith Gardner RBA NEAC	Wet Sand Evening Light	Oil	£740
153 Judith Gardner RBA NEAC	Winter Sea High Tide	Oil	£480
154 Brian George RBA	By the Railway	Oil	£1,250
155 Brian George RBA	Foundry Sparks	Oil	£1,400
156 Megan di Girolamo RBA BAS FRBS SPS	Relaxed	Stoneware ceramic	£5,000
157 Megan di Girolamo RBA BAS FRBS SPS	Restless	Stoneware ceramic	£5,000
158 Romeo di Girolamo PPRBA Hon RBSA	Pescatori No 1	Oil	£5,000
159 Romeo di Girolamo PPRBA Hon RBSA	Pescatori No 2	Mixed media	£5,000
160 Romeo di Girolamo PPRBA Hon RBSA	Santa Maria della Salute	Acrylic	£10,000
161 Tim Goffe	Abandoned Caravan	Oil	£1,400
162 Anthony Green Hon RBA NEAC RA Hon ROI	Bramley	Oil	£12,000
163 Tom Greenwood Rome Scholar	Faith	Oil	£2,150
164 Tom Greenwood Rome Scholar	Ponte Risorgimento	Oil	£950
165 Tom Greenwood Rome Scholar	The Temple of Esculapio	Oil	£950
166 Mette Maya Gregersen	In Between Waves 2	Ceramic	£1,250
167 Carole Griffin RBA	Back from the Allotment	Oil	£650
168 Carole Griffin RBA	Duality	Oil	£900

Name	Title	Medium	Price
169 Carole Griffin RBA	Marigold	Oil	£900
170 Carole Griffin RBA	Marion's Snowdrops	Oil	£650
171 Carole Griffin RBA	Snowdrops	Oil	£650
172 Carole Griffin RBA	The Other Side	Oil	£750
173 Raouf Haghghi	Pianist	Acrylic	£2,500
174 Christopher Hall Sen RBA	Bergues	Oil	£850
175 Christopher Hall Sen RBA	Ecchinswell	Oil	£450
176 Christopher Hall Sen RBA	Trafalgar Square People I	Oil	£760
177 Christopher Hall Sen RBA	Trafalgar Square People II	Oil	£760
178 Christopher Hall Sen RBA	West Woodhay Meadow	Oil	£1,375
179 Christopher Hall Sen RBA	White Blossom, Grays Inn	Oil	£675
180 Julian Halsby RBA	Autumn Evening Venice	Oil	£485
181 Julian Halsby RBA	Frosty Morning	Oil	£485
182 Julian Halsby RBA	Reflections, Villa D'este	Oil	£550
183 Julian Halsby RBA	Snow near Cerne Abbas	Oil	£550
184 Julian Halsby RBA	The Tarn Gorges, High Summer	Oil	£550
185 Julian Halsby RBA	Vineyards Above the Tarn	Oil	£485
186 Miranda Halsby RBA	Beer (edition of 50, 50 available)	Etching & aquatint	£350 (£280 u/f)
187 Miranda Halsby RBA	If You Go Down To The Woods Today... (edition of 25, 24 available)	Etching & aquatint	£400 (£330 u/f)
188 Miranda Halsby RBA	Summer (edition of 50, 50 available)	Etching & aquatint	£400 (£330 u/f)
189 Miranda Halsby RBA	Weymouth (edition of 50, 50 available)	Etching & aquatint	£350 (£280 u/f)
190 Miranda Halsby RBA	Winter (edition of 50, 50 available)	Etching & aquatint	£400 (£330 u/f)
191 Charles Hardaker RBA NEAC SPG	Open Doors - Afternoon	Oil	£950
192 Charles Hardaker RBA NEAC SPG	Open Doors - Light Outside	Oil	£750
193 Charles Hardaker RBA NEAC SPG	Open Doors - Morning	Oil	£1,450
194 Charles Hardaker RBA NEAC SPG	Reverie	Oil	£650
195 Charles Hardaker RBA NEAC SPG	Thought	Oil	£650
196 Ian Hargreaves	Midday Shadows - Ventimiglia	Oil	£2,500
197 Michael Harrison	Floods in Stour Valley	Oil	£500
198 Michael Harrison	Late Snow	Oil	£650
199 Colin Hayes	Blakeney from the Saltmarsh	Pastel	£450
200 Colin Hayes	Harvest Time	Pastel	£360
201 Louise Hayward	Gordon House, Evening (edition of 30, 20 available)	Relief engraving	£300 (£180 u/f)
202 Louise Hayward	Witcombe Point, Clifton Estate (edition of 30, 20 available)	Relief engraving	£300 (£195 u/f)
203 Ann Heat RBA	Black Cows in the Morning	Oil	NFS
204 Ann Heat RBA	Bluebell Standing Still and Moving About	Oil	£990
205 Ann Heat RBA	High Seat	Oil	£920
206 Ann Heat RBA	Lillie and Friends	Oil	£990
207 Karin Hessenberg	Tall Hat with Feather 1	Stoneware ceramic	£960
208 Andrew Hitchcock	Japanese Anemones	Oil	£2,300
209 Toddy Hoare	Dung Beetle (edition of 10, 10 available)	Bronze	£1,738
210 James Horton PRBA	Brian Tibble's Hut, Walberswick	Oil	£1,500

Name	Title	Medium	Price
211 James Horton PRBA	Carnival Characters on the Piazzetta	Oil	NFS
212 James Horton PRBA	Carnival Characters outside Florian's Café	Oil	NFS
213 James Horton PRBA	Electric Cinema - Southwold	Oil	£8,500
214 James Horton PRBA	River Blyth - Walberswick	Oil	£1,400
215 James Horton PRBA	Sir Josh Horton	Oil	£2,000
216 Ken Howard OBE Hon RBA PPNEAC RA RBSA ROI RWA RWS	Dora and Rio di S. Marina	Oil	£7,000
217 Ken Howard OBE Hon RBA PPNEAC RA RBSA ROI RWA RWS	S. Giorgio Maggiore Misty Morning	Oil	£6,000
218 Ken Howard OBE Hon RBA PPNEAC RA RBSA ROI RWA RWS	Sarah Contre Jour	Oil	£4,500
219 Ken Howard OBE Hon RBA PPNEAC RA RBSA ROI RWA RWS	The Campanile Venice	Oil	£4,500
220 Ken Howard OBE Hon RBA PPNEAC RA RBSA ROI RWA RWS	Venice Diptych	Oil	£7,000
221 Carole Hubble Sen RBA	Carp and Reflections on the Pond	Acrylic	£750
222 Carole Hubble Sen RBA	Carp Basking	Acrylic	£750
223 Carole Hubble Sen RBA	Carp Resting	Acrylic	£750
224 Carole Hubble Sen RBA	Elizabeth and Her Hat	Acrylic	£1,500
225 Carole Hubble Sen RBA	Enjoying the Water	Acrylic	£750
226 Carole Hubble Sen RBA	Round the Lily Pads	Acrylic	£750
227 Tom Hughes	Blue Boat, Lulworth Cove, September	Oil	£550
228 Tom Hughes	Cotham Road South, Contre Jour, October	Oil	£450
229 Norma Jameson RBA ROI	Cow Parsley	Acrylic	£1,230
230 Norma Jameson RBA ROI	Rock Face, Pembrokeshire	Acrylic	£1,060
231 Norma Jameson RBA ROI	Rock Wall, Pembrokeshire	Acrylic	£1,210
232 Norma Jameson RBA ROI	Summer Field	Acrylic	£1,890
233 Norma Jameson RBA ROI	Sunlit Field, Polehill	Acrylic	£1,460
234 Norma Jameson RBA ROI	Through the Hedge, Polehill	Acrylic	£1,210
235 Frank Johnson	Painted Garden	Oil	£350
236 Mary Jane Jones	Table Top (edition of 10, 10 available)	Aquatint	£340 (£320 u/f)
237 Mary Jane Jones	The Parlour (edition of 10, 10 available)	Aquatint	£360 (£320 u/f)
238 Peter Kelly Sen RBA NEAC	A Woman in Red Reading a Letter	Oil	£1,000
239 Peter Kelly Sen RBA NEAC	Corinne Wearing My Raincoat	Oil	£1,500
240 Peter Kelly Sen RBA NEAC	Equestrian Statue of Bartolomeo Colleoni, Venice	Acrylic	£1,900
241 Peter Kelly Sen RBA NEAC	The Iron Bridge, Port Audemer, France	Gouache & acrylic	£4,000
242 Peter Kelly Sen RBA NEAC	The Midnight Walker	Oil	£750
243 Peter Kelly Sen RBA NEAC	The Pink Apartments, Venice in Winter	Oil	£1,000
244 Christopher Knox	Chanctonbury Rain (edition of 60, 10 available)	Etching	£350 (£280 u/f)
245 Tatyana Kulida Shelley	Weightless	Mixed media	£950
246 Alan Lambirth Sen RBA	A Footpath in Kent	Oil	£1,000
247 Alan Lambirth Sen RBA	A Girl in a Straw Hat	Oil	£2,150
248 Alan Lambirth Sen RBA	Kentish Landscape	Oil	£1,000
249 Alan Lambirth Sen RBA	Partita	Oil	£950
250 Alan Lambirth Sen RBA	The Black Stocking	Oil	£950
251 Alan Lambirth Sen RBA	Three Girls	Oil	£950
252 Martin Langford	After Escher (edition of 150, 140 available)	Etching	£430 (£360 u/f)

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253 George Large RBA RI	Clocks	Watercolour	£1,600
254 George Large RBA RI	Crabmen	Watercolour	£1,600
255 George Large RBA RI	Fish and Chips	Watercolour	£1,600
256 George Large RBA RI	Hairdresser	Watercolour	£1,600
257 Jill Leman RBA RWS	April Morning	Acrylic	£950
258 Jill Leman RBA RWS	Cyclamen & Stripy Stones	Acrylic	£350
259 Jill Leman RBA RWS	Daisies on the Windowsill	Acrylic	£550
260 Jill Leman RBA RWS	Heart & Lilies	Acrylic	£950
261 Jill Leman RBA RWS	St Ives Window	Acrylic	£950
262 Jill Leman RBA RWS	Table in Winter	Acrylic	£950
263 Martin Leman RBA	Dungeness	Oil	£850
264 Martin Leman RBA	In the Garden	Oil	£900
265 Martin Leman RBA	Kind of Blue	Oil	£800
266 Martin Leman RBA	Mondrian's Cat	Oil	£800
267 Martin Leman RBA	Red Ball	Oil	£550
268 Martin Leman RBA	The Old Lighthouse	Oil	£850
269 Margaret Eleanor Leman	Portrait of a Young Man	Oil	£450
270 Anna Lever RBA	Russian Dancer 1	Ceramic earthenware	£495
271 Anna Lever RBA	Russian Dancer 2	Ceramic earthenware	£495
272 Anna Lever RBA	Russian Folk Band	Ceramic earthenware	£825
273 Arthur Lockwood RBA RBSA RWS	Awaiting Demolition, Henley Foundry, Smethwick	Watercolour	£750
274 Arthur Lockwood RBA RBSA RWS	Drop Forging, George Dyke, Willenhall	Watercolour	£850
275 Arthur Lockwood RBA RBSA RWS	Galvanising, Hill & Smith, Brierley Hill	Watercolour	£750
276 Arthur Lockwood RBA RBSA RWS	Large Drop Hammer 1, Halladay's Drop Forgings, Witton	Watercolour	£1,100
277 Arthur Lockwood RBA RBSA RWS	Large Drop Hammer 2, Halladay's Drop Forgings, Witton	Watercolour	£1,500
278 Arthur Lockwood RBA RBSA RWS	Pouring Molton Metal, Cradley Castings, Cradley	Watercolour	£850
279 Roman Lokati	Retirees (edition of 10, 9 available)	Steel	£600
280 Roman Lokati	Walker	Steel	£600
281 Sharon Low	Have Bunny, Will Travell (edition of 50, 10 available)	Linocut	£290 (£200 u/f)
282 Sharon Low	Off With My Shoes (edition of 50, 10 available)	Linocut	£180 (£140 u/f)
283 Sharon Low	Off With My Socks (edition of 50, 10 available)	Linocut	£180 (£140 u/f)
284 Danny Lyon	The Studio Sound System	Oil	£2,000
285 Lee Madgwick RBA	The Baron	Oil & acrylic	£4,500
286 Lee Madgwick RBA	The Lair	Oil & acrylic	£3,900
287 Andrew Marr Hon RBA	Happy Day, E. Devon	Oil	£1,000
288 Andrew Marr Hon RBA	Raw Fields, E. Devon	Oil	£800
289 Andrew Marr Hon RBA	Sidmouth Road	Oil	£1,000
290 John Martin RBA	Breakfast Table	Oil	£1,900
291 John Martin RBA	Buddha Meets the Infanta	Oil	£980
292 John Martin RBA	Maison Senechal - Ile de Re	Oil	£950
293 John Martin RBA	Remembrance Sunday 2014	Oil	£850
294 John Martin RBA	Saint Paul's from Southbank	Oil	£980

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295 John Martin RBA	Westminster from Lambeth Bridge	Oil	£980
296 John McCombs RBA PMAFA ROI	Banks of the Tiver Tame, Delph, Autumn	Oil	£600
297 John McCombs RBA PMAFA ROI	Morning Coffee	Oil	£1,200
298 John McCombs RBA PMAFA ROI	Morning Sunlight, Winter Lane, Saddleworth	Oil	£750
299 John McCombs RBA PMAFA ROI	Outdoor Table, Delph Café	Oil	£1,200
300 John McCombs RBA PMAFA ROI	Sounding Brass	Oil	£950
301 Christopher Miers Sen RBA	Cadogan Pier	Oil	£725
302 Christopher Miers Sen RBA	Cricket at Burton Court	Oil	£725
303 Christopher Miers Sen RBA	Low Tide, Cadogan Pier	Oil	£950
304 Christopher Miers Sen RBA	Rocky Foreshore	Oil	£1,800
305 Christopher Miers Sen RBA	Sunrise over the Ganges	Oil	£725
306 Christopher Miers Sen RBA	Westminster Abbey from College Green	Oil	£725
307 David Miller RBA Assoc RP	La Roque Alric	Oil	£2,400
308 David Miller RBA Assoc RP	Life Model	Oil	£1,700
309 David Miller RBA Assoc RP	Portrait of a Lady	Oil	£3,000
310 David Miller RBA Assoc RP	The Crown	Oil	£2,500
311 Bridget Moore Sen RBA NEAC ARWS	Day Out	Gouache	£800
312 Bridget Moore Sen RBA NEAC ARWS	Evening, Plan de la Tour	Gouache	£875
313 Bridget Moore Sen RBA NEAC ARWS	In the Heat	Gouache	£850
314 Bridget Moore Sen RBA NEAC ARWS	Lala and Child	Gouache	£800
315 Ronald Morgan RBA Hon Sen ROI	Figures by a Harbour	Oil	£550
316 Ronald Morgan RBA Hon Sen ROI	Gibraltar	Oil	£800
317 Ronald Morgan RBA Hon Sen ROI	River Lea Basin, Hertford	Oil	£480
318 Ronald Morgan RBA Hon Sen ROI	Snooker Championship	Oil	£480
319 Ronald Morgan RBA Hon Sen ROI	The Thames from Richmond Bridge	Oil	£2,000
320 Chris Myers RBA RI	A Reason To Be Cheerful	Watercolour, ink, gouache & vinyl	£1,100
321 Chris Myers RBA RI	On Lake Tonle Sap, Cambodia	Watercolour & ink	£1,100
322 Chris Myers RBA RI	Sale of the Century	Watercolour	£3,750
323 Chris Myers RBA RI	The Road to Angkor Wat	Watercolour & ink	£1,100
324 Chris Myers RBA RI	Three Portrait Studies	Watercolour	£1,850
325 Chris Myers RBA RI	Voodoo Chile	Watercolour, ink, acrylic & vinyl	£1,100
326 Elizabeth Nast	Flats and Trees (edition of 11, 11 available)	Drypoint	£320 (£180 u/f)
327 A K Newington	Marcus	Mixed media	£9,500
328 Peter Newsome RBA FRBS	Inspiration	Bonded glass	£1,200
329 Peter Newsome RBA FRBS	Life Cycle (edition of 4)	Bonded glass	£2,300
330 Peter Newsome RBA FRBS	Rising	Bonded glass	£3,200
331 Vicky Oldfield	Bowl of Lilies (edition of 20, 12 available)	Collagraph, chine colle & watercolour	£455 (£295 u/f)
332 Vicky Oldfield	Spring Bulbs (edition of 50, 25 available)	Collagraph, chine colle & watercolour	£475 (£295 u/f)
333 Carol Orwin	Left Leg Out (edition of 30, 15 available)	Bronze and iron resin	£600
334 Steven Outram RBA	A Known Way	Conté & gouache	£1,500
335 Steven Outram RBA	The Big Question	Oil	£14,300
336 Steven Outram RBA	The Light Show	Conté & gouache	£1,500

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337 Steven Outram RBA	The Visitors	Conté & gouache	£1,500
338 Juliette Palmer RBA	Ancient Abbey of Lagrasse	Watercolour	£600
339 Juliette Palmer RBA	Corner Shop, Marrakesh	Watercolour	£700
340 Juliette Palmer RBA	Fonduk, Marrakesh	Watercolour	£600
341 Juliette Palmer RBA	Fortress of Bait Al Fakih, Yemen	Watercolour	£650
342 Juliette Palmer RBA	Fruit Stall, Marrakesh	Watercolour	£450
343 Juliette Palmer RBA	Old Turkish Karavanserai	Watercolour	£650
344 Alan Palmer	Early Morning, Windsor	Oil	£550
345 Anna Perlin	Autumn Branches (edition of 5, 5 available)	Carbonum print & mixed media	£695 (£600 u/f)
346 Anna Perlin	Creeping Virginia (edition of 5, 5 available)	Carbonum print & mixed media	£475 (£400 u/f)
347 Melvyn Petterson RBA NEAC RE	Blacksmith's Cottage Hainton (edition of 30, 29 available)	Etching & drypoint	£420 (£350)
348 Melvyn Petterson RBA NEAC RE	Breakwater at Worthing	Pencil	£425
349 Melvyn Petterson RBA NEAC RE	Clouds and Shadow (edition of 30, 30 available)	Etching & drypoint	£430 (£350 u/f)
350 Melvyn Petterson RBA NEAC RE	Summer at Hainton (edition of 30, 30 available)	Drypoint	£310 (£250 u/f)
351 Melvyn Petterson RBA NEAC RE	Summer in Richmond Park	Pencil	£575
352 Jon Pryke RBA	Aegean Twilight	Pastel	£900
353 Jon Pryke RBA	Cloud Castles, Tipperary	Pastel	£1,000
354 Jon Pryke RBA	Morning Surfers, Inch Strand, Eire	Pastel	£900
355 Jon Pryke RBA	Ploughed Uplands, Cadiz	Pastel	£900
356 Jon Pryke RBA	Spanish Earth (Cuenca)	Pastel	£1,000
357 Jon Pryke RBA	Summer Storm, Walberswick	Pastel	£1,000
358 Moira Purver	After Bathing (edition of 100, 2 available)	Bronze resin	£550
359 Hilary Puxley	Orange Beret	Oil	£550
360 Mark Reed	Ammonite Slice - Inside (edition of 11)	Bronze	£6,380
361 Barbara Richardson RBA	Pots with Honesty and Straw	Oil	£800
362 Barbara Richardson RBA	Self Portrait Drawing	Pencil	£950
363 Barbara Richardson RBA	Self Portrait with Red Hat	Oil	£1,350
364 Barbara Richardson RBA	Still Life	Oil	£700
365 Barbara Richardson RBA	Still Life with Tin Shepherd	Oil	£650
366 Barbara Richardson RBA	Winter Painting	Oil	£750
367 David Riches	Walberswick Beach	Oil	£800
368 Helen Riches	Beetroot in Green Colander	Oil	£350
369 Helen Riches	Southwold Lighthouse	Oil	£300
370 David Paul Rowan Sen RBA	Lost Stations: Leicester Belgrave Road	Acrylic	£600
371 David Sandell	Gary 12 Songs	Coloured pencil	£700
372 David Sawyer RBA	Peloponnese Waterfront	Oil	£5,500
373 David Sawyer RBA	Piazza del Duomo, Syracuse	Oil	£5,750
374 David Sawyer RBA	Piazza Municipio Towards Porta Reale, Noto	Oil	£5,750
375 David Sawyer RBA	The Fish Market, Venice	Oil	£2,950
376 David Sawyer RBA	The Winged Bronze. Il Giardino de Barocco, Noto, Sicily	Oil	£5,500
377 David Sawyer RBA	View from the Accademia Bridge, Venice	Oil	£2,950
378 William Selby RBA NEAC ROI RSW RWS	Blue Apple & Pink Pears	Acrylic	£3,600

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379 William Selby RBA NEAC ROI RSW RWS	Mints	Acrylic	£3,800
380 William Selby RBA NEAC ROI RSW RWS	Orange & Lemons	Acrylic	£5,200
381 William Selby RBA NEAC ROI RSW RWS	Rose & Hipps	Acrylic	£3,600
382 Isobel Shackleton	Abandoned Sea Defences 1 (edition of 5, 5 available)	Collagraph and silk aquatint	£300 (£180 u/f)
383 Ian Sidaway RI	Avenue Oqba Ibn Nafaa Essaouira	Oil	£425
384 Ian Sidaway RI	The Port Essaouira	Oil	£425
385 Carolyn Simpson	Bird	Soapstone	£1,350
386 Nicola Slattery	Family Thread	Acrylic	£1,950
387 Nicola Slattery	For the Sheep (edition of 10, 6 available)	Drypoint	£275 (£225 u/f)
388 Nicola Slattery	Theatre Troupe (edition of 6, 1 available)	Drypoint	£295 (£245 u/f)
389 Stuart Smith	Le Boucher	GRP & mixed	£5,000
390 Julia Sorrell RBA RI	Admiration	Oil	£2,750
391 Julia Sorrell RBA RI	Portrait of Ian Sanders	Oil	NFS
392 Julia Sorrell RBA RI	Portrait of Jeannie Harris	Oil	NFS
393 Richard Sorrell RBA NEAC PPRWS	Birds Coming to Roost	Acrylic	£575
394 Richard Sorrell RBA NEAC PPRWS	Birds Rising from a Lake	Acrylic	£575
395 Richard Sorrell RBA NEAC PPRWS	Mother & Daughter (Sue and Lissie Ross)	Acrylic	NFS
396 Richard Sorrell RBA NEAC PPRWS	Nature Reserve	Oil	£1,250
397 Richard Sorrell RBA NEAC PPRWS	Out in Nature	Acrylic	£850
398 Richard Sorrell RBA NEAC PPRWS	Starlings	Acrylic	£575
399 Dorothy Southern RBA	Dusk, Northumbria	Oil	£500
400 Dorothy Southern RBA	The Pink Flower	Oil	£850
401 Sarah Spackman	Orange Study	Oil	£1,150
402 Laurence Sparey RBA	Tower Three	Acrylic & aluminium	£1,000
403 Sarah Spencer NEAC	Last Light, Whitstable	Oil	£900
404 Sarah Spencer NEAC	Whitstable Low Tide	Oil	£975
405 Tessa Spencer Pryse Sen RBA	Cherry Blossom	Oil	£850
406 Tessa Spencer Pryse Sen RBA	Fort at Jaisalmer, India	Oil	£850
407 Tessa Spencer Pryse Sen RBA	Girl Sleeping	Oil	£400
408 Tessa Spencer Pryse Sen RBA	Lac Lemans	Oil	£800
409 Tessa Spencer Pryse Sen RBA	Sara	Oil	£2,300
410 Tessa Spencer Pryse Sen RBA	The Window, Provence	Oil	£1,500
411 Renee Spierdijk	Girl Holding Her Dress	Oil	£1,200
412 John Sprakes RBA ROI	Blue Vase	Mixed media	£1,200
413 John Sprakes RBA ROI	Dark Trees	Acrylic	£650
414 John Sprakes RBA ROI	Flight of the Seedhead	Acrylic	£2,500
415 John Sprakes RBA ROI	Mickey Waving	Pencil	£375
416 Dee Stanford	London	Mixed metals	£2,800
417 Kate Steenhauer	Sentinel Star Ready to Set Sail (edition of 40, 40 available)	Etching	£950 (£750 u/f)
418 Kate Steenhauer	Toisa Valiant and The Dock Master (edition of 40, 40 available)	Etching	£950 (£750 u/f)
419 Clova Stuart-Hamilton	Abigail	Oil	£800
420 Laura Such	Perpetual Being (edition of 9, 9 available)	Bronze & steel	£2,200

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421 Mark Sutherland	Travels Far From Home	Charcoal	£620
422 A Lincoln Taber	Trafalgar Square Crowd	Oil	£695
423 A Lincoln Taber	Rye High Street	Oil	£425
424 Jacqueline Taber Hon RBA CAS	Cathy's Apples	Oil	£650
425 Jacqueline Taber Hon RBA CAS	Christopher's Tomatoes	Oil	£650
426 Jacqueline Taber Hon RBA CAS	Essex Marshes	Oil	£1,250
427 Malcolm Taylor	Calderdale	Acrylic	£550
428 Malcolm Taylor	Lines in the Landscape	Acrylic & charcoal	£550
429 Will Taylor	Jagdish Chowk, Udaipur (edition of 30, 25 available)	Etching	£495 (£350 u/f)
430 Will Taylor	Jaisalmer Fort, Rajasthan (edition of 30, 25 available)	Etching	£495 (£350 u/f)
431 Will Taylor	Jodhpur Construction (edition of 75, 60 available)	Etching	£300 (£170 u/f)
432 Will Taylor	The Tailor of Jodhpur	Watercolour	£800
433 Karl Terry	Hazy Day, Langdon Cliffs	Oil	£985
434 Karl Terry	Isle of Oxney from the Church Tower	Oil	£1,285
435 Karl Terry	Towards Wittersham, Winter	Oil	£985
436 Andy Thomas	Creation (edition of 51, 44 available)	Cold cast resin	£795
437 Nick Tidnam RBA NEAC	Cliffe Marshes, Winter	Acrylic	£650
438 Nick Tidnam RBA NEAC	Edge of the Field	Acrylic	£485
439 Nick Tidnam RBA NEAC	Field Patterns, Winter 7	Acrylic	£725
440 Nick Tidnam RBA NEAC	Horse and Rider	Acrylic	£600
441 Nick Tidnam RBA NEAC	Inside, Outside	Acrylic	£725
442 Nick Tidnam RBA NEAC	Night Garden	Acrylic	£485
443 Nick Tidnam RBA NEAC	Table with Red Flowers	Acrylic	£750
444 Nick Tidnam RBA NEAC	Twilight	Acrylic	£400
445 Nick Tidnam RBA NEAC	Weather Change	Acrylic	£600
446 Nick Tidnam RBA NEAC	Winter Landscape	Oil	£4,000
447 Nicholas Verrall RBA ROI	Hare Among the Barley Fields	Oil	£9,200
448 Nicholas Verrall RBA ROI	House on Lake Como	Oil	£8,750
449 Nicholas Verrall RBA ROI	Palmas High Summer	Oil	£9,850
450 Nicholas Verrall RBA ROI	View from the Belle-Ile Café	Oil	£2,750
451 Susan Wales	Italian Landscape	Oil	£325
452 Tom Wanless RBA Sen ROI	A Break in the Clouds	Oil	£650
453 Tom Wanless RBA Sen ROI	Beached at Dungeness	Oil	£650
454 Tom Wanless RBA Sen ROI	Trees in Mid-Winter Snow	Oil	£1,250
455 Peter Warden RBA	The Fallen Gate	Mixed media	£950
456 Oliver Warman Sen RBA ROI	The Canal	Oil	£800
457 Valerie Warren RBA FSAI SGFA SWA	Marrakesh: Colours of the Souk	Watercolour	£500
458 Valerie Warren RBA FSAI SGFA SWA	Marrakesh: Souk	Pen & ink	£500
459 Valerie Warren RBA FSAI SGFA SWA	Morocco: Essaouira	Mixed media	£650
460 Valerie Warren RBA FSAI SGFA SWA	Tuscan Arches	Watercolour & ink	£450
461 Valerie Warren RBA FSAI SGFA SWA	Tuscany: Cinque Terre Manarola	Pen & ink	£700
462 Valerie Warren RBA FSAI SGFA SWA	Varanasi: Along the Ganges	Gouache	£600

Name	Title	Medium	Price
463 Joshua Waterhouse	Josephine	Oil	£9,000
464 Terry Watts RBA	An English Holiday	Acrylic	£1,500
465 Terry Watts RBA	Fence on the Hill	Acrylic	£1,500
466 Terry Watts RBA	In Passing Rain	Acrylic	£1,500
467 Terry Watts RBA	Wire through Low Cloud	Acrylic	£1,500
468 Peter Weaver RBA RBS RI	Bird Shrine	Mixed	£750
469 Peter Weaver RBA RBS RI	Experiment for Flight	Mixed	£1,250
470 Peter Weaver RBA RBS RI	Last of its Kinde	Mixed	£950
471 Robert E Wells RBA	Duck - Sketch Book Study	Oil	£995
472 Robert E Wells RBA	Feeding Time	Oil	£1,995
473 Robert E Wells RBA	Ice Cream and Beer	Oil	£2,300
474 Robert E Wells RBA	Porter / Venice	Oil	£2,300
475 Robert E Wells RBA	Studio Nude - Sketch Book Study	Oil	£995
476 Robert E Wells RBA	Waiting for a Game	Oil	£2,300
477 Tony Wells	Big Dig, Charing Cross Road	Charcoal	£675
478 Tony Wells	Soho, NYC, A Thousand Scraps of Paper	Collage	£725
479 Ken White	Closing Time (edition of 100, 40 available)	Linocut	£350 (£160 u/f)
480 Ken White	Turntable (edition of 100, 50 available)	Linocut	£350 (£160 u/f)
481 John Whitehill	Dwelling in the Clouds	Oil	£1,100
482 John Whitehill	Plane, Boat, Clouds	Oil	£600
483 Simon Whittle PHH	Femme Fatale II	Acrylic	£1,200
484 Mark Wiles	Dolphin	Frosterley stone	£4,200
485 Patrick Wilkins	Tim	Pencil & ink	£770
486 Annie Williams RBA RE RWS	Four Seasons	Watercolour	£850
487 Annie Williams RBA RE RWS	In A Curious Place (edition of 40, 5 available)	Aquatint & wash	£170 (£120 u/f)
488 Annie Williams RBA RE RWS	November in the Country	Watercolour	£800
489 Annie Williams RBA RE RWS	Pots and Doodles (edition of 40, 7 available)	Aquatint & wash	£155 (£110 u/f)
490 Annie Williams RBA RE RWS	Still Life with a Moroccan Rug	Watercolour	£750
491 Annie Williams RBA RE RWS	The Hackney Connection (edition of 40, 5 available)	Aquatint & wash	£180 (£130 u/f)
492 Sue Williams	Grey Day Maylandsea	Oil	£390
493 David Winthrop	St. Jerome by the Sea	Pen & ink	£900
494 Andy Wood RBA PRI	Lindisfarne Castle II	Acrylic	£1,200
495 Andy Wood RBA PRI	Lindisfarne Castle III	Acrylic	£1,350
496 Andy Wood RBA PRI	Lindisfarne I	Watercolour	£600
497 Andy Wood RBA PRI	Lindisfarne II	Watercolour	£600
498 Sarah Woolfenden	Farway Yew	Pen	£1,900
499 Sarah Woolfenden	Silver Birches	Pen	£1,900
500 Anne Wright RBA	Churches in Messaria Santorini	Oil	£1,000
501 Anne Wright RBA	Cumbrian Landscape	Oil	£600
502 Anne Wright RBA	Farm in Cumbria	Oil	£600
503 Anne Wright RBA	Leitia in Her Room	Oil	NFS
504 Anne Wright RBA	Messaria, Santorini	Oil	£1,000

Name	Title	Medium	Price
505 Anne Wright RBA	Windmills in Santorini	Oil	£1,200
506 Anthony Yates RBA RBSA	Bonfire on the Allotments	Oil	£1,400
507 Anthony Yates RBA RBSA	Concert at The Barber Institute	Oil	£950
508 Anthony Yates RBA RBSA	Crackwell Street	Oil	£875
509 Anthony Yates RBA RBSA	Jazz at The Brasshouse	Oil	£1,100
510 Anthony Yates RBA RBSA	Morning Coffee	Oil	£1,250
511 Anthony Yates RBA RBSA	Waiting for the Boatmen	Oil	£1,400
512 Maria Zervudachi	Together II	Ceramic	£600

Conditions of sale

On payment of the full price a Collecting Order will be sent to you, enabling you to collect the work(s) after the close of the exhibition from 17 Carlton House Terrace, London SW1Y 5BD.

Collection of the work is the buyer's responsibility.

Neither we nor any of our employees or agents are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any work nor for any other errors of description or for any faults or defects in any work.

Any purchase effected by or with the Artist direct must at once be notified to the exhibition organisers, and the rules complied with; otherwise a sale effected by the organisers shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.

Cheques must be made payable to 'The Federation of British Artists'.

VISA, ACCESS, DELTA, AMEX and SWITCH will be accepted for purchases.

NOTE RE. PRICES: Certain artists are registered for VAT. The 20% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk.

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RBA Scholars; NADFAS & Royal Society of British Artists Promote Young Artists



The National Association of Decorative & Fine Arts Societies - or simply NADFAS - is an arts charity with members pursuing their interests in the arts through monthly lectures, cultural activities and volunteering. There are 92,000 members in more than 360 Societies throughout the UK and mainland Europe and our network of over 6,000 volunteers offers invaluable help with heritage projects. We also work with young people around the country to encourage and enhance their appreciation and understanding of art and our artistic heritage through our Young Arts and grant programmes.

The collaboration between NADFAS and the Royal Society of British Artists came about following a pilot project in East Anglia in 2009. There, Societies organised an exhibition of work chosen from eleven schools and two students' work was selected to go forward to the 2010 RBA annual exhibition. The project was opened up to NADFAS Societies across the UK. This year fifty six Societies supported the

venture and they submitted a staggering 368 images of original student work including paintings, ceramics and sculpture. The challenge was for RBA President James Horton and his fellow council members to pick just twenty pieces which combined the highest levels of skill, expression and draughtsmanship.

NADFAS is proud to support the RBA Scholars scheme and to enable students to develop their artistic ambitions. A teacher wrote, in a letter of thanks, "the link between NADFAS and the RBA seems to be very productive and it is great that you have come up with the concept of the RBA scholar; students who receive this award will consider it a great boost at an important, formative time in their development, so well done!"

Our thanks go to all the Societies and schools who participated in this year's scheme.

Find out more: www.nadfas.org.uk T: 020 7430 0730



Elio Bartron *Portrait male*



Eleanor Cowell *Submerged*

RBA in partnership with NADFAS and The Dover Federation for the Arts

Once again we are pleased to be showing the work of talented young artists from around the country. Far too often we see the arts being overlooked in favour of more academic subjects when students plan and choose, not only their university applications but, their career in general. With the support of NADFAS and The Dover Federation for the Arts we hope to send out a strong message to schools, colleges and parents that art is a perfectly respectable and plausible choice for a career. After all, all of our members and many of the non-members exhibiting here have made a good living as an artist and are living proof that this is achievable. We need to give all the support we can to making sure that future generations will keep painting, drawing and sculpture at the forefront of our cultural activities.

National Association of Decorative & Fine Arts Societies (NADFAS) RBA Scholars

Name	Society	School	Title	Price
513 Mollie Andrews	Granta	Long Road 6th Form College	Glass Eyes	NFS
514 Ella Bartron	Alton	Alton College	Sea	£150
515 Fergus Carmichael	Sheffield	Silverdale School	Conflict: A Copy of a Work by Andre Kohn	NFS
516 William Chamberlain	St Albans, Welwyn	Francis School	Angel Face	NFS
517 Eleanor Cowell	East Herts	Richard Hale School	Submerged	£580
518 Maria Cox	Guilford Evening	Prior's Field School	Self Portrait	NFS
519 Eleanor Day	Henley	The Piggott School	Portrait	NFS
520 Hannah Farnham Smith	Widmore	Camden School for Girls	Red Head	NFS
521 Elisha Keyworth	Truro	Truro College	Selfie	NFS
522 Anthony Kidd	Truro	Cardinal Newman School	Skywell	£200
523 Lynis Lau	Truro	Truro School	Artist at Work	NFS
524 Lynis Lau	Truro	Truro School	Thought	NFS
525 Erin Lee	Truro	Truro School	Sister 2	NFS
526 Hani Manikavasagam	Granta	The Leys School	China Shaker	NFS
527 Naphat Paitanapeerodej	Granta	The Leys School	Ti Hian	NFS
528 Oriane Pierrepont	Monmouth	Monmouth Comprehensive	Frederick	NFS
529 Oriane Pierrepont	Monmouth	Monmouth Comprehensive	Study in Charcoal	£300
530 Frances Smith	Alton	Alton College	Emerging	£200
531 Holly Simpson	Guilford Evening	Prior's Field School	Girl from Camden	£875
532 Holly Stephenson	Hampshire	Hartshill College	Lucy	£125
533 Heather Stephenson	Fylde	Blackpool 6th Form College	Lucy	NFS
534 Emily Voth	Truro	Truro College	Self Portrait	NFS

Astor College RBA Scholars

Name	School	Title
535 Aaron Adeshida	Darwen Aldridge Community Academy	Studies of Myself
536 Will Calver	Norton Knatchbull School	Simon Weston
537 Daniel Clarke	Sir Joseph Williamson's Mathematical School	I Can't Believe It's Not Breakfast
538 Lucy Everall	Penn School	Moonlight
539 Sam Fitzpatrick	Dame Alice Owen's School	Wali
540 Bethany Francis	Colchester County School for Girls	Tollesbury Shed
541 Emily Farebrother	Writhlington Academy	Dream
542 Olive Howland-Milne	Windsor Girls' School	Other Half
543 Michael Johns	Langley Park School for Boys	Portrait of Jerome
544 India Johnson	Highworth Grammar School	Etching
545 Tarn Jones	Windsor Girls' School	Ellie
546 Callum Kallu	Northfleet Technical College	Untitled
547 Robert King	Spalding High School	Natural History
548 Georgina Marshall	Highlands School	Illuminus
549 Casia Ostrowski	Marlborough Science Academy	Exploring Textural Surfaces
550 Reece Rooprai	Ravenswood School	Self Portrait
551 Cameron Russell	Tunbridge Wells Grammar School for Boys	Snake
552 Abigail Smith	Simon Langton School for Girls	Portrait
553 Leah Taylor	Hillcrest Community College	Leah
554 Sian Tillot	St. Clement-Danes School	Mum
555 Abigail Wilderspin	Dame Alice Owen's School	Grandma
556 Emma Winchester	Langley Park School for Boys	Shoes

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IMAGE - TAI SHAN SCHIERENBERG, MALI CHEEK, OIL ON CANVAS

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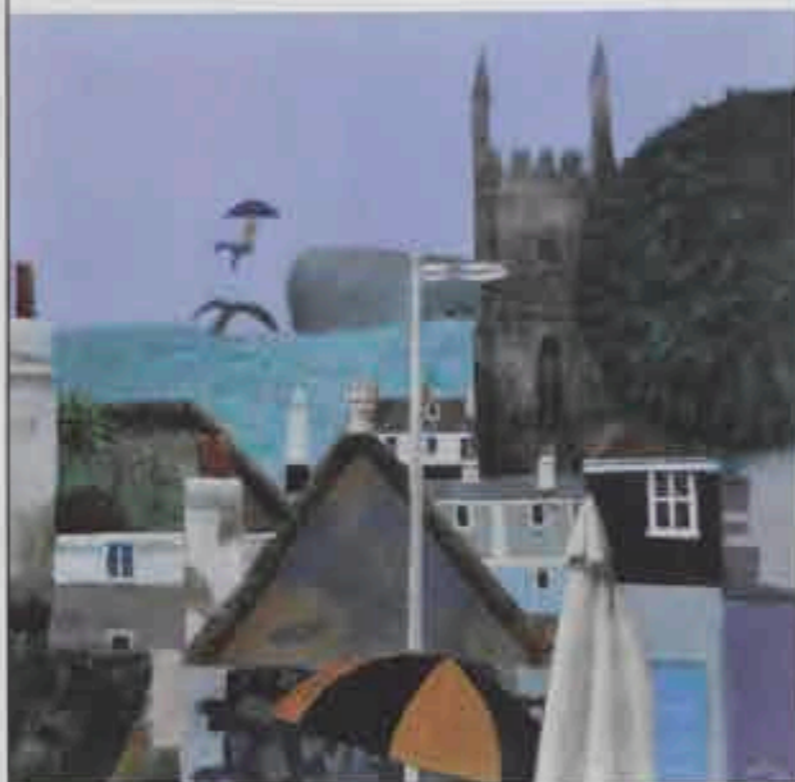


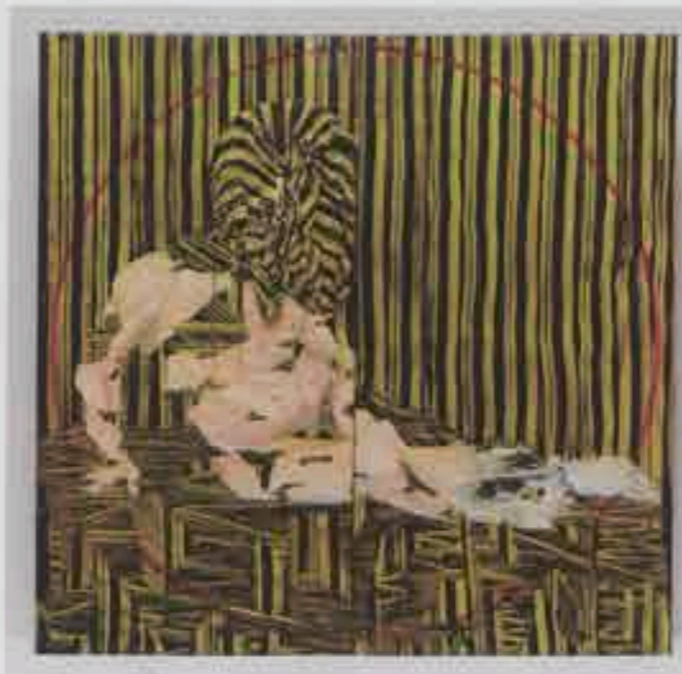
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